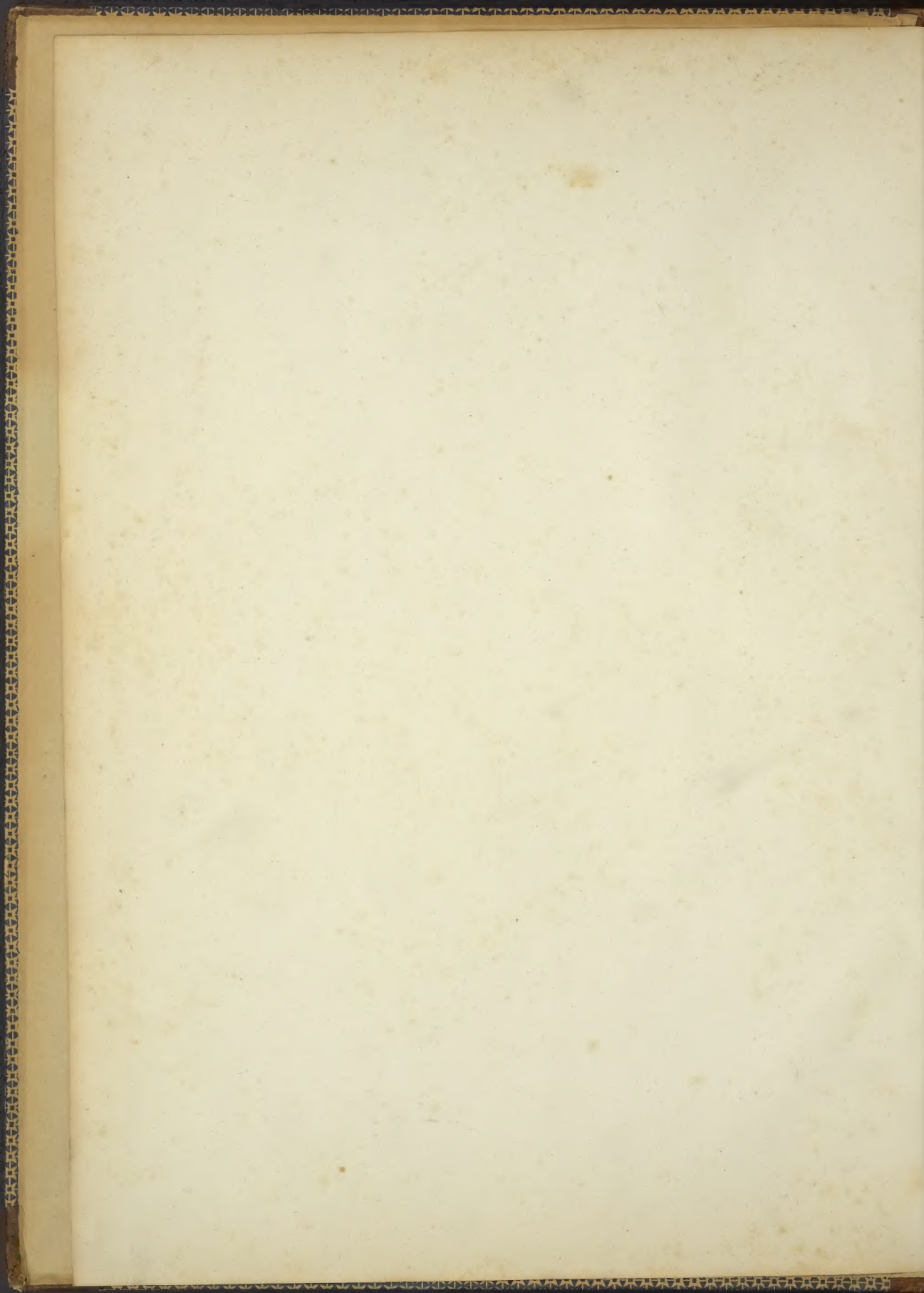
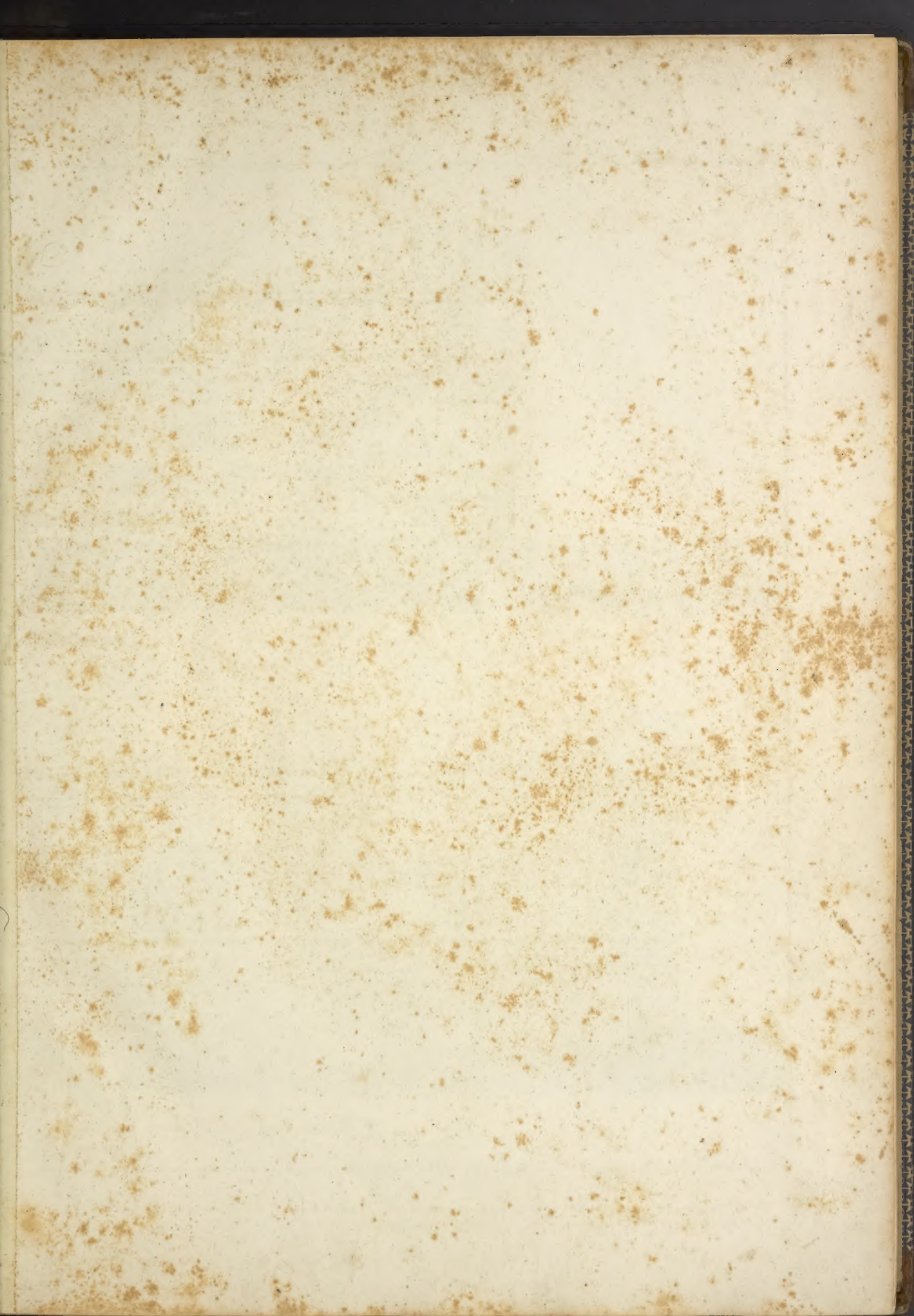
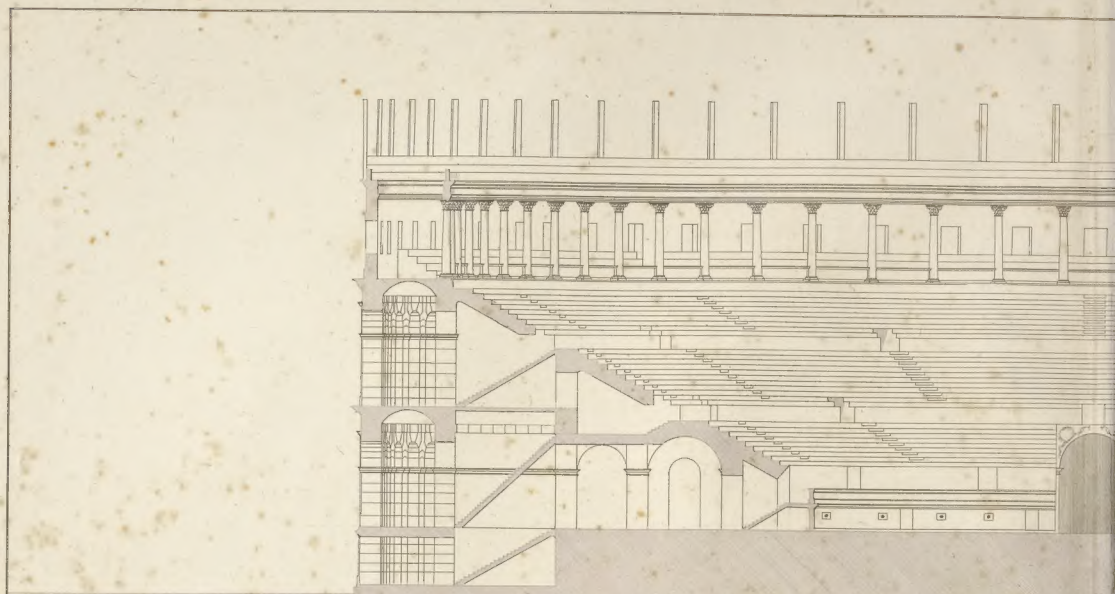


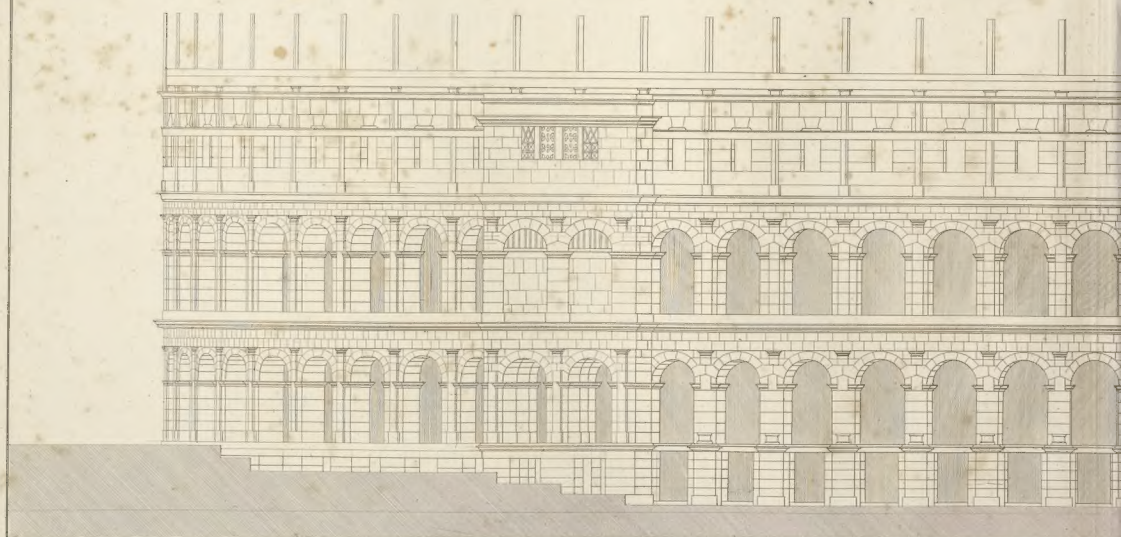
126 129-258







ELEVAZIONE INTERNA

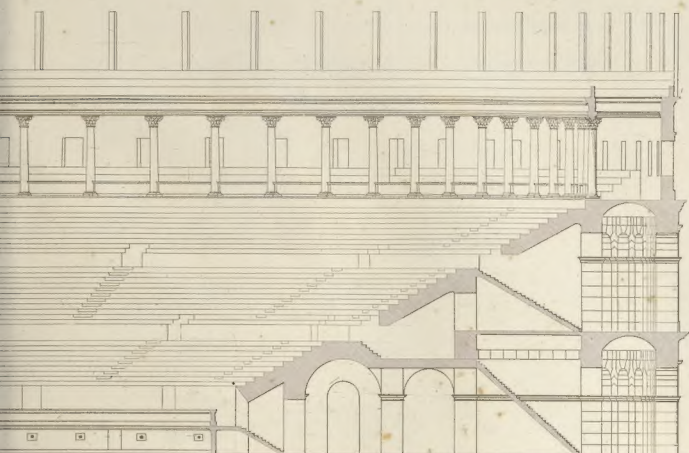


ELEVAZIONE ESTERNA

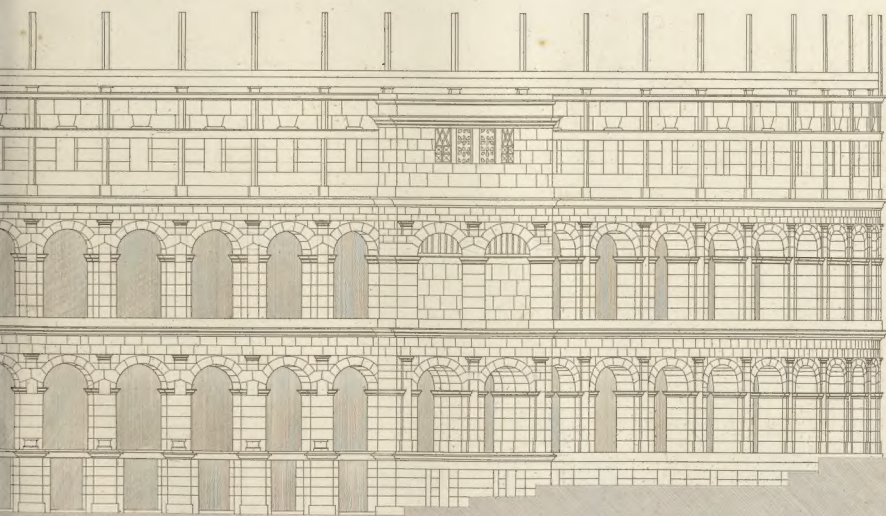
Scala di 0 10 20 30

ANFITEATRO

S. III.



ASSE MINORE

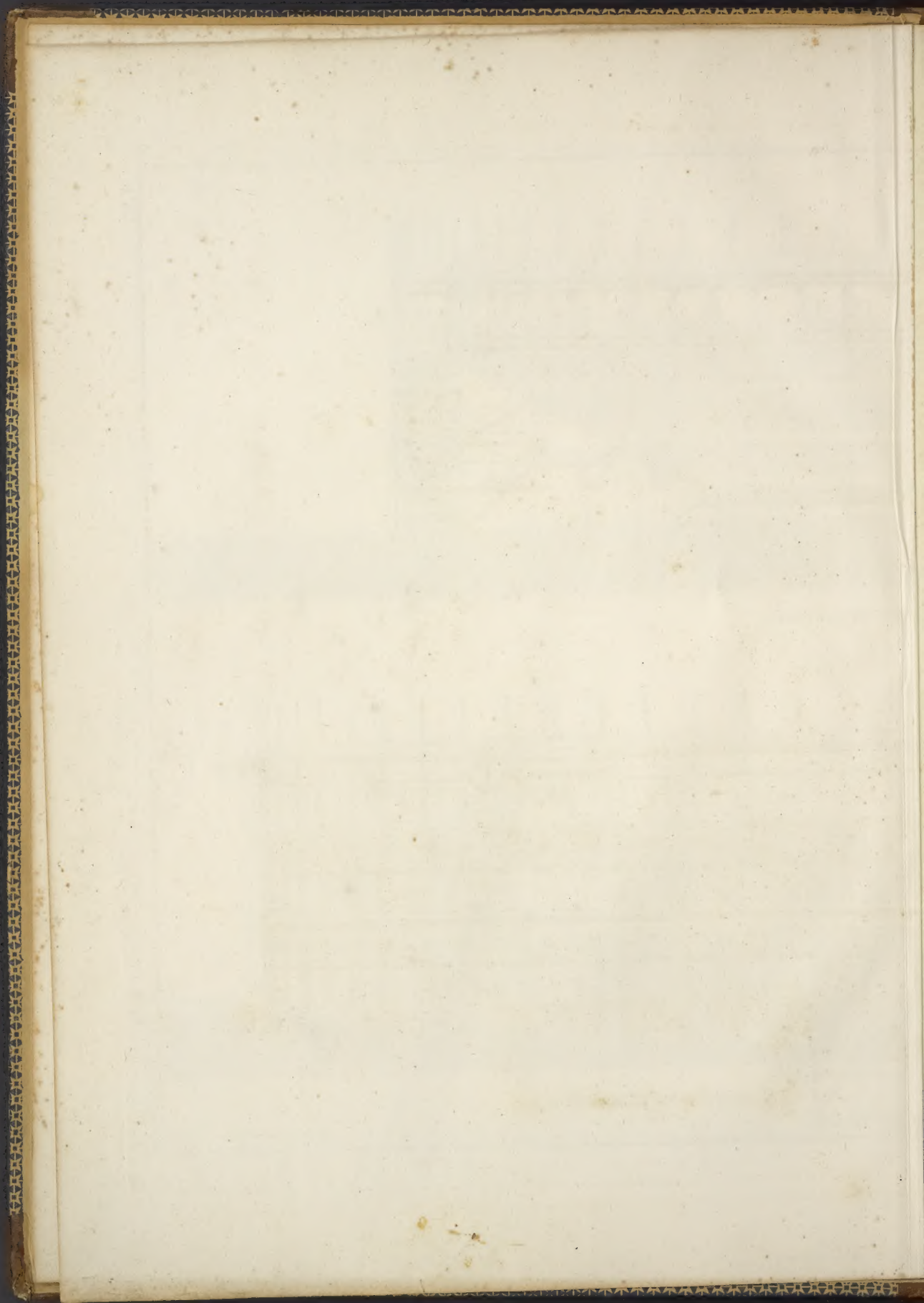


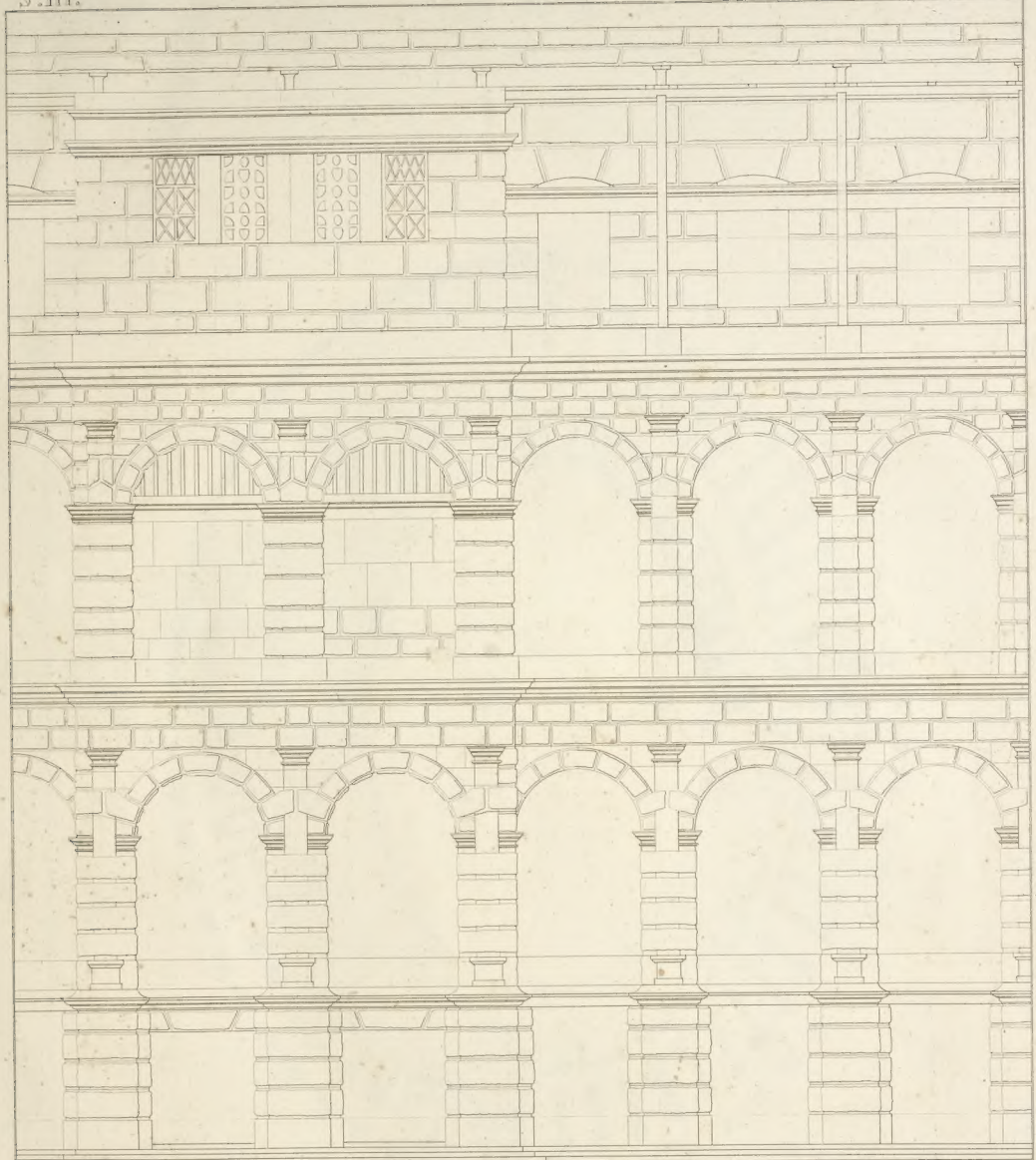
IL LUNGO

60 30 60 Mtri di 1. a 500.

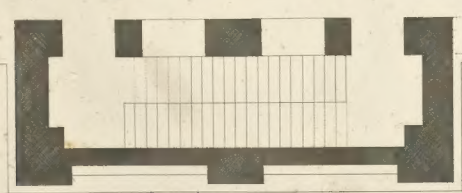
POLA

TAV. CXXIX





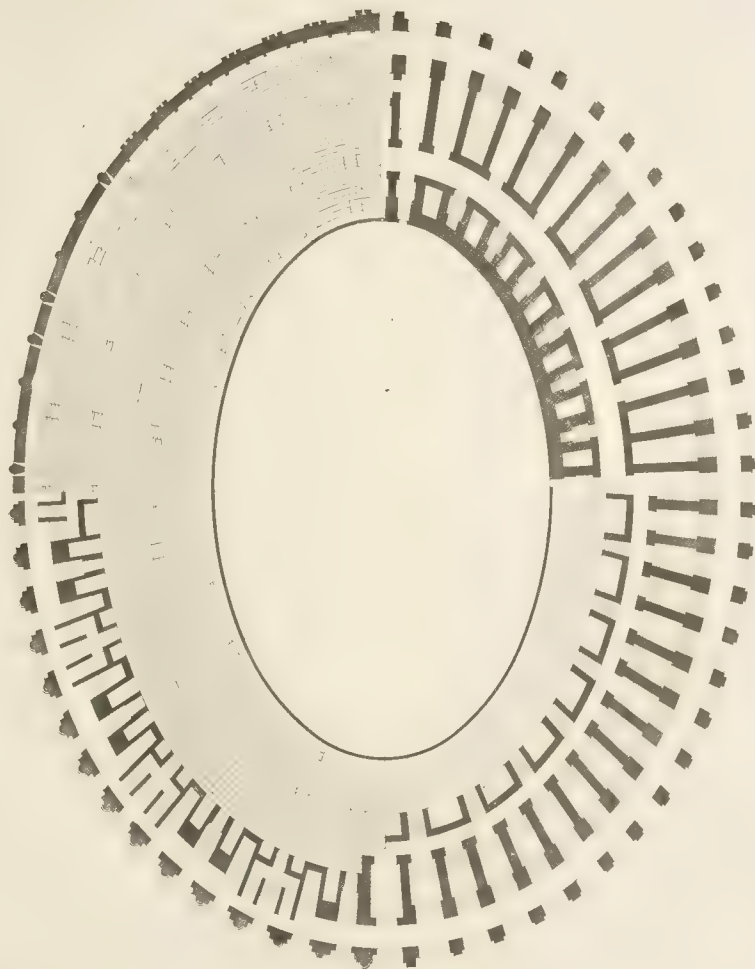
ANFITEATRO DI POLA



Scala di 1 2 3 4 5 10

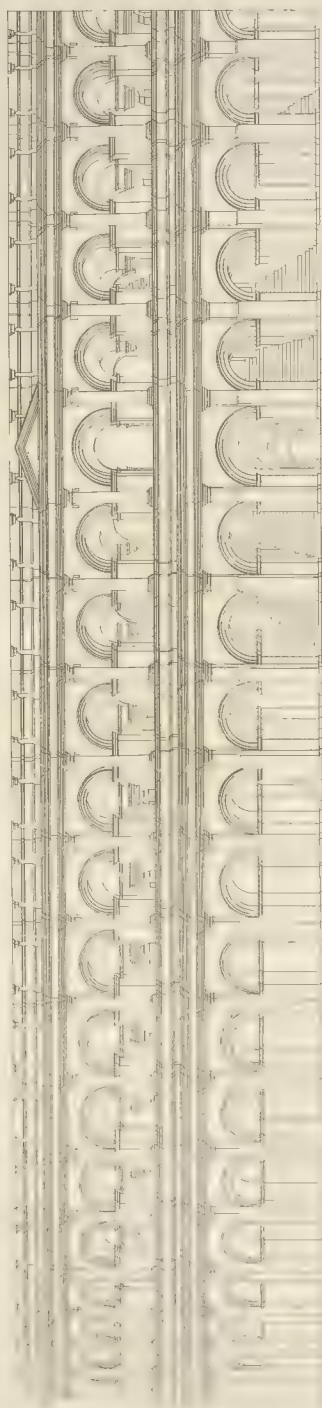
Metri di 1 a 100.





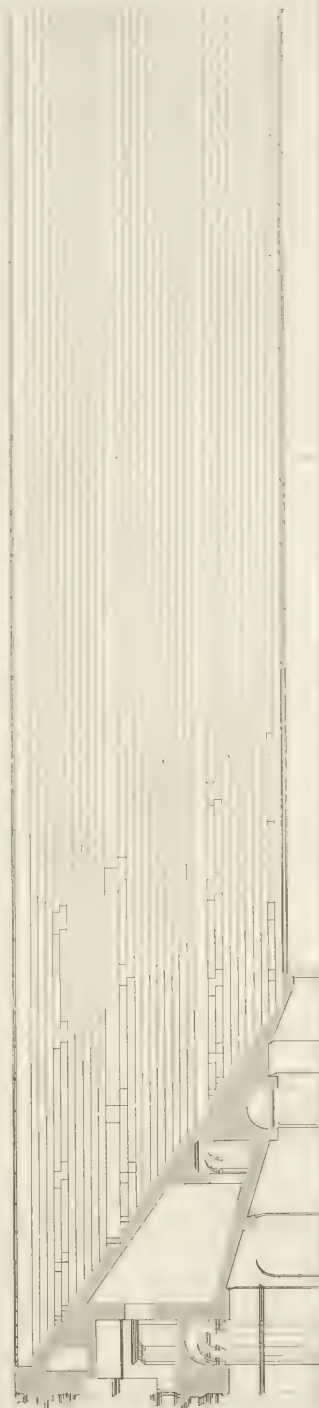
ANFITEATRO DI NÎMES





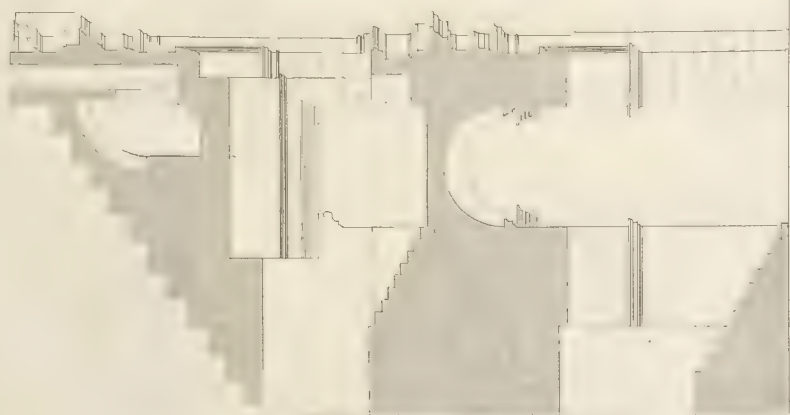
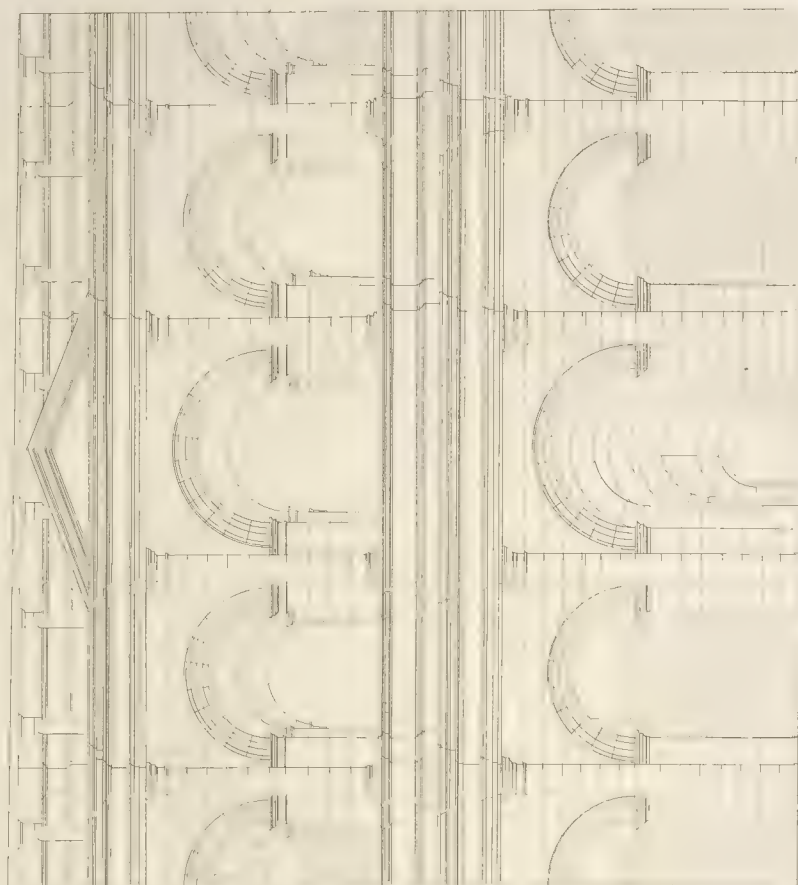
ELEVATION EXTERIEURE

AMPHITHEATRE DE NÎMES



ELEVATION INTERIEURE

à l'échelle de 1/2000

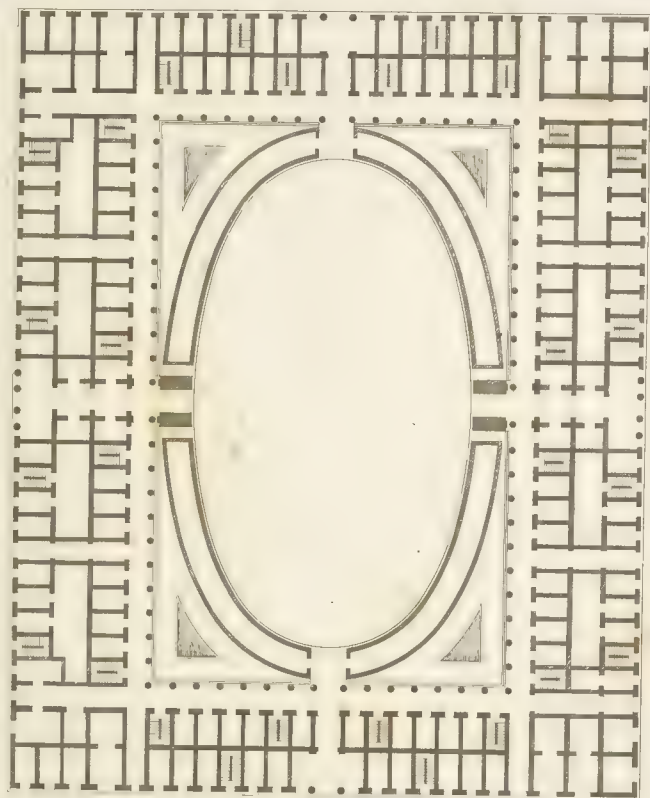


Scala di 1 m 100

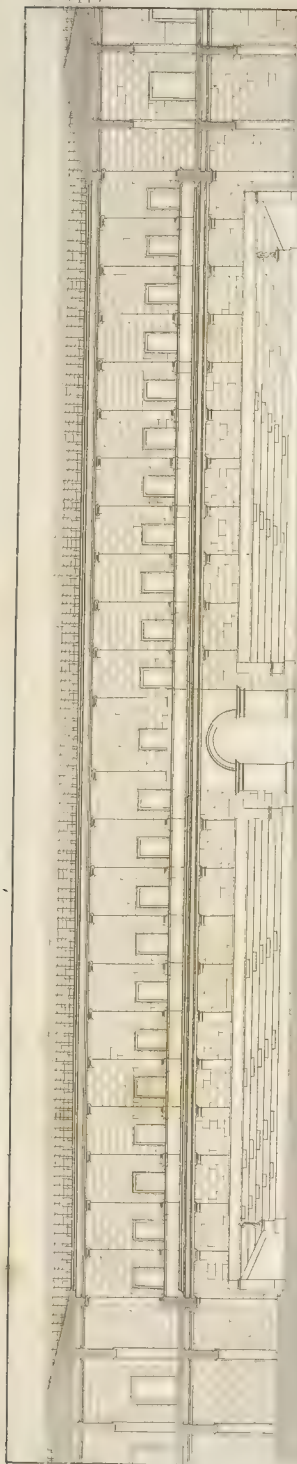
ANFITEATRO DI NIMES

Scala di 1 m 100

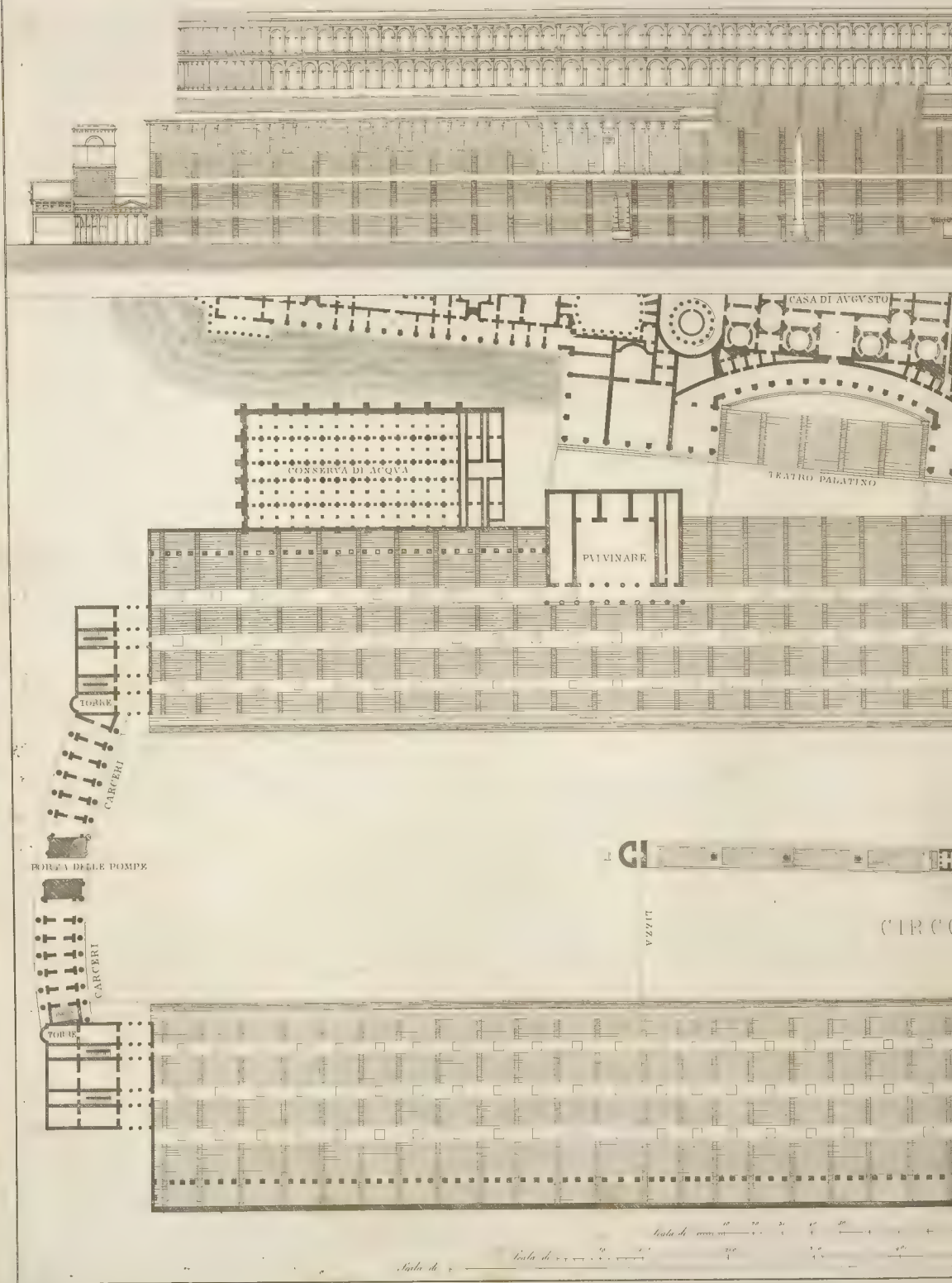


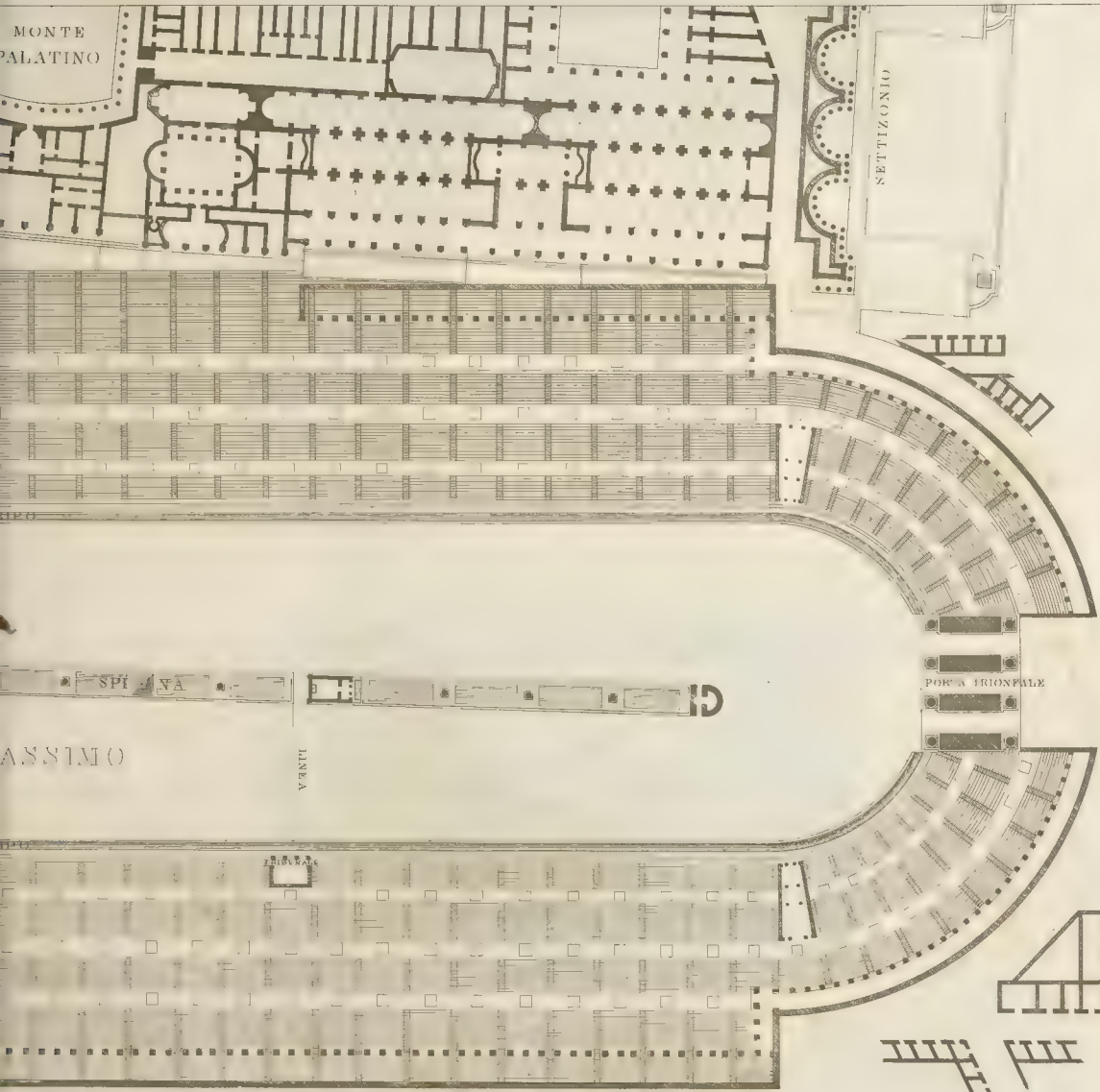
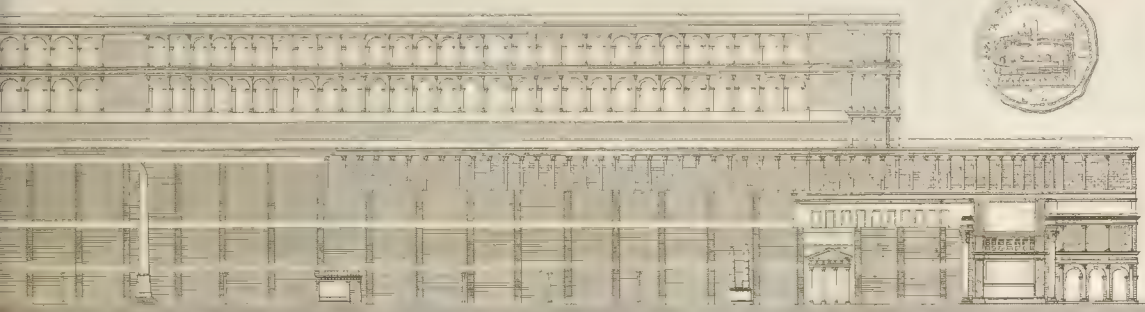


LUDO MAGNO











CAMPIDOLLIO

TEMPIA VICINO AL CIRCO

IL TEMPIO DI GIOVE



PALAZZO DEI CESARI

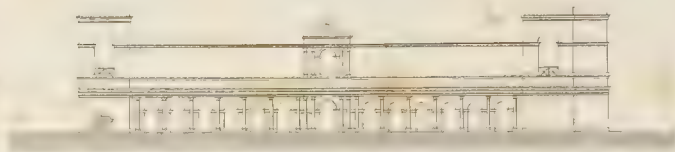
PIAZZA DEL CAMPIDOLLIO

SPINA

IL TEMPIO DI GIOVE







CARCERI DEL CIRCO DI BOVILLE

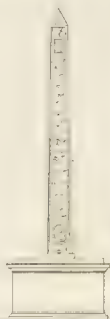


OVA



DELFINO

Aspetto di fuori



OBELISCO

"



META

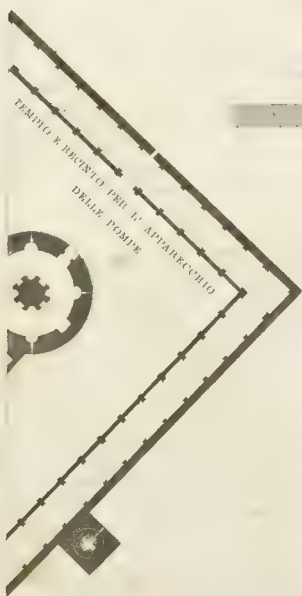
" parte posteriore



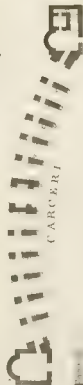
DEL CIRCO DI ROMITO



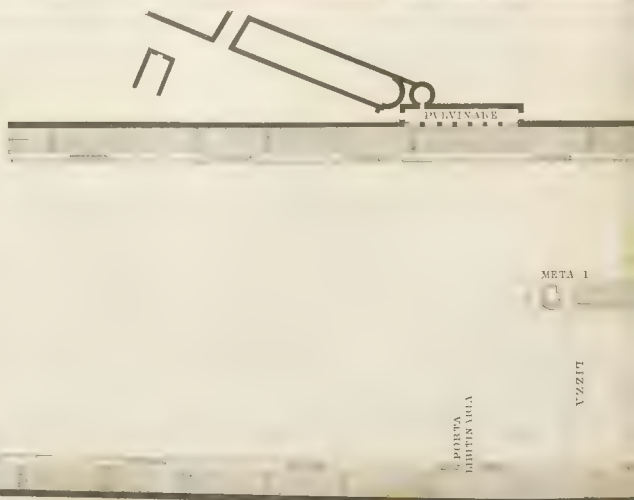
PORTE LUNATA DEL CIRCO DI ROMITO



TEMPIO E RECINTO PER LE APPARIZIONI DELLE PORTE



CARCERI



PORTA DI LIZZANA

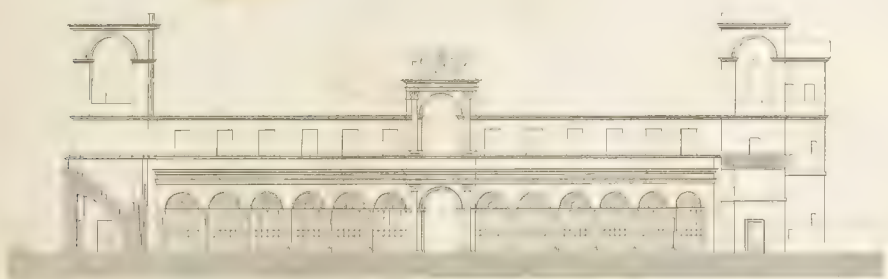
META 1

LIZZANA

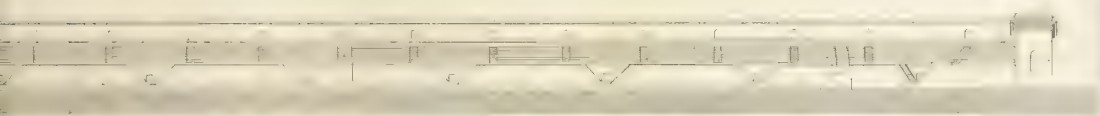
Aspetto di fuori

Aspetto di fuori

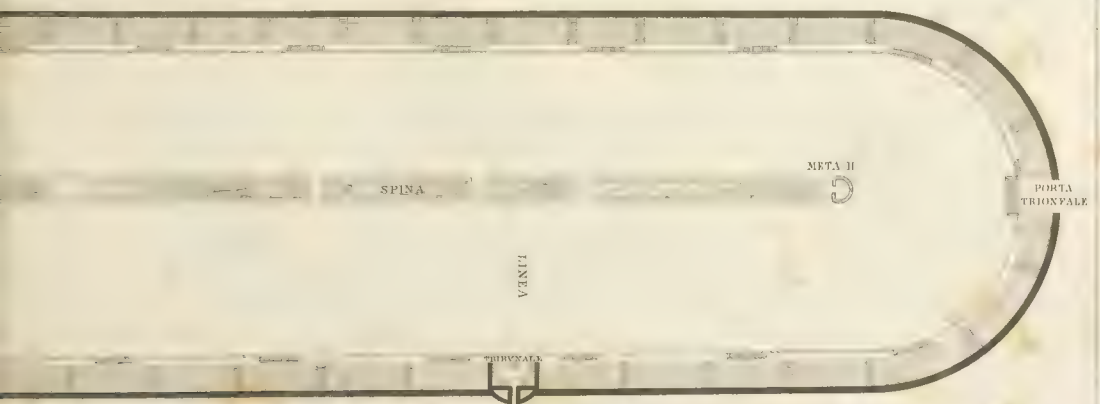
CIRCO DI BOVILLE



CARICINI DEL CIRCO DI BOVILLE



CIRCO DI ROMULO



Meta II
PORTA TRIONFALE
LINEA
SPINA



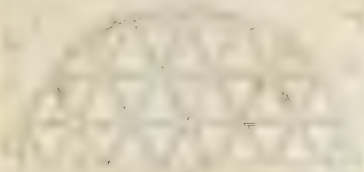


Fig. 1



Fig. 2

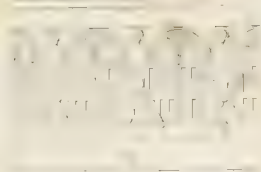


Fig. 3

MONUMENTI DICHIARATI PRESSO AL SANTUARIO DI S. CAVO DI CAVO



Fig. 4

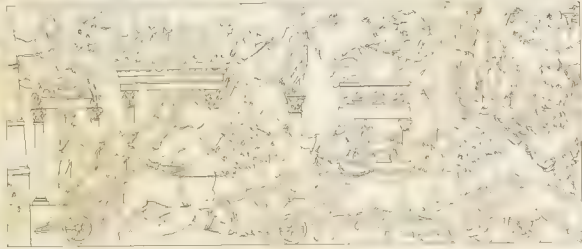


Fig. 5



Fig. 6

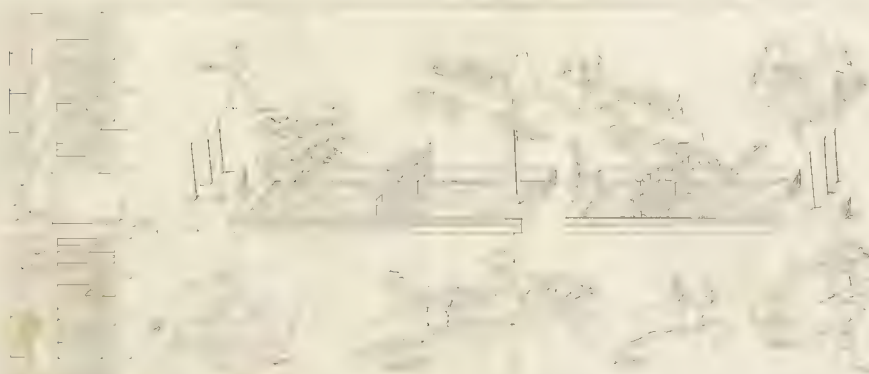
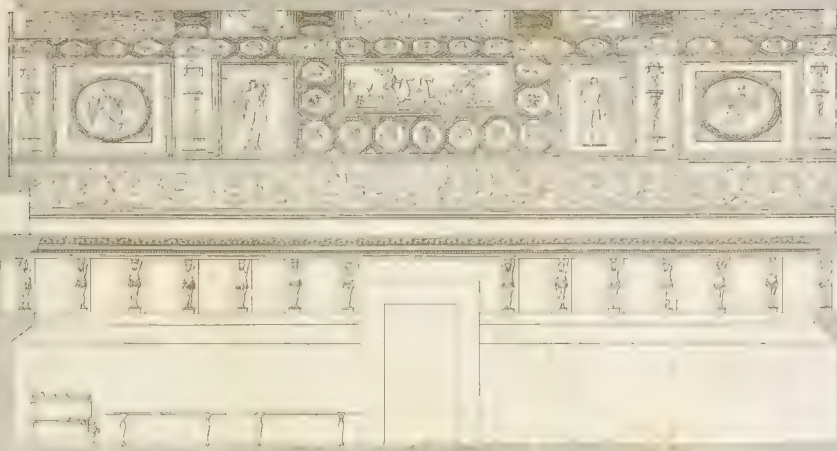


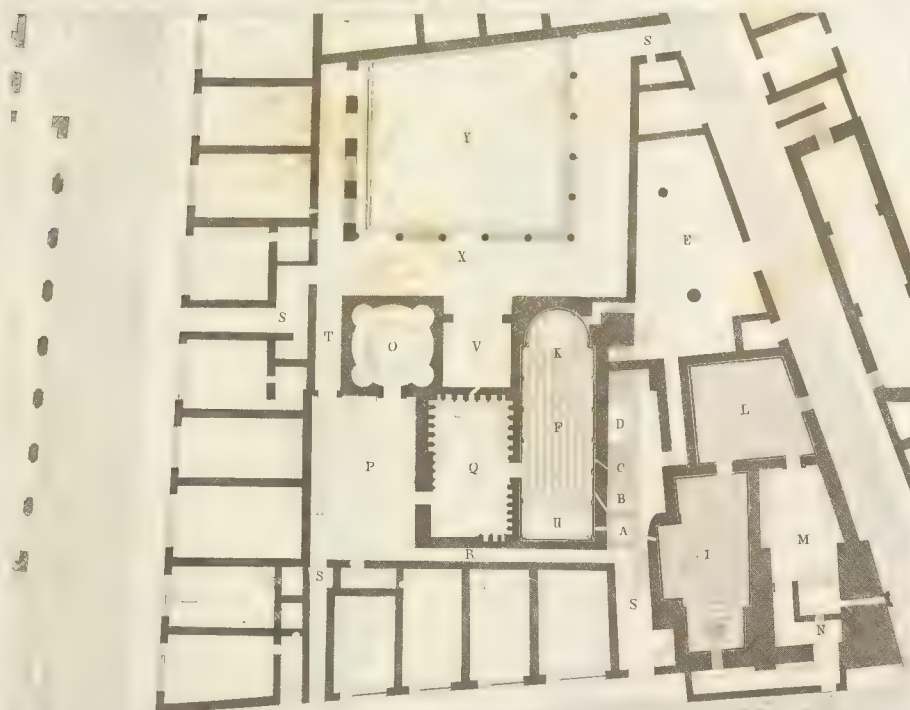
Fig. 7



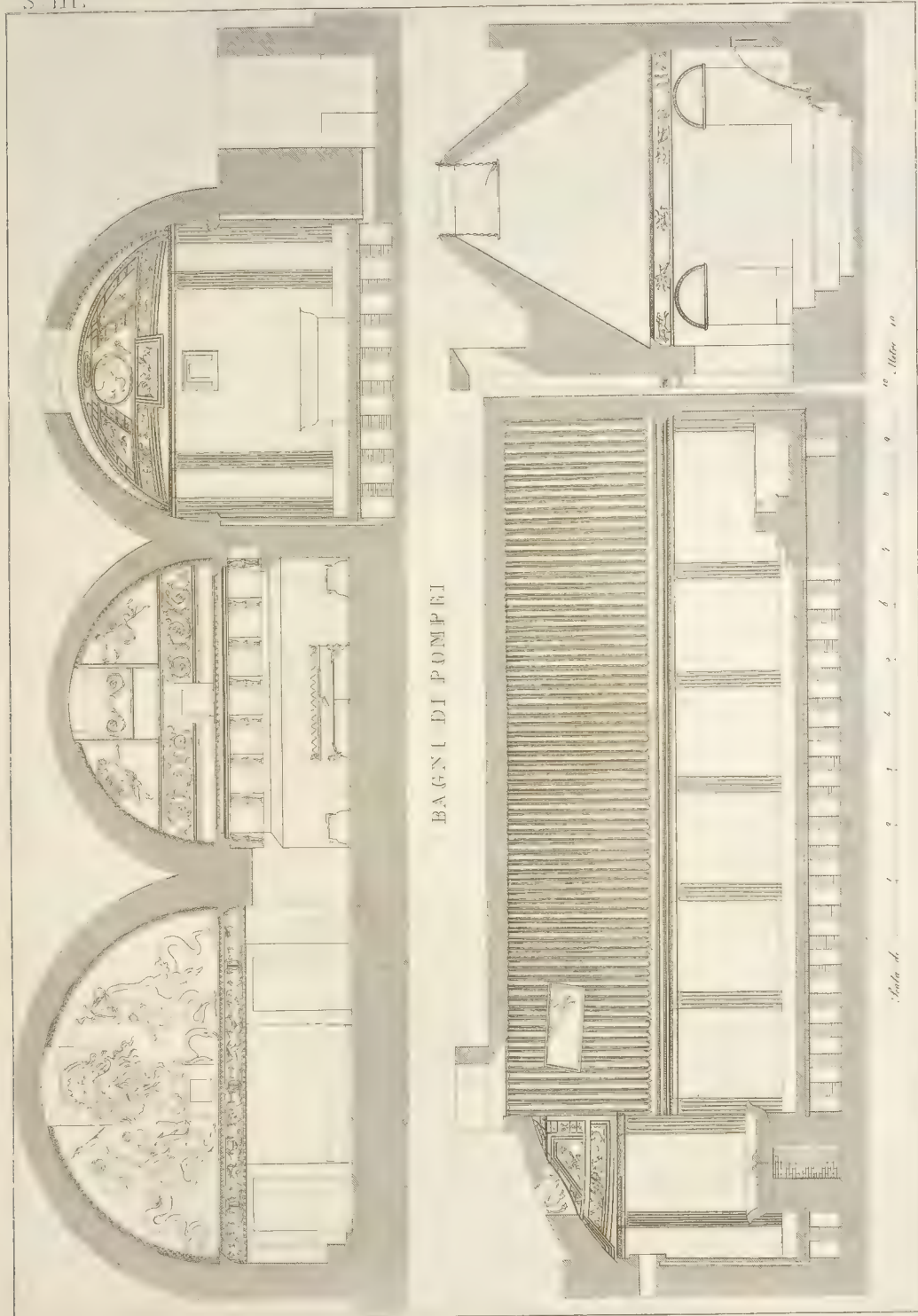


Scala di 1 2 3 4 *Scala*

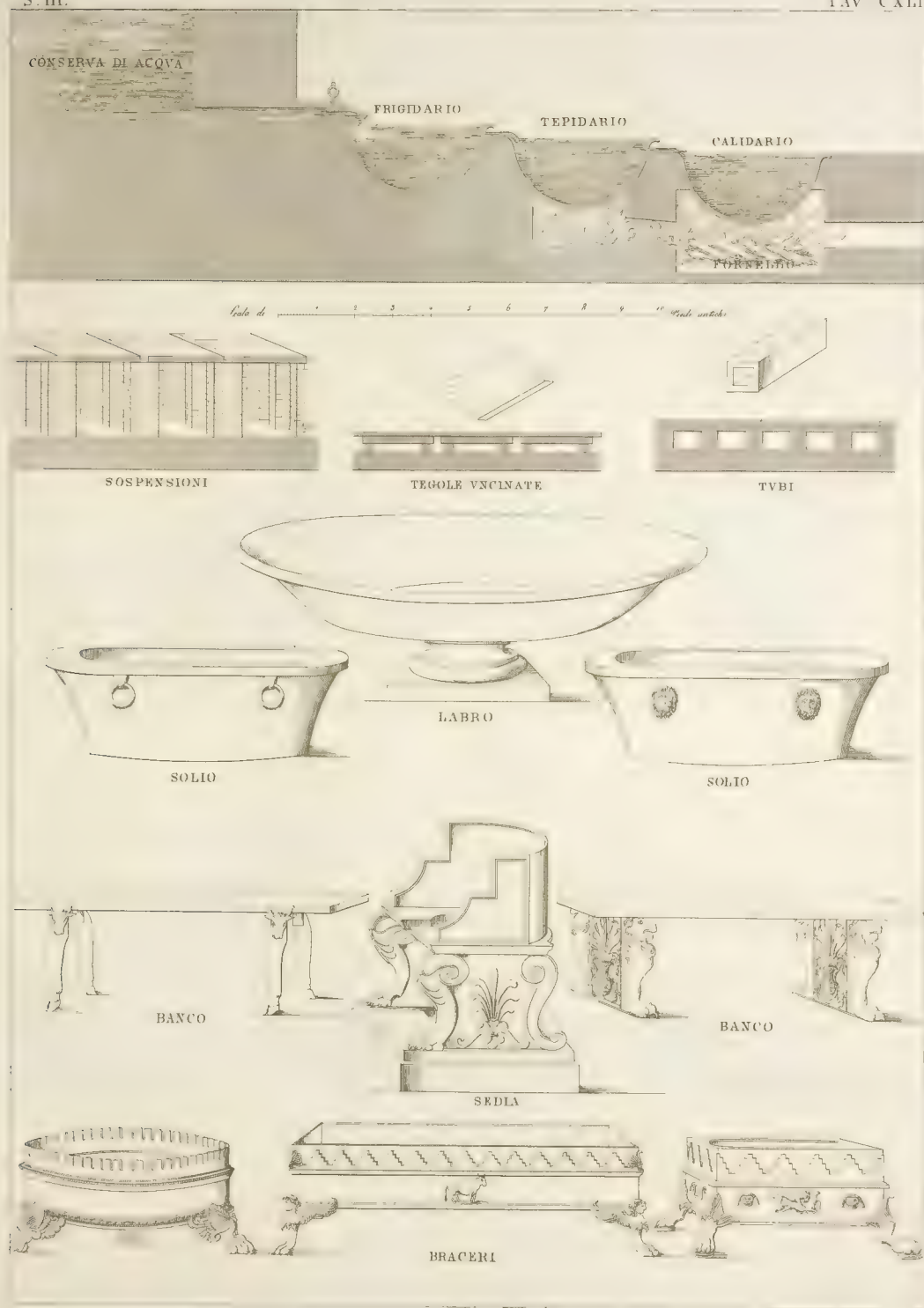
BAGNI DI POMPEI

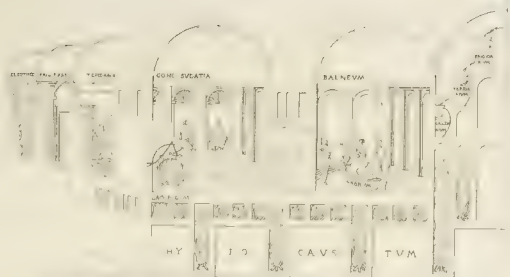


Scala di 1 2 3 4 5 6 7 8 9 10 *Scala*
Scala di 1 2 3 4 5 6 7 8 9 10 *Scala outside*

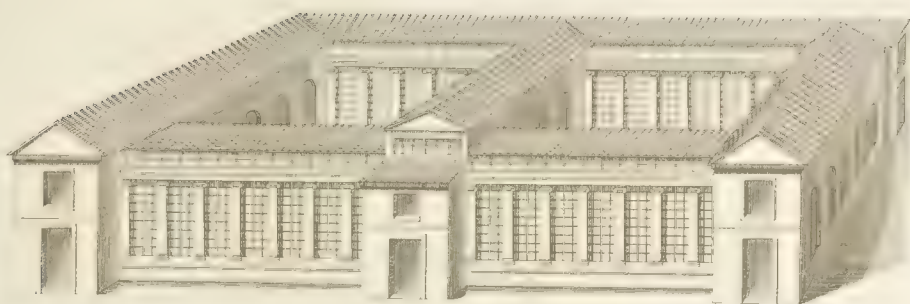






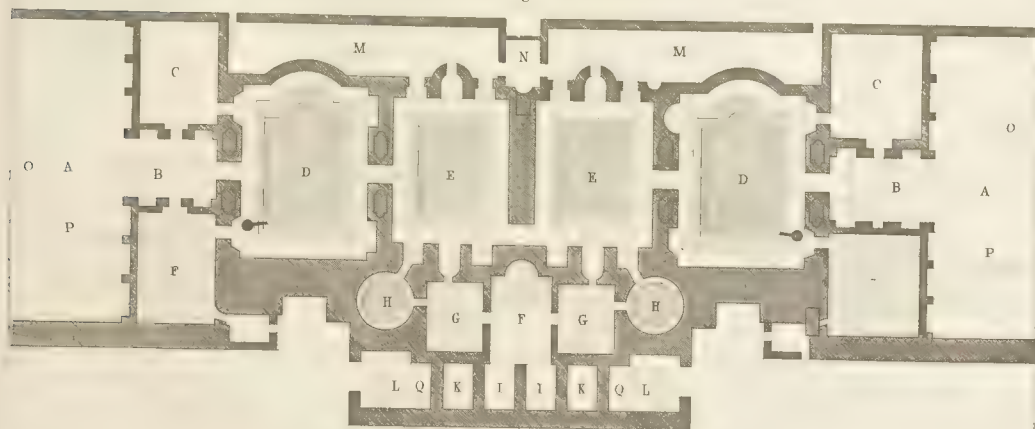


DIPINTO TRATTO DALLE TERME DI TITO



BAL. FAUSTINES

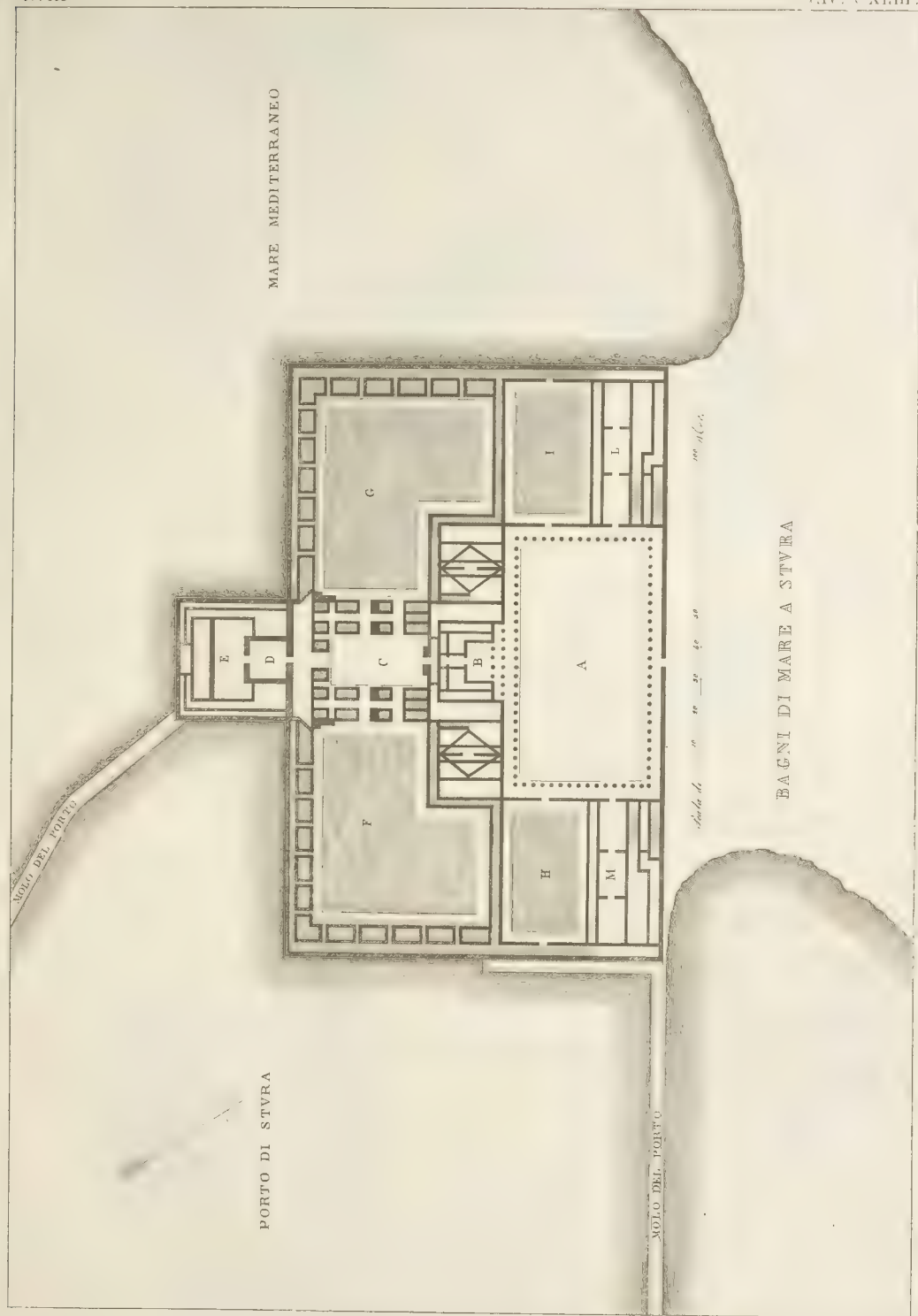
O

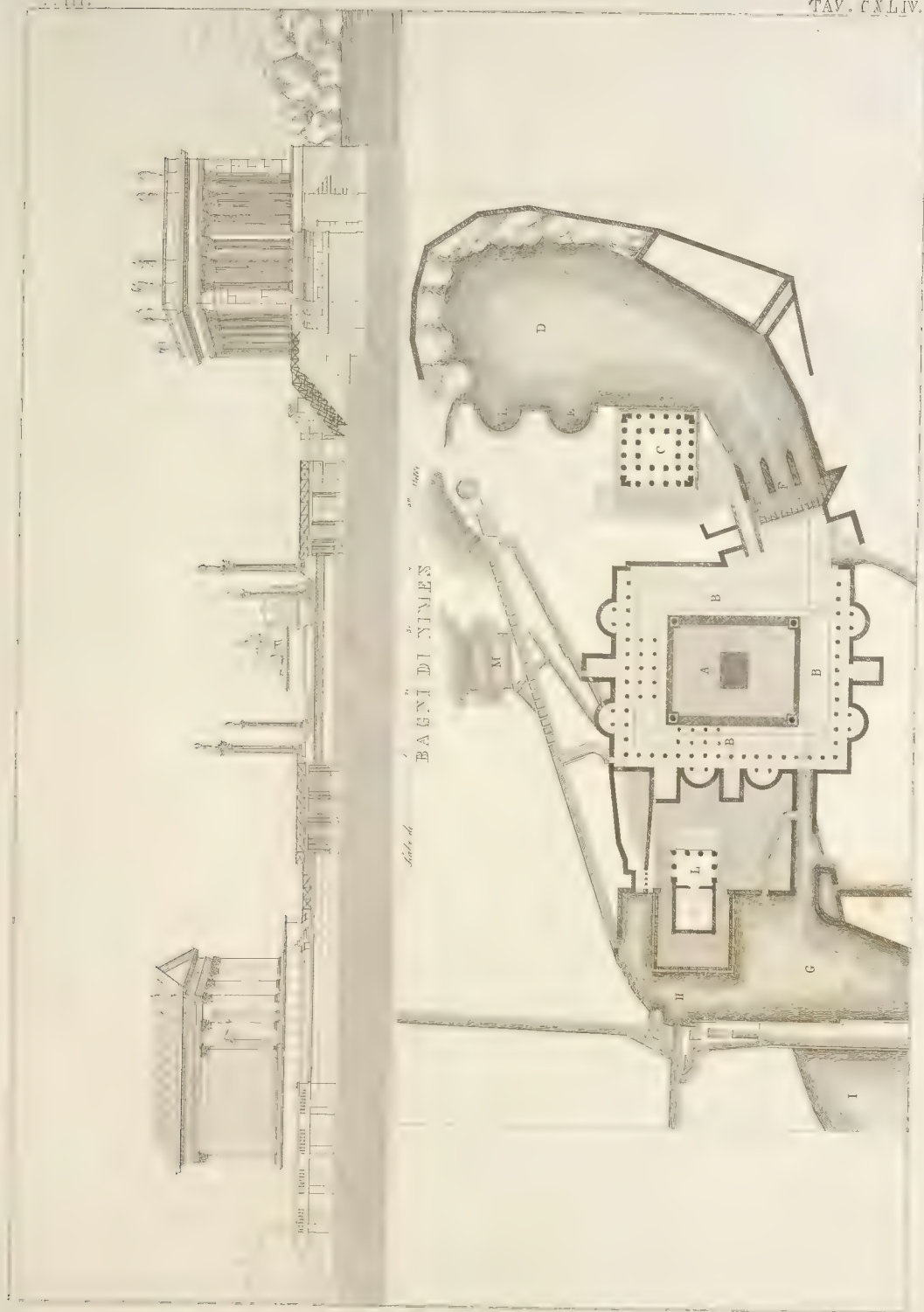


Scala di 10 20 30 40 50 100
Scala di 10 20 30 40 50 100
Scala di 10 20 30 40 50 100

BAGNI DI BADENWEILER



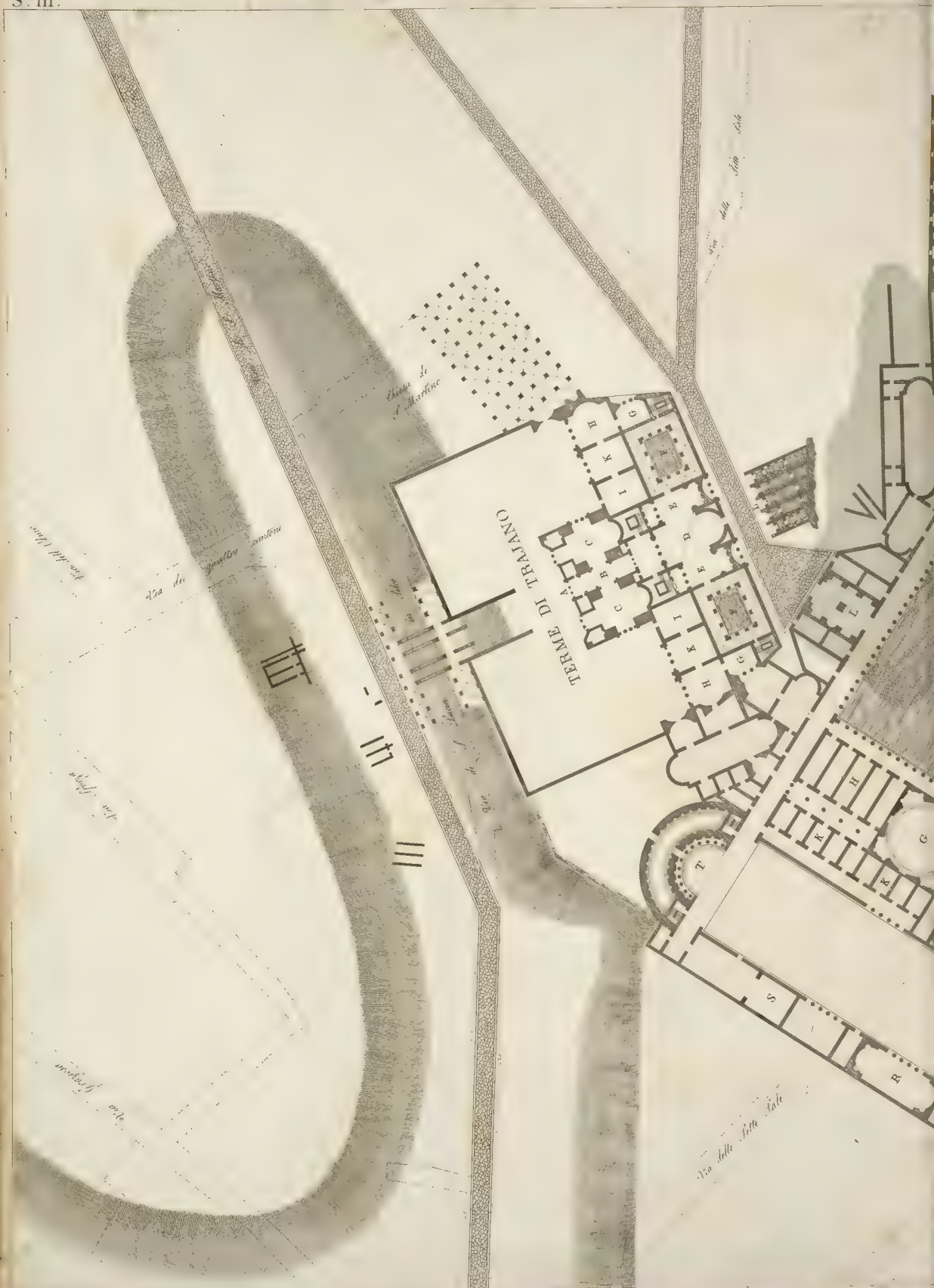


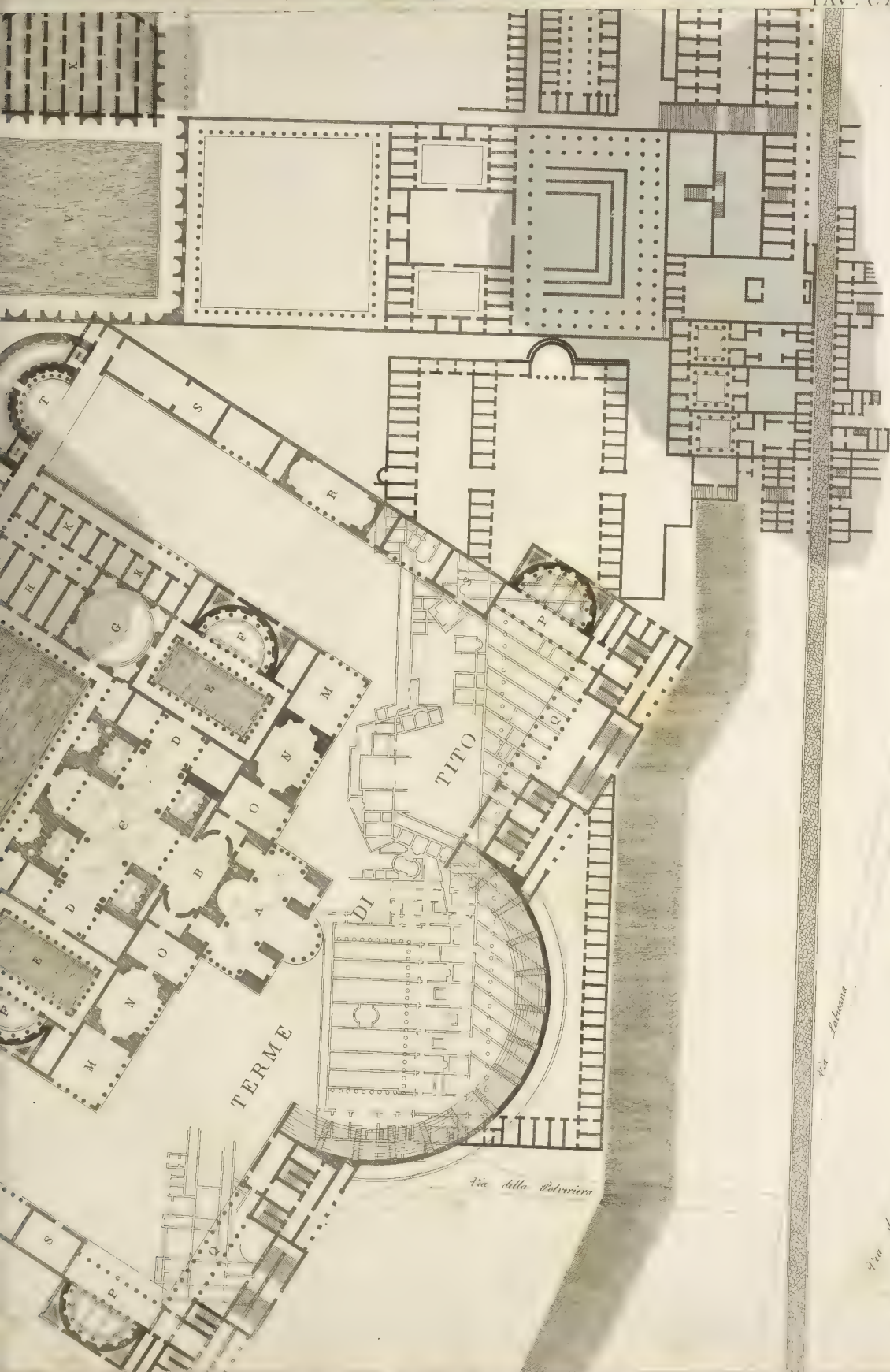


Foldout
Not Imaged

Back of
Foldout
Not Imaged

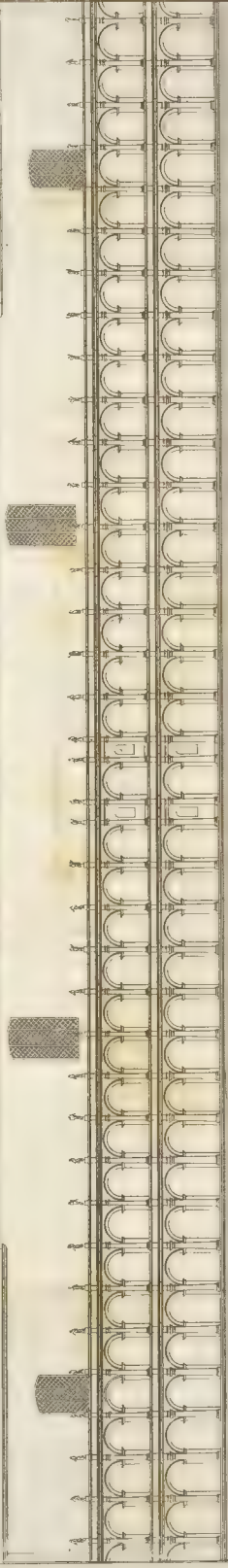






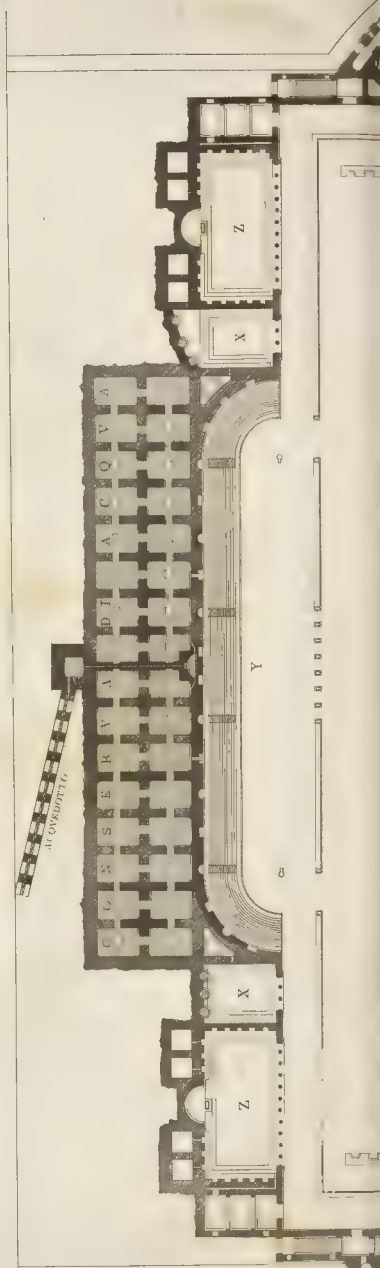


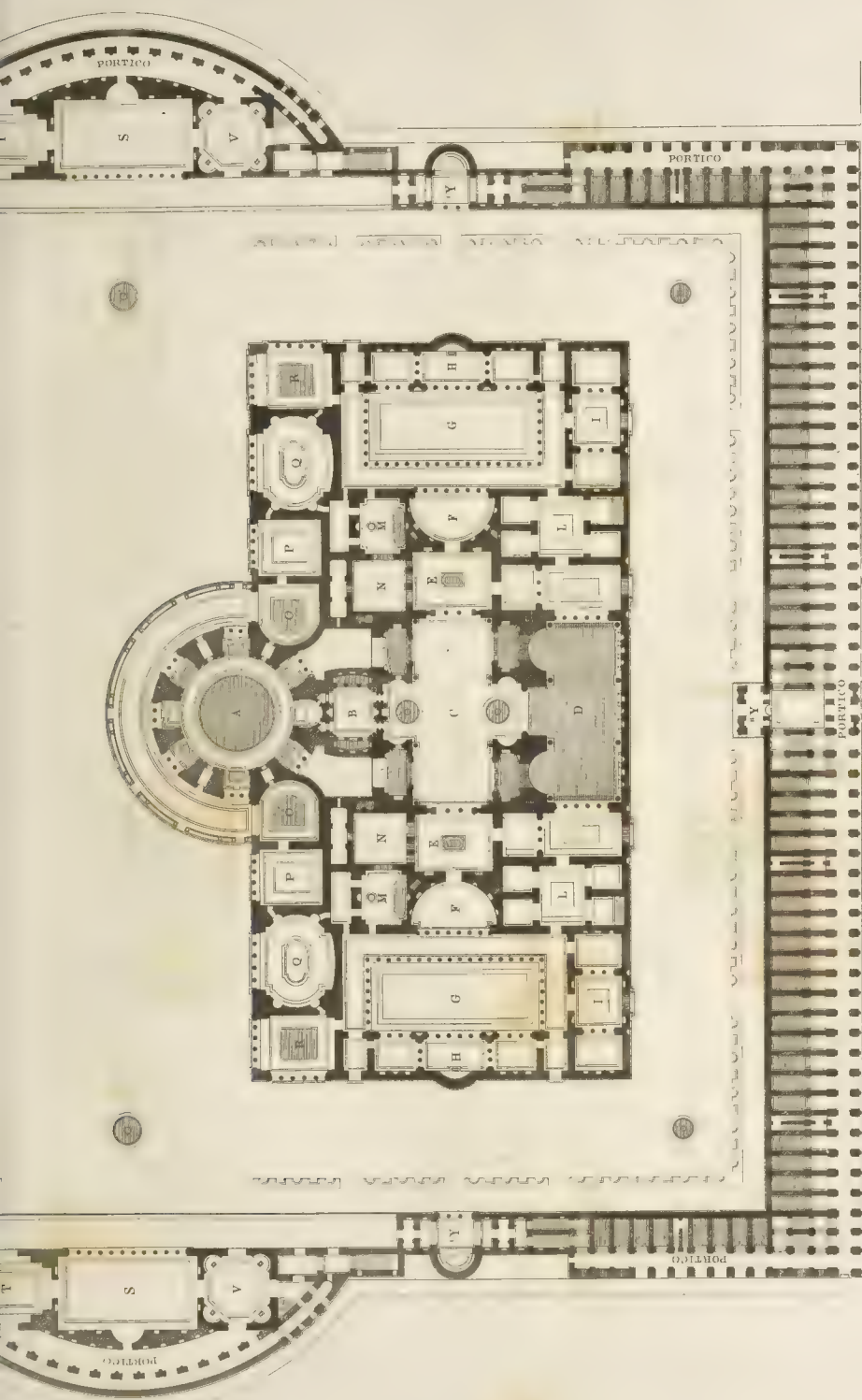
S. III.



Scala di 100.000

PROSPETTO ESTERNO

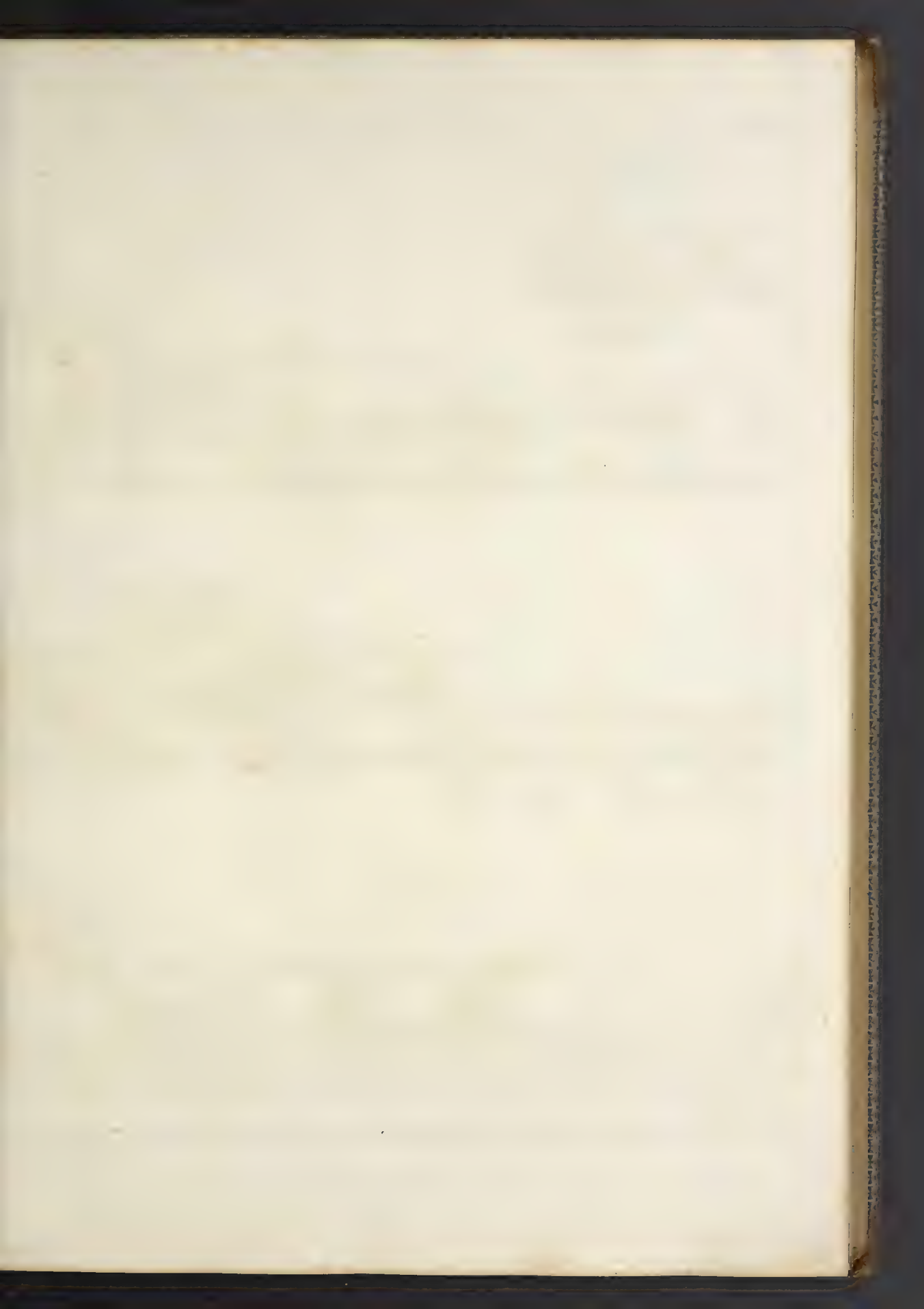




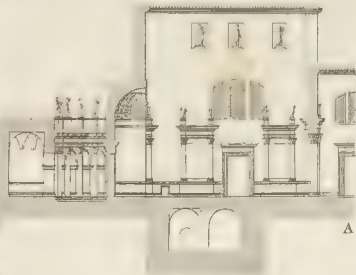
TERME DI ANTONINO CARACALLA

Scala di metri 0 10 20 30 40 50 60 70 80 90 100
 Scala di piedi 0 10 20 30 40 50 60 70 80 90 100
 Scala di toise 0 10 20 30 40 50 60 70 80 90 100

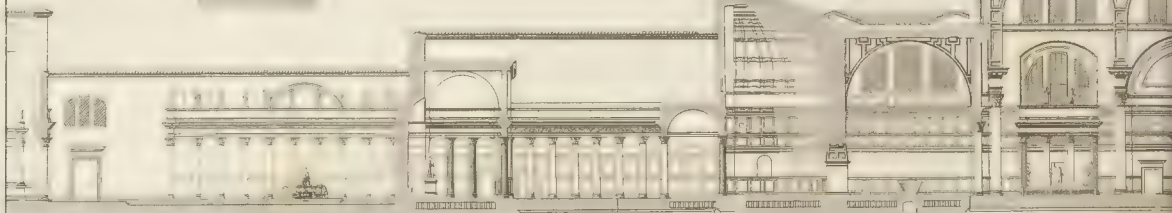




S. III.

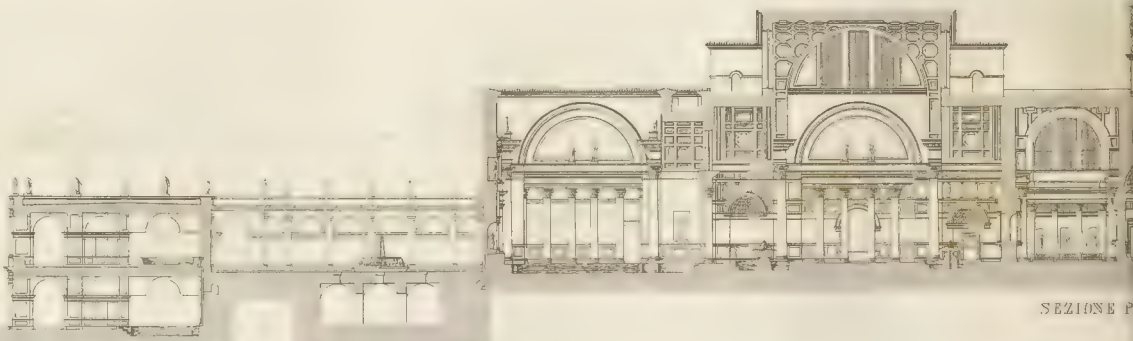


A



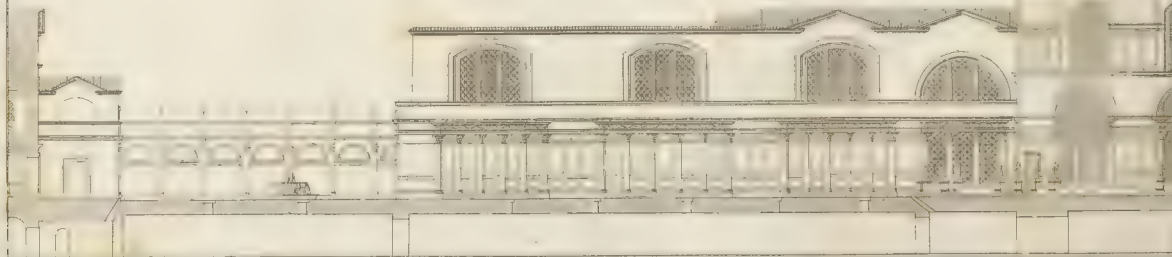
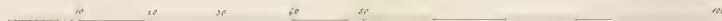
A

SEZIONE P



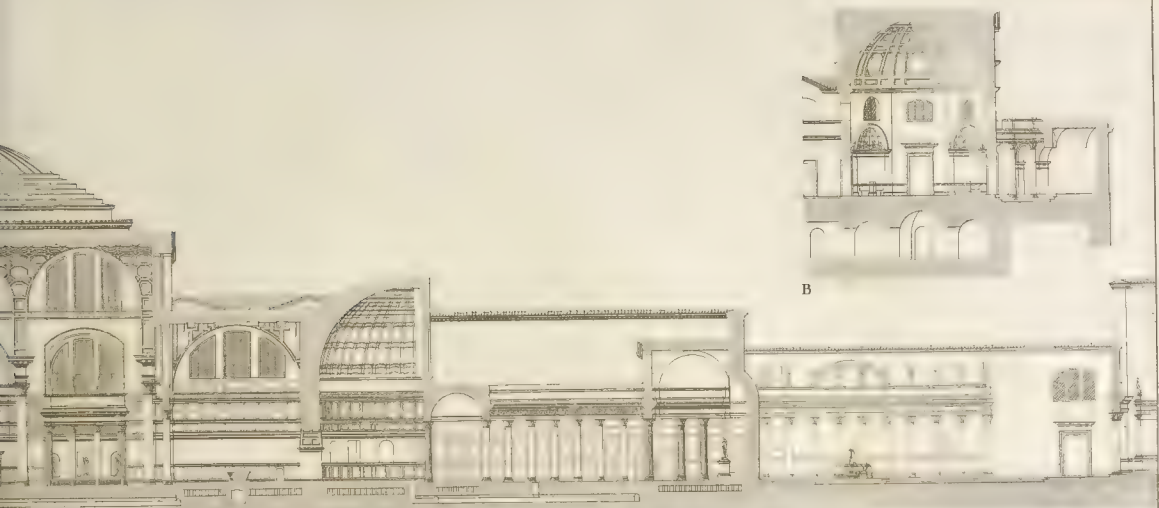
SEZIONE P

Scala di Metri per la 1 a 500



B

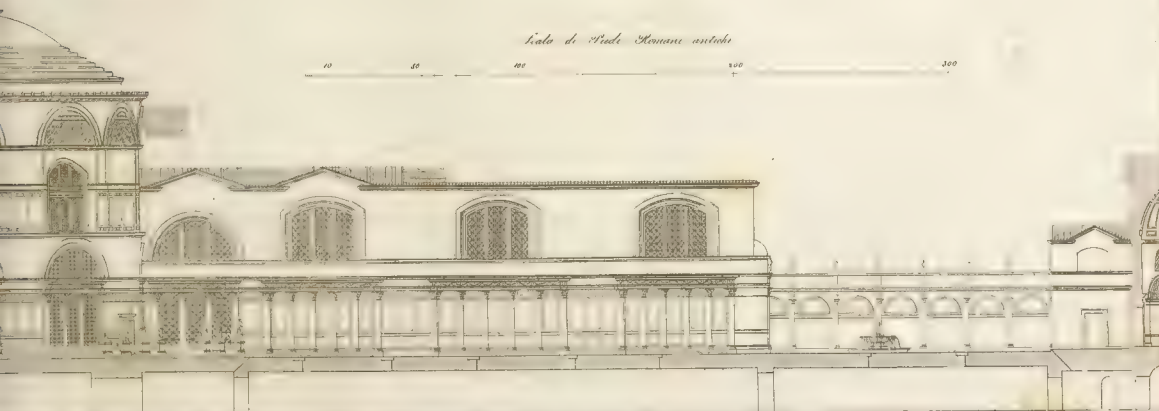
TERME DI ANTIO



LUNGO



AVERSO



Lato di Piedi Romanorum antedati

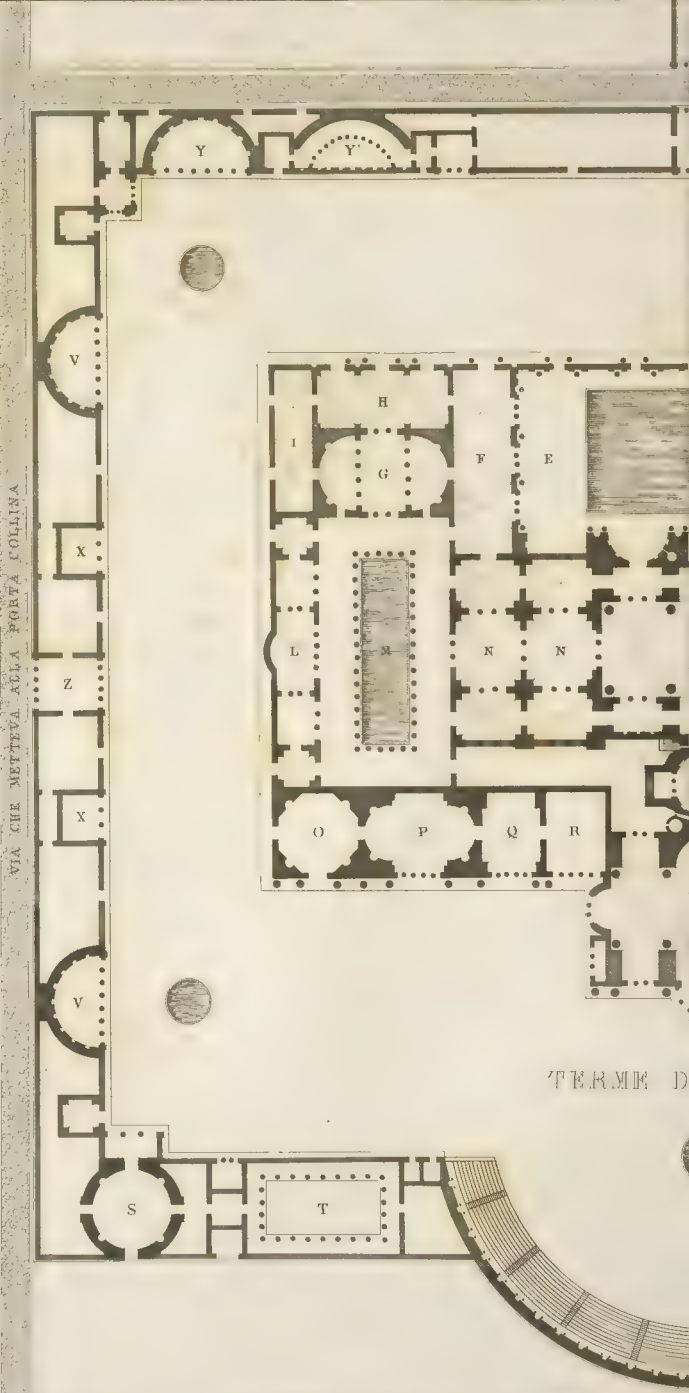
10 50 100 150 200 250 300

O CARACALLA

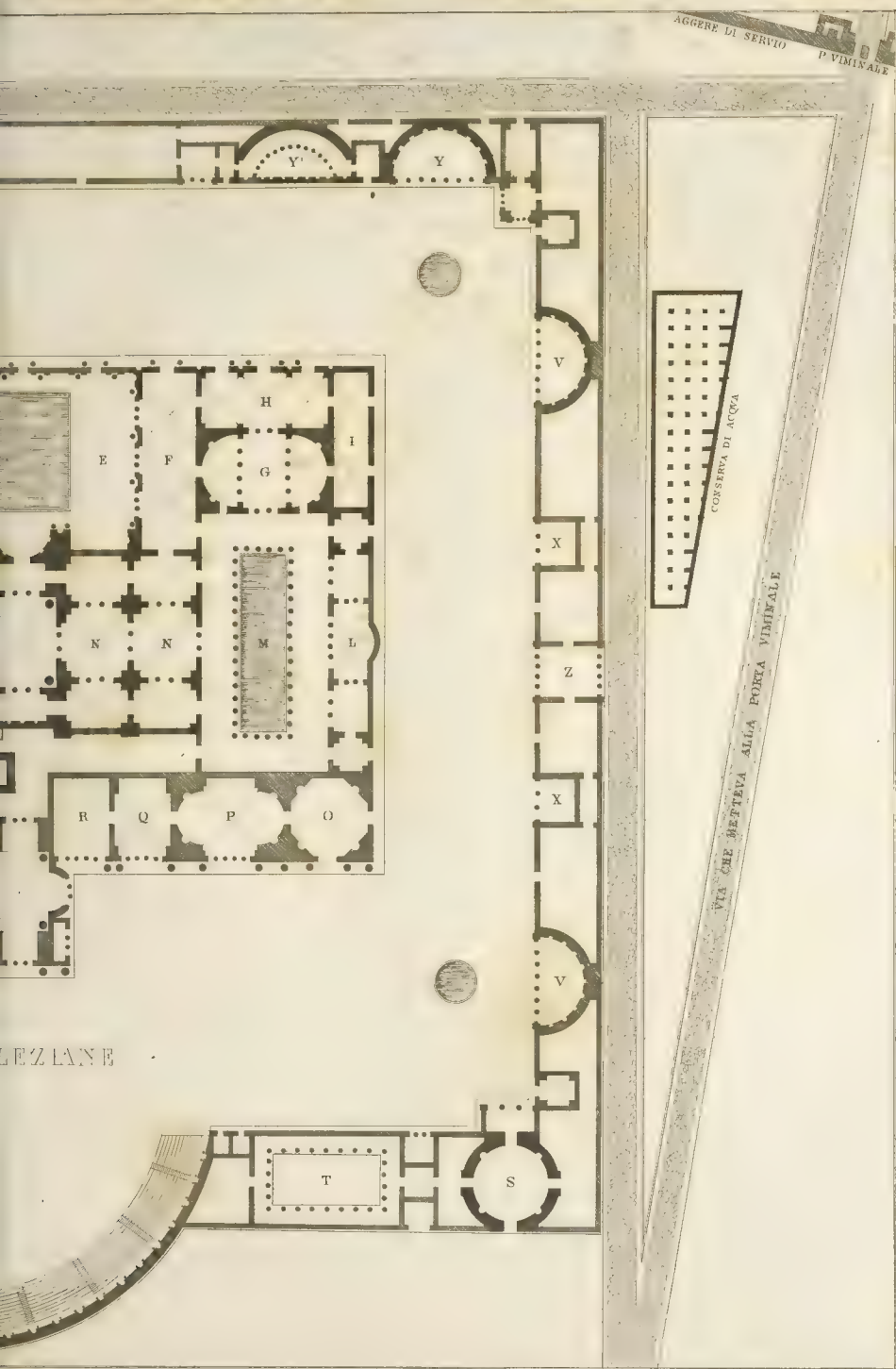
B







Scala di
Scala di



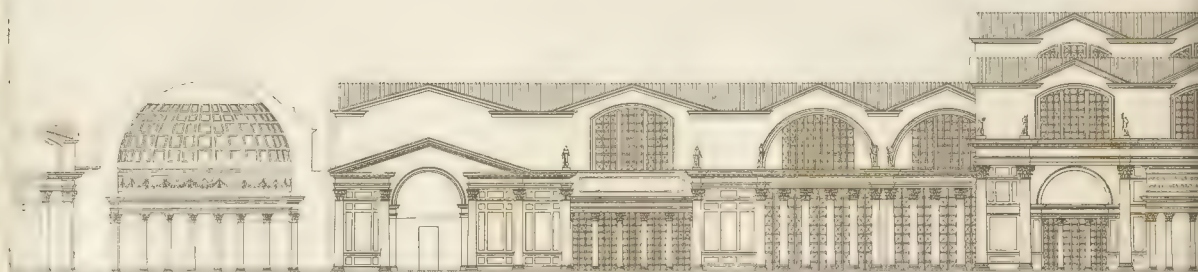




S. III



SEZIONE P



PROSPETTIV

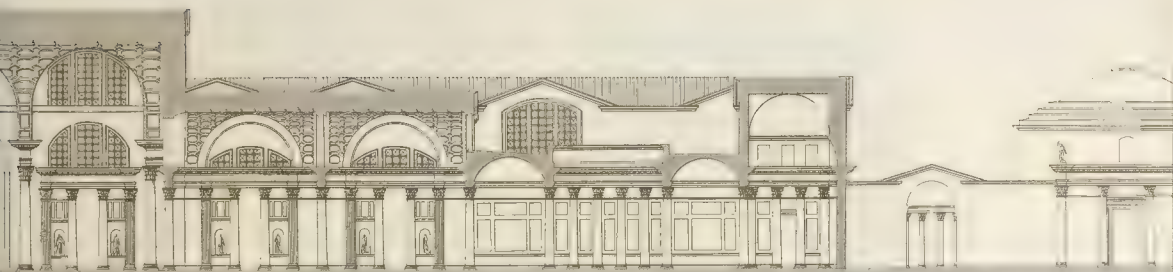


SEZIONE P

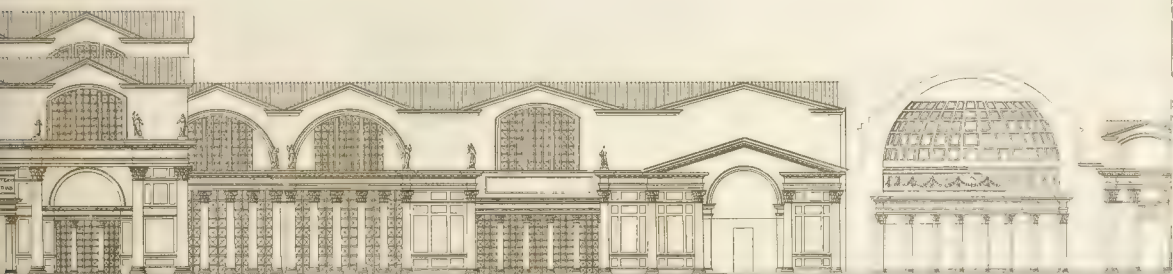
Scala di 1" = 10'

Scala di 1" = 20'

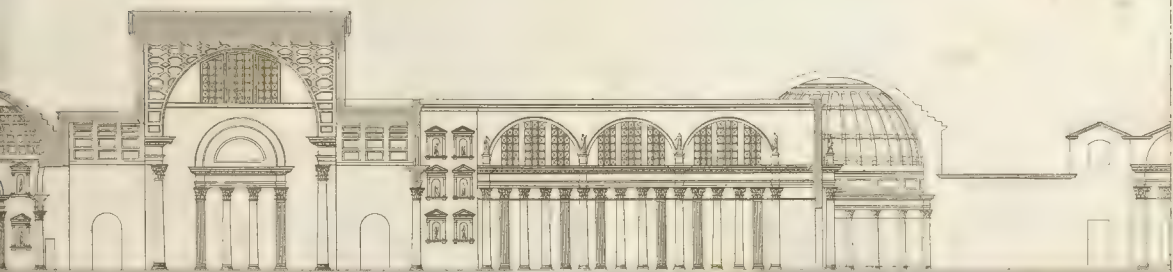
TERME DI



LUNGO



PRINCIPALE



AVVERSO

100 Metri di 1 a 500

100 Anelli antichi

EZIANE

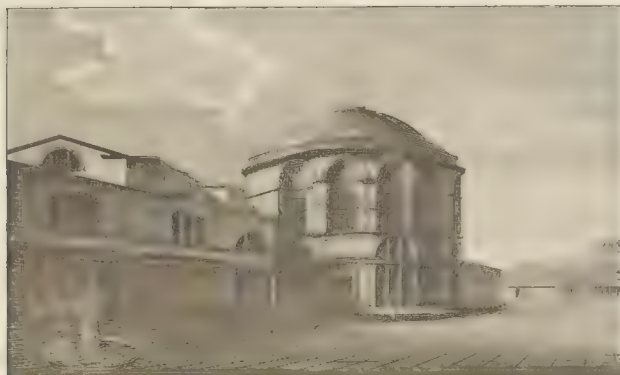




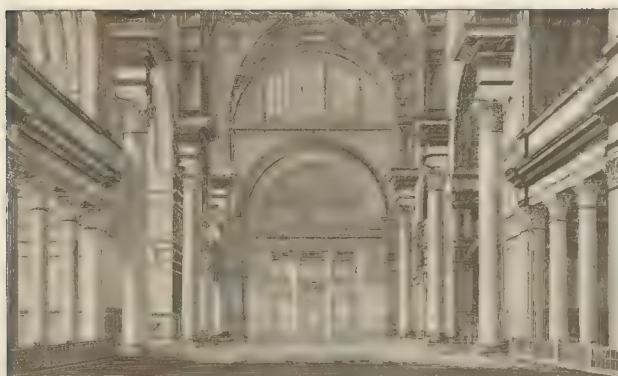
FIG. 1. OF THE NEW BUILDING.



FIG. 2. OF THE NEW BUILDING.

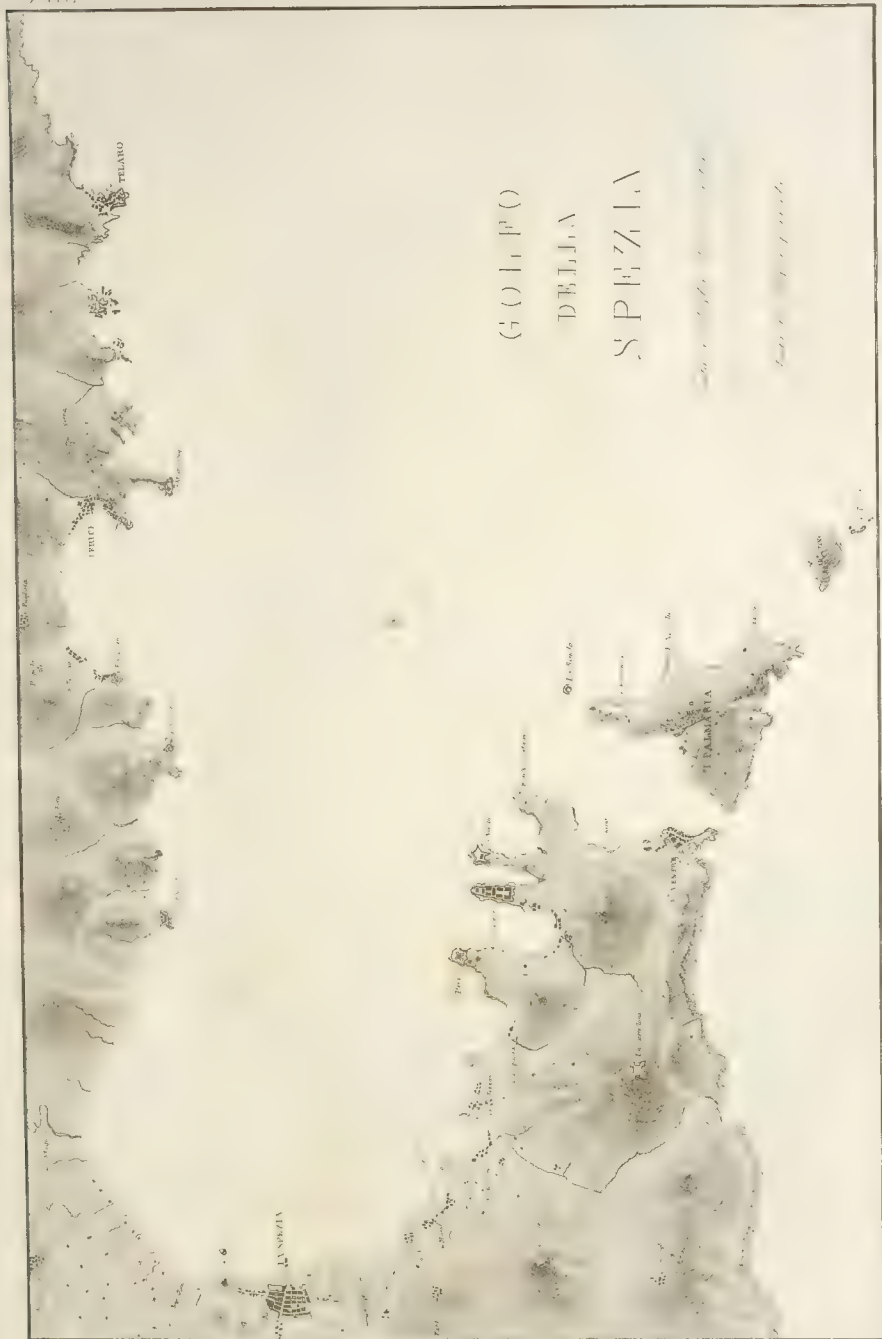


TEMP. DI ANTONINO E FAUSTINA

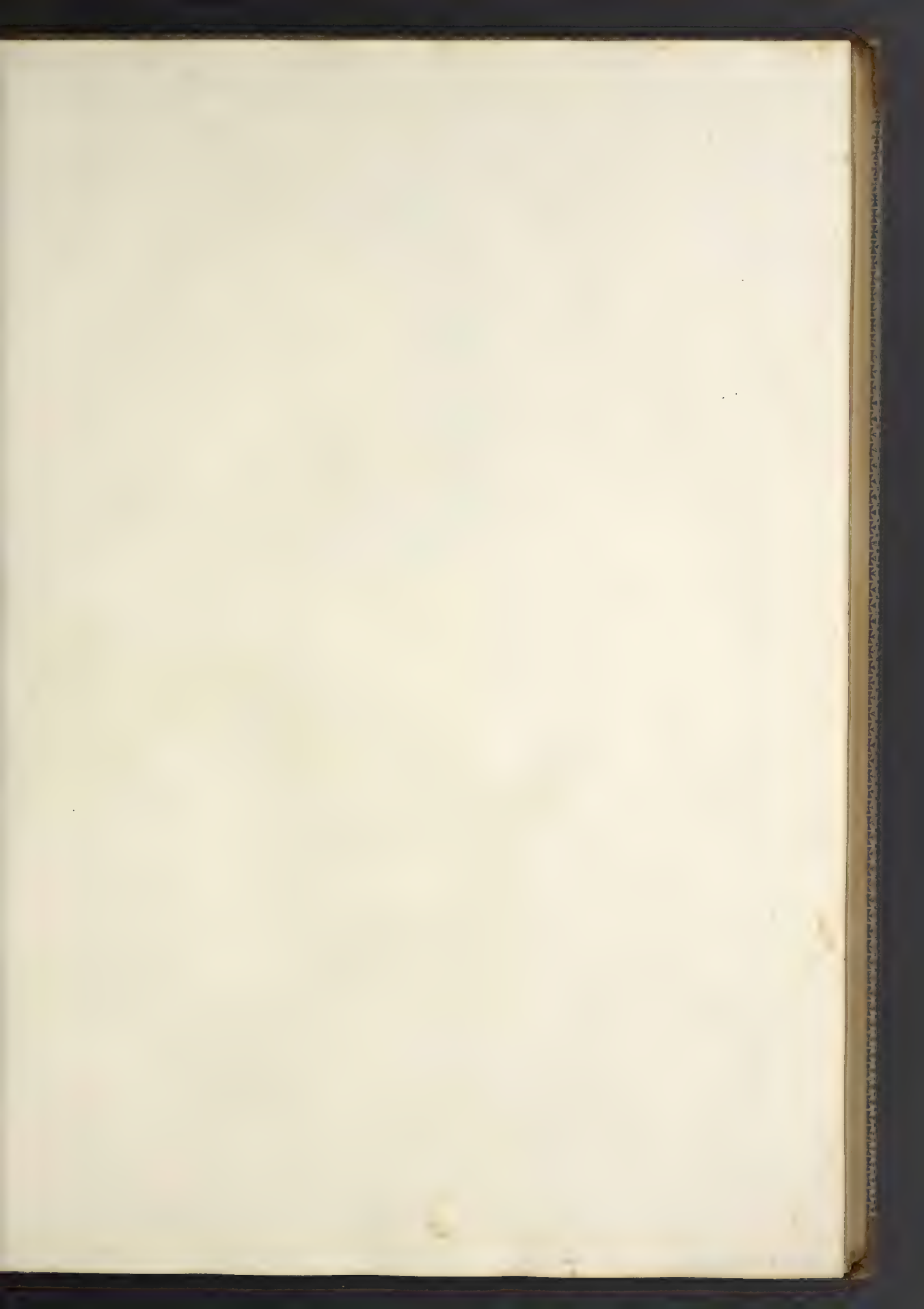


SALA PRINCIPALE DEL TEMPIO DI ANTONINO E FAUSTINA

DELLA
SPINZIA
(7) 1, 1'()







— PLANT.
DE OSTIA



I S O L A S A C R A

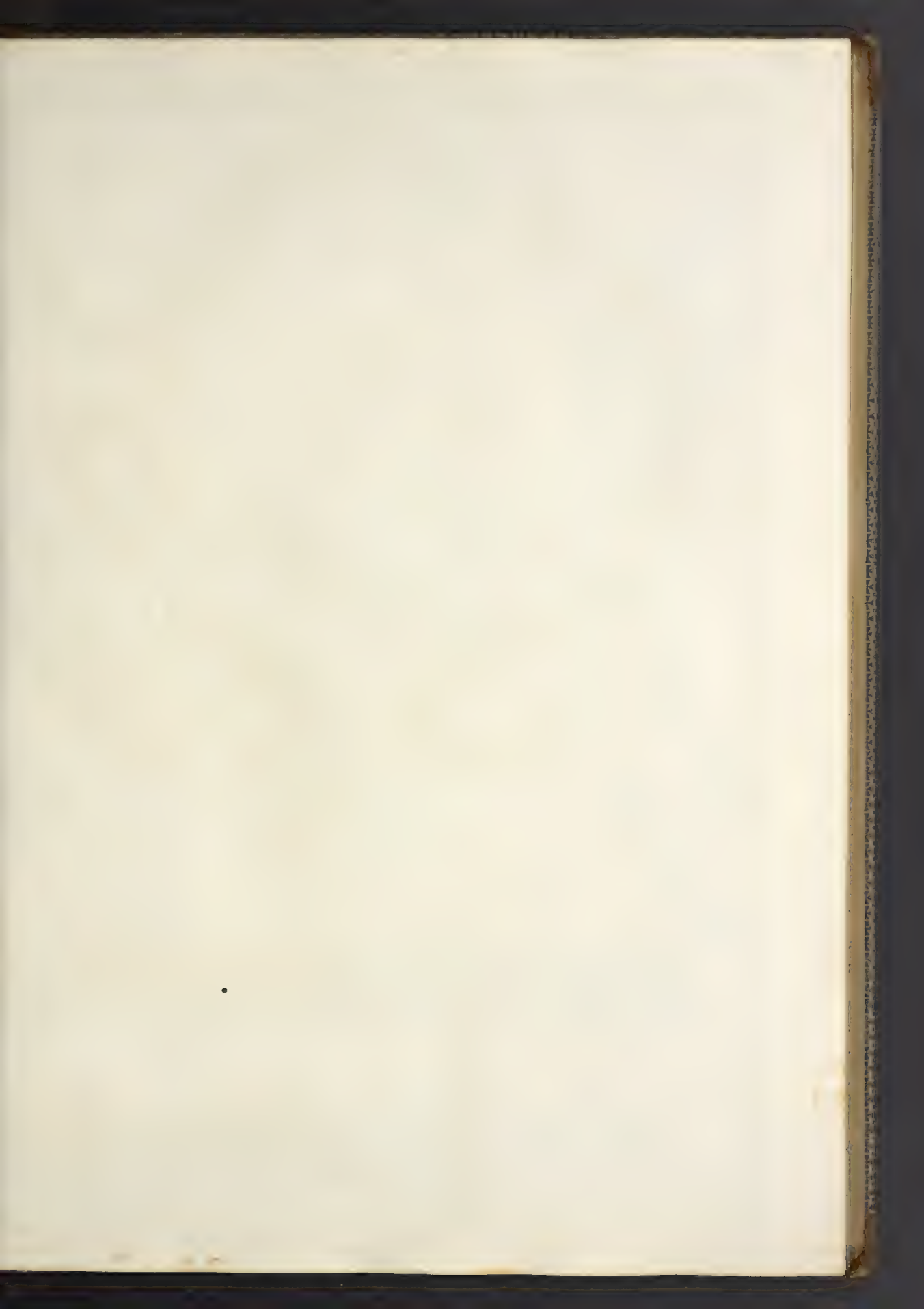
WEL FLNR
DELA IMPERO

ONTIA IMPERIALE

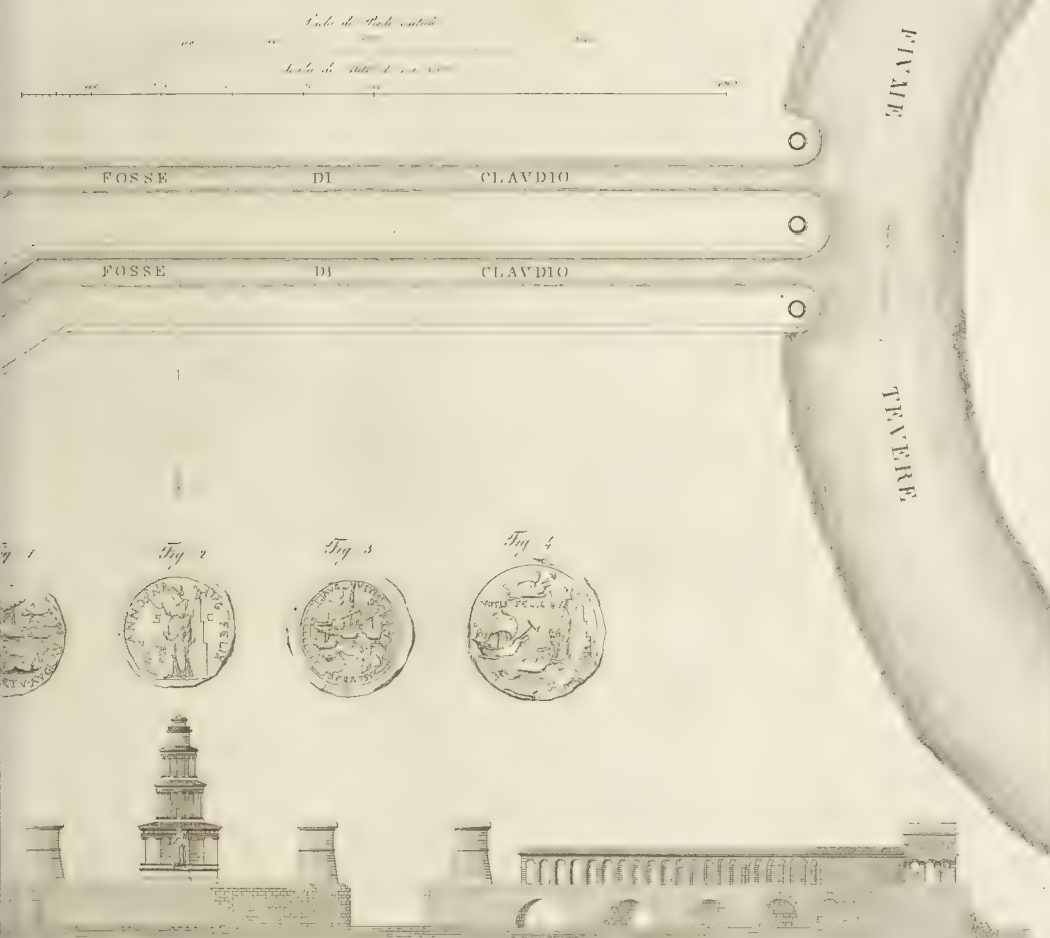
PRETORIO
DI AURELIANO

Alfred





PIANTA
DEL PORTO OSTIENSE
DI CLAUDIO



ONE DEL PORTO CLAUDIO VERSO IL FARO



ONE DELLO STESSO PORTO VERSO LA BASE







|| 2 || || 4 || || 5 || || 7 || || 9 || || 11 ||

DEL PORTI OSTIENSIS

DE CLAUDIO E DI TRANO

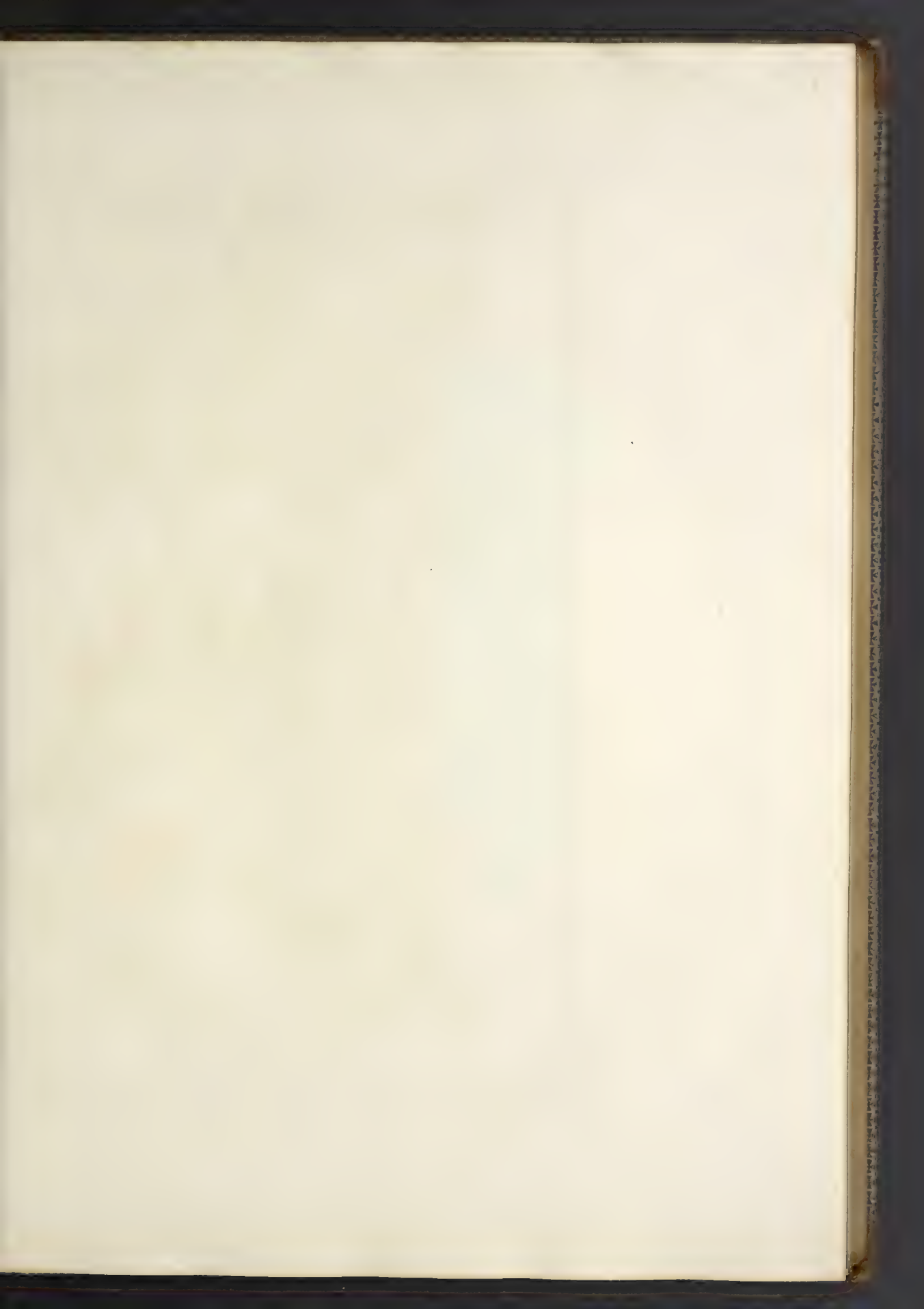
Isid. de H. de 1. e. 1.



Try

E SVILUPPA LINEA A B. DEL PORTO TRAJANO





S. III.

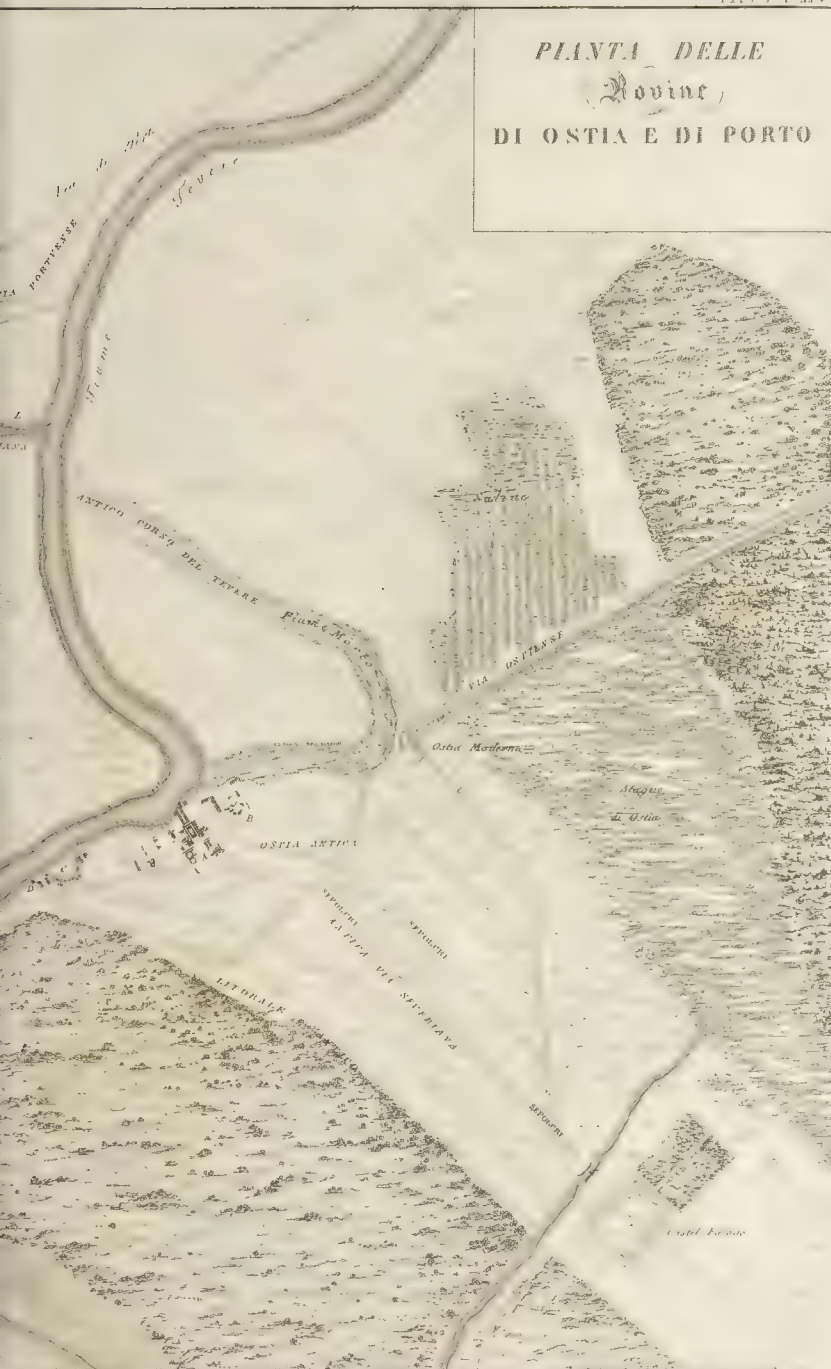
M A R E M E D I T E R R A N E O

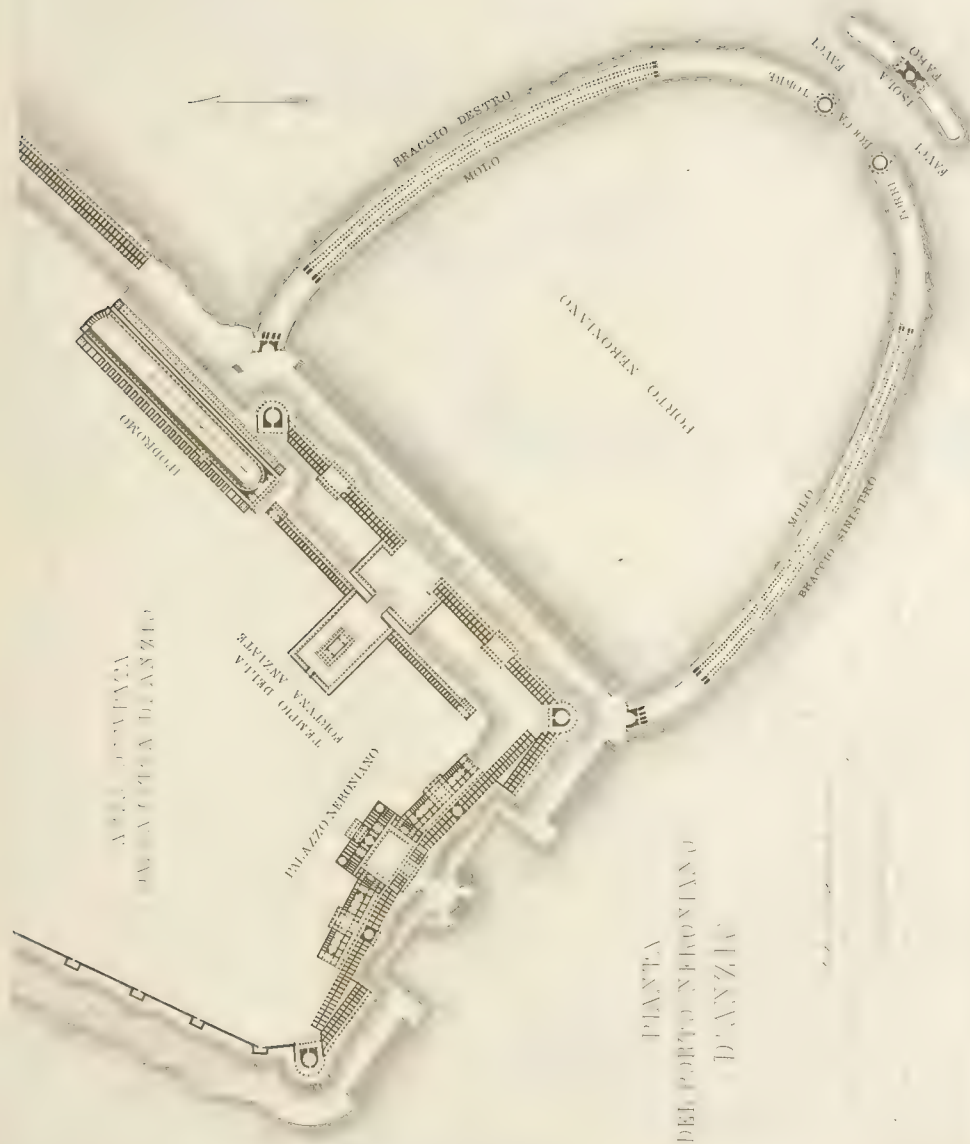


Scala di M. 1000

Scala di M. 1000

PIANTA DELLE
 Rovine,
 DI OSTIA E DI PORTO







PUNTO DI INCONTRO



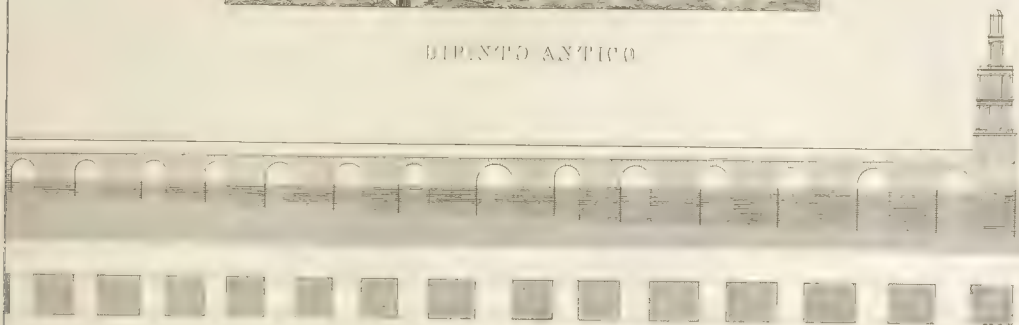
PIÙ DI CATTOLICA



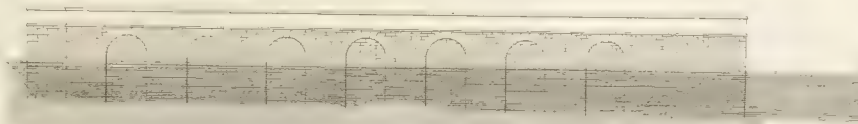




DIPINTO ANTICO

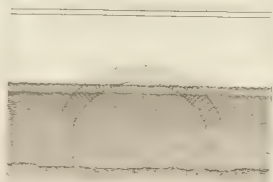


MOLO DI POZZUOLI

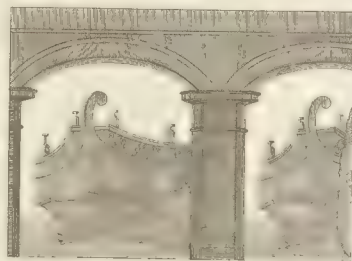


MOLO DI MISENO

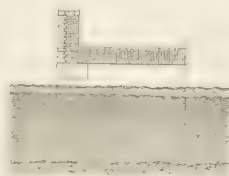
Scala ————— *Scala*



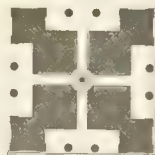
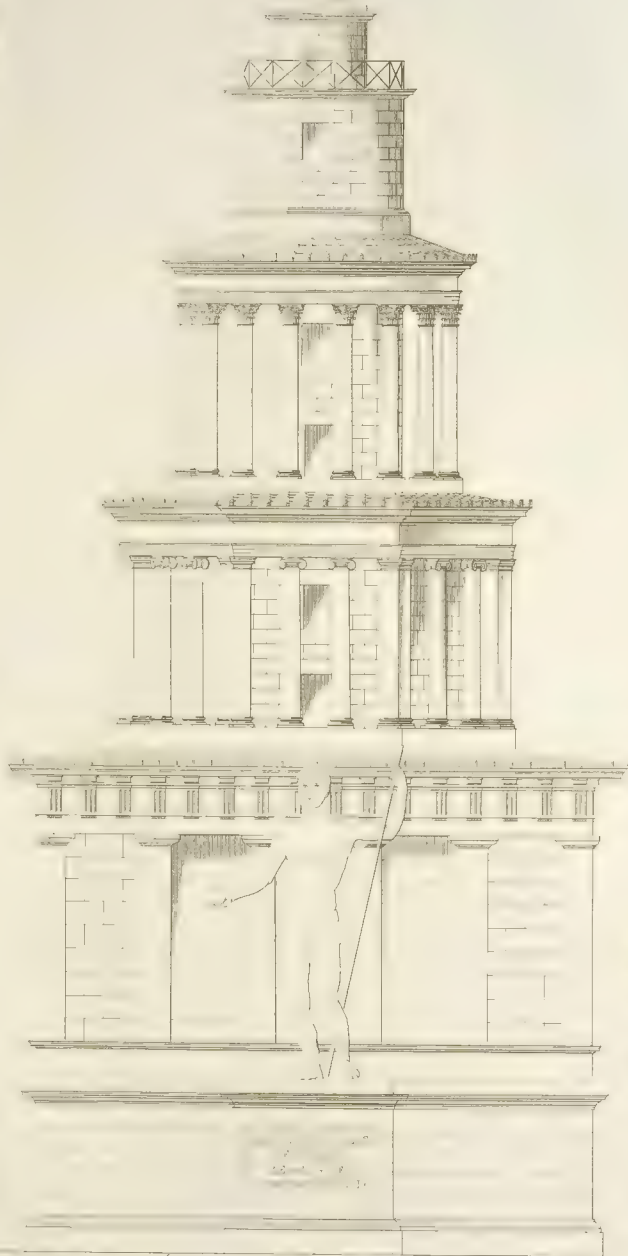
Scala



DIPINTO DI CAPIE.

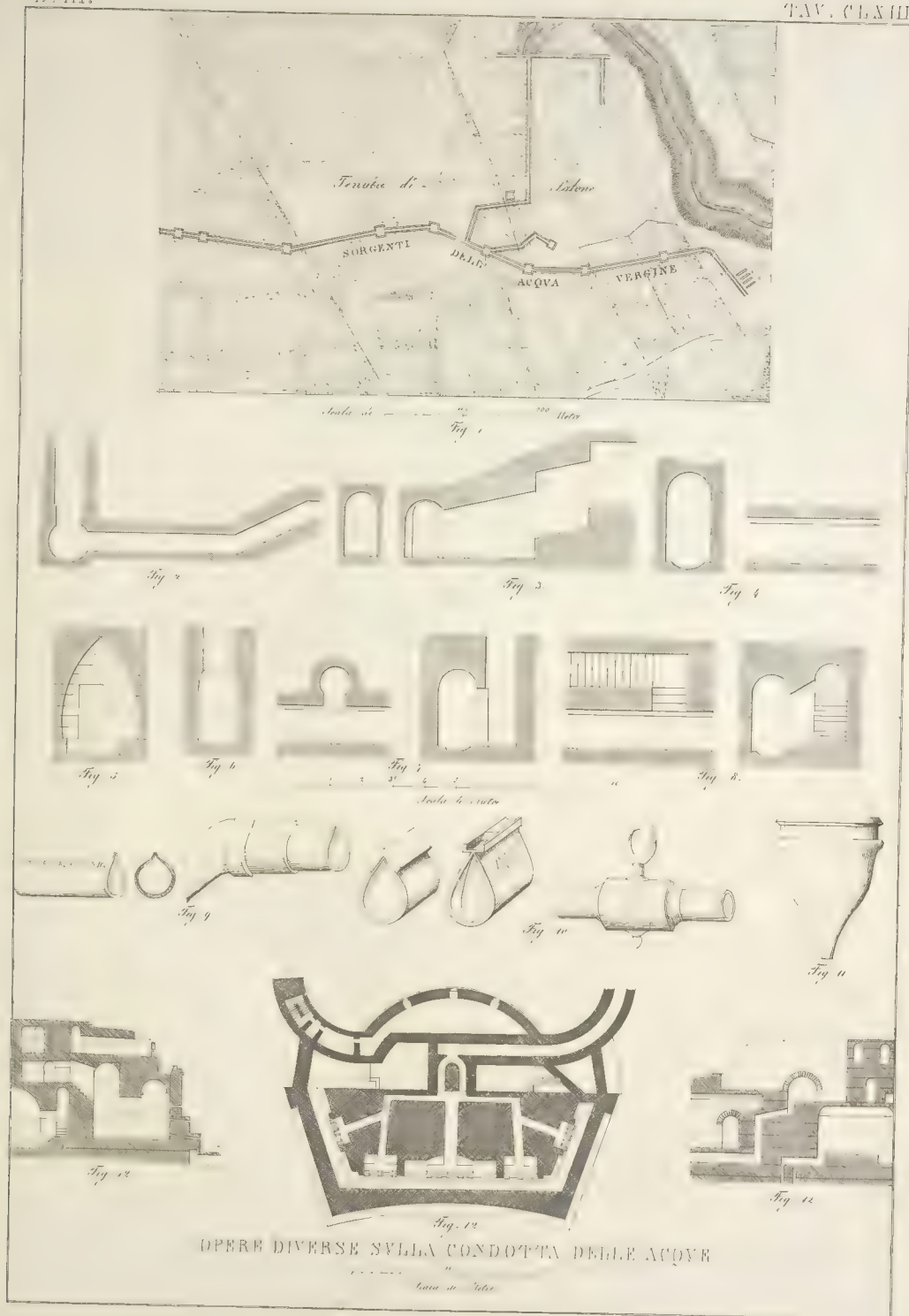


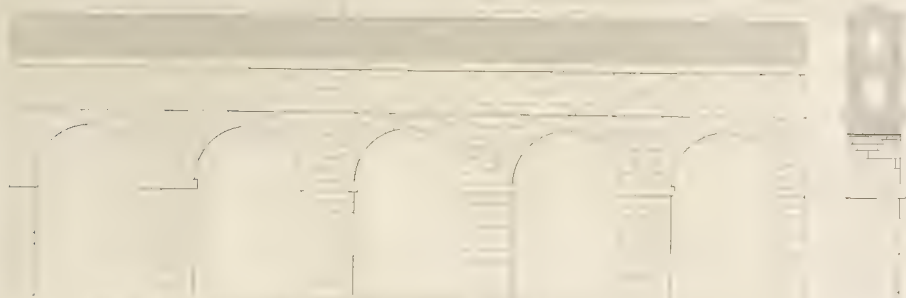
Scala



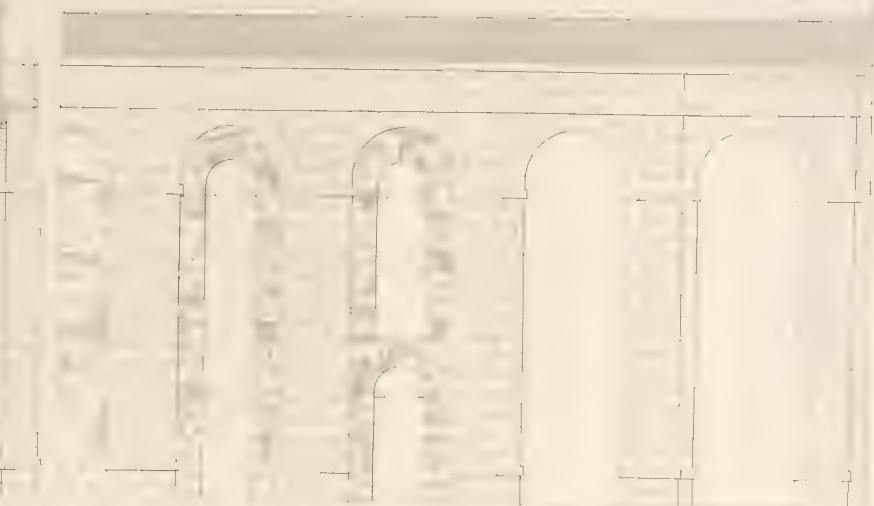
PARO

OSTIENSE

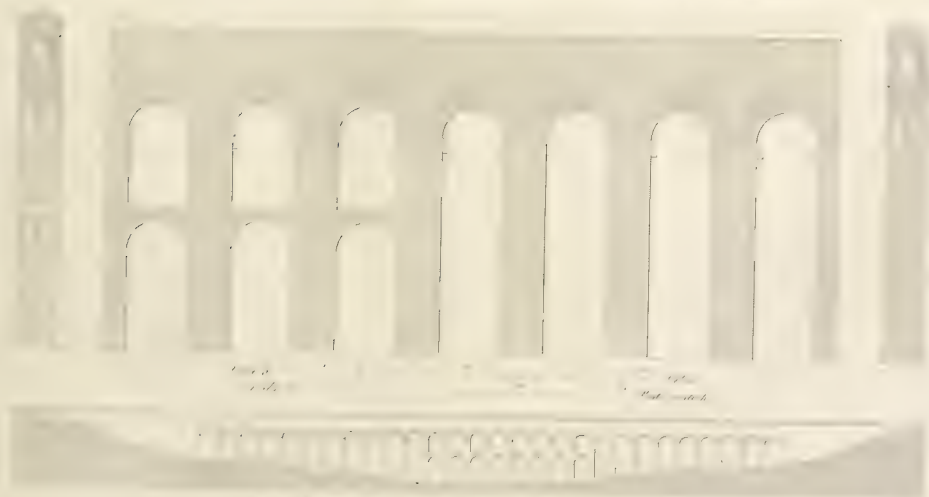




ARCHI DELL'ACQUEDOTTO DELL'ANTINE NUOVO ED AQUA CLAUDIA



ALTRI ARCHI DELLO STESSO ACQUEDOTTO PIÙ ELEVATI



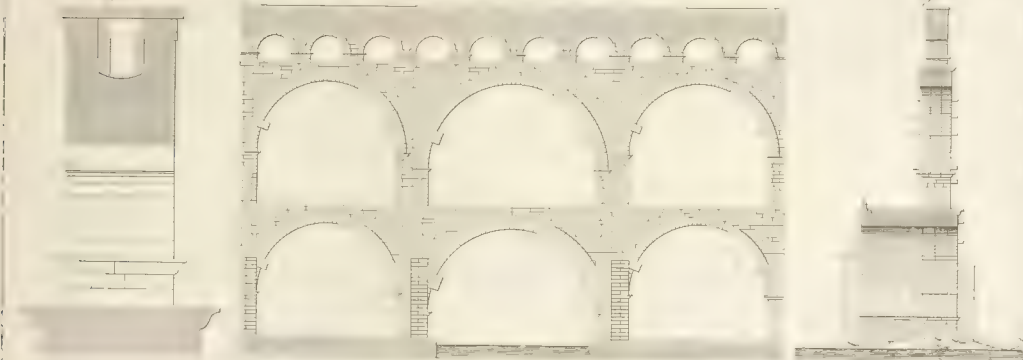
ARCHI DELL'ACQUEDOTTO DI ALESSANDRIA



Fig. 1

ACQUEDOTTO DI NIMES

Fig. 2



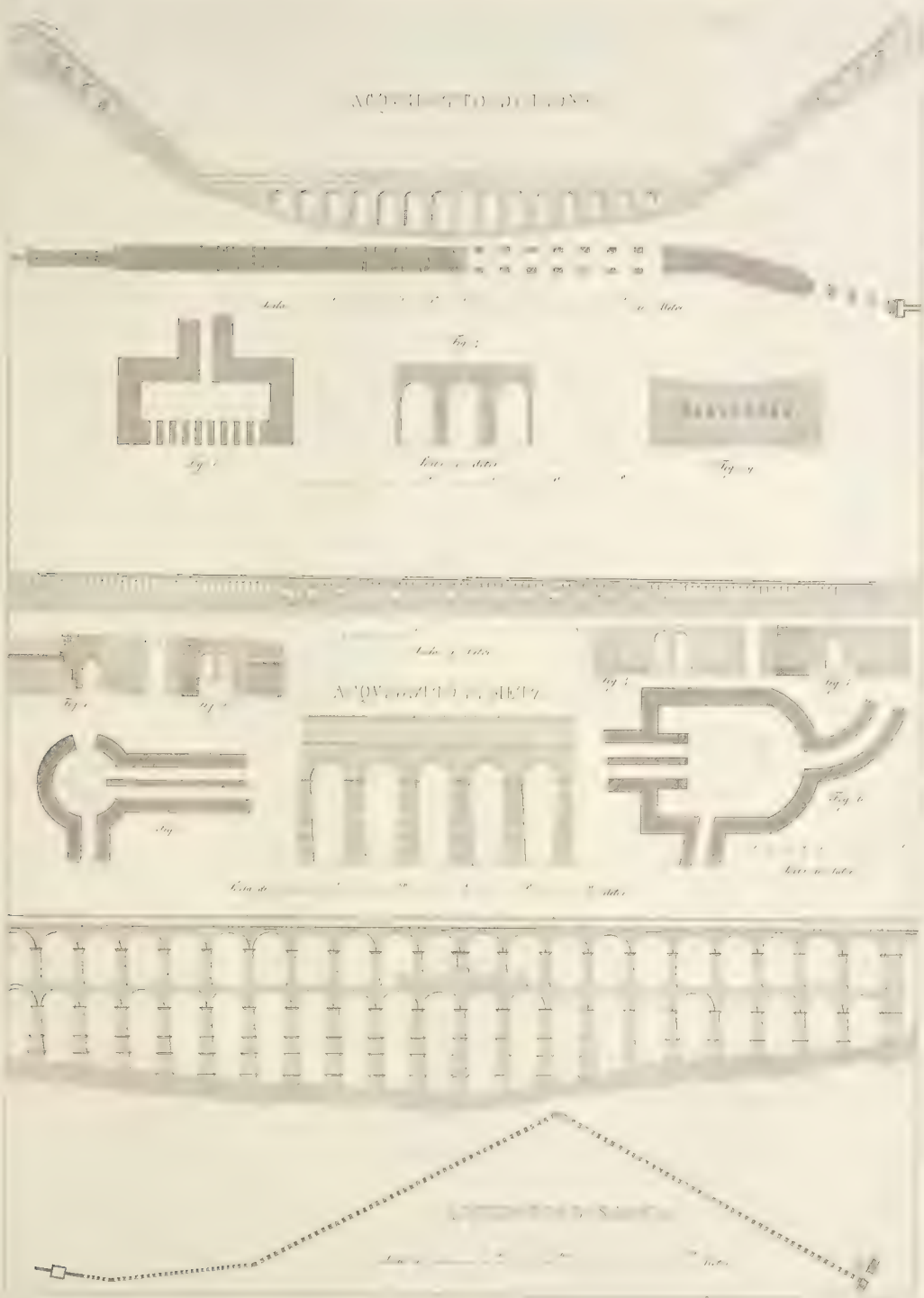
Scala di

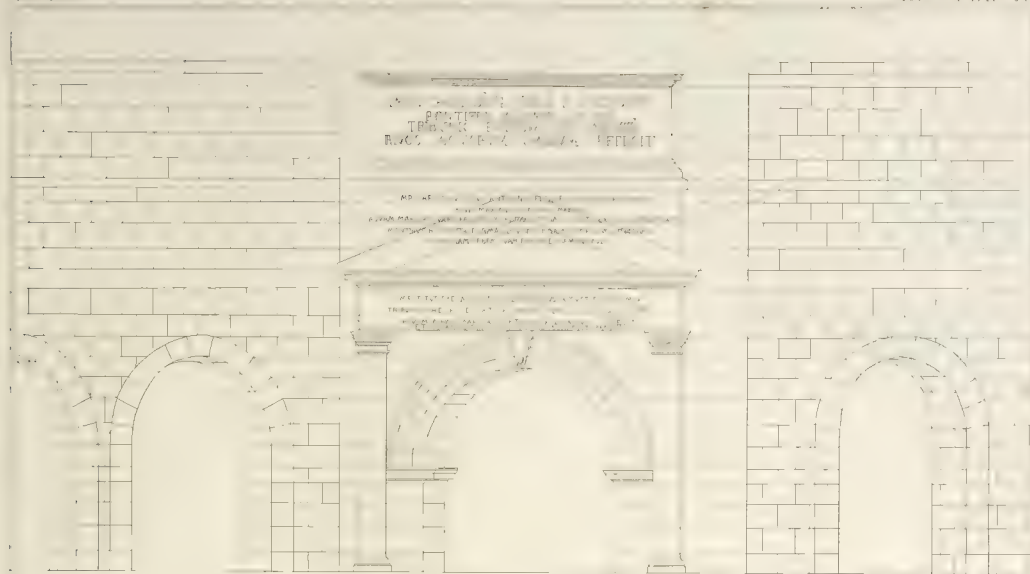
100 Metri di 1 a 500



ACQUEDOTTO FREGETTO SULLA FIORA
VICINO ALL'ANTICA VOLCI CITTÀ DELL'ETRURIA.

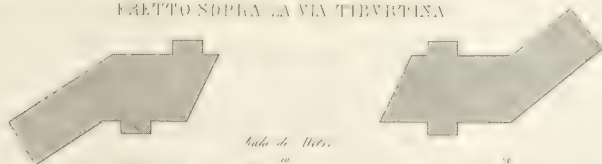
ACQUEDOTTO DI LIONE





Scala di 100
Scala di 100
Scala di 100
Scala di 100

ARCO DELL'ACQUEDOTTO DELLE ACQUE CIVILIA TERVIA E MARCIA
FATTO SOPRA LA VIA TIBURTINA



Scala di 100

Fig. 1

Fig. 2

SPECO DELLA CIVITA

SPECO DELLA TERVIA

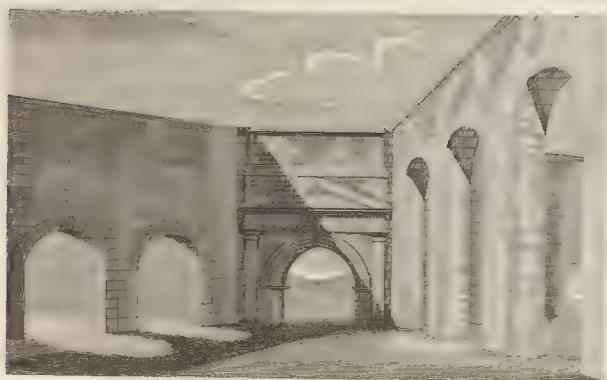
SPECO DELLA MARCIA

Fig. 3

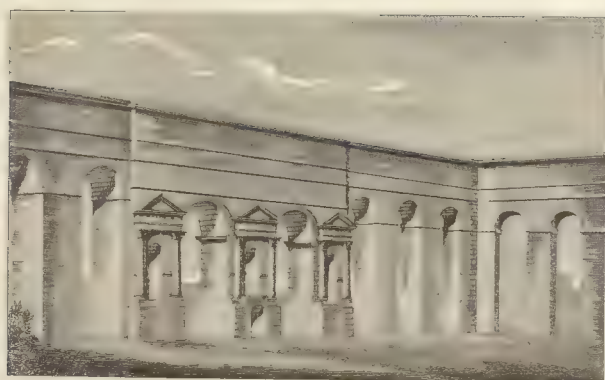
Fig. 4



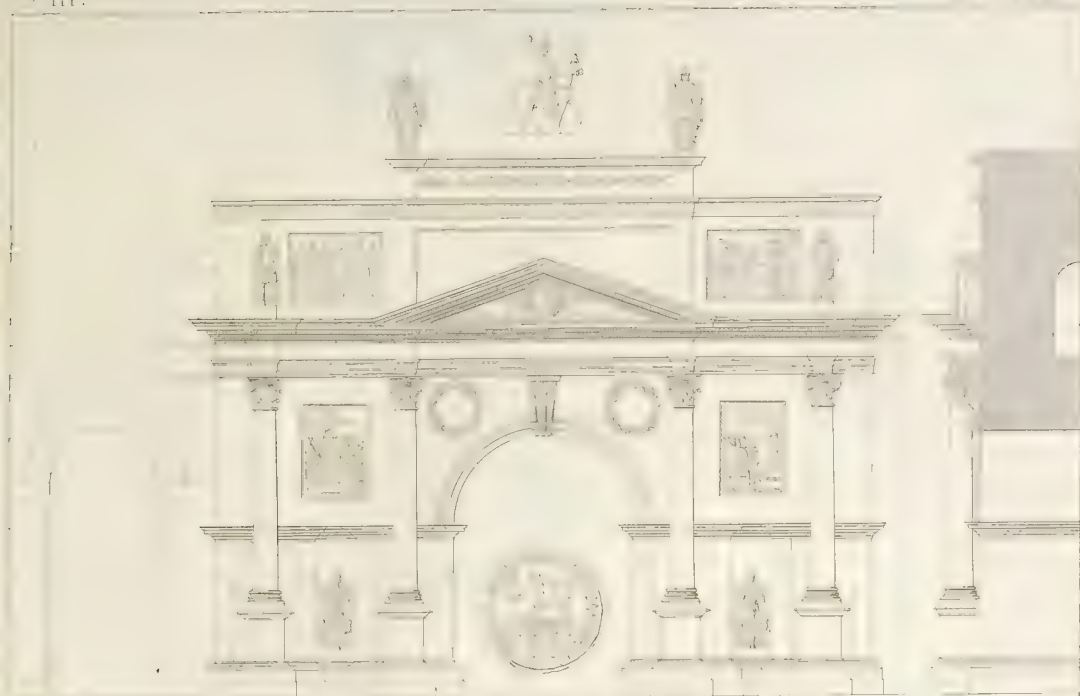




ALTE DEL VANTO DEL SANTO DELLA SPINA, E DELLA
SANTA MARIA DELLA PACE DELLA VIA TRASTEVERINA

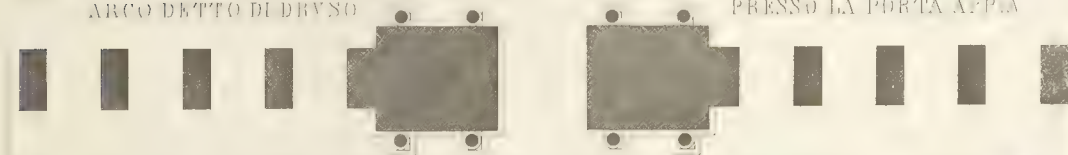


ALTE DEL VANTO DEL SANTO DELLA SPINA, E DELLA
SANTA MARIA DELLA PACE DELLA VIA TRASTEVERINA

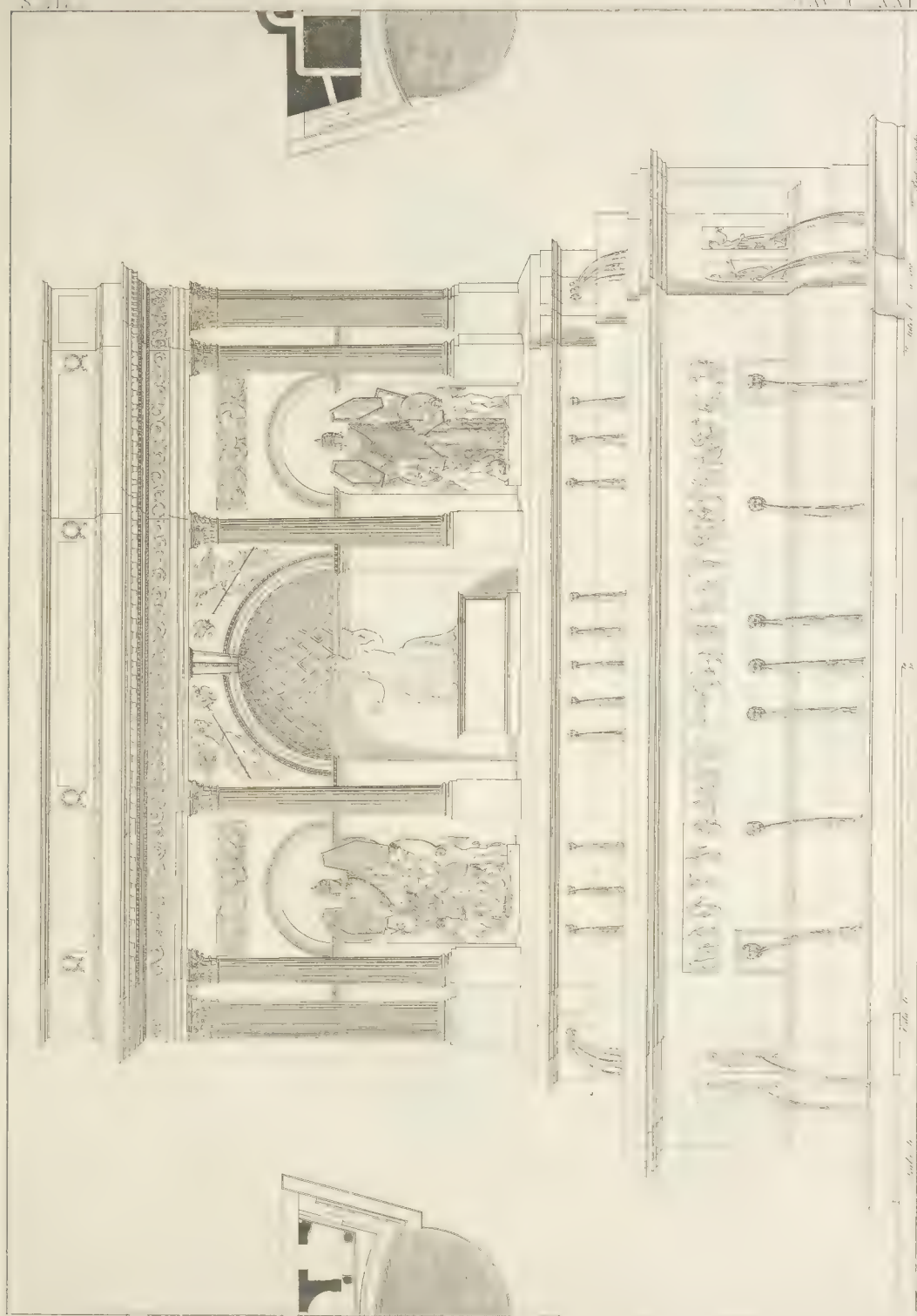


ARCO DETTO DI DRUSO

PRESSO LA PORTA ATRIA

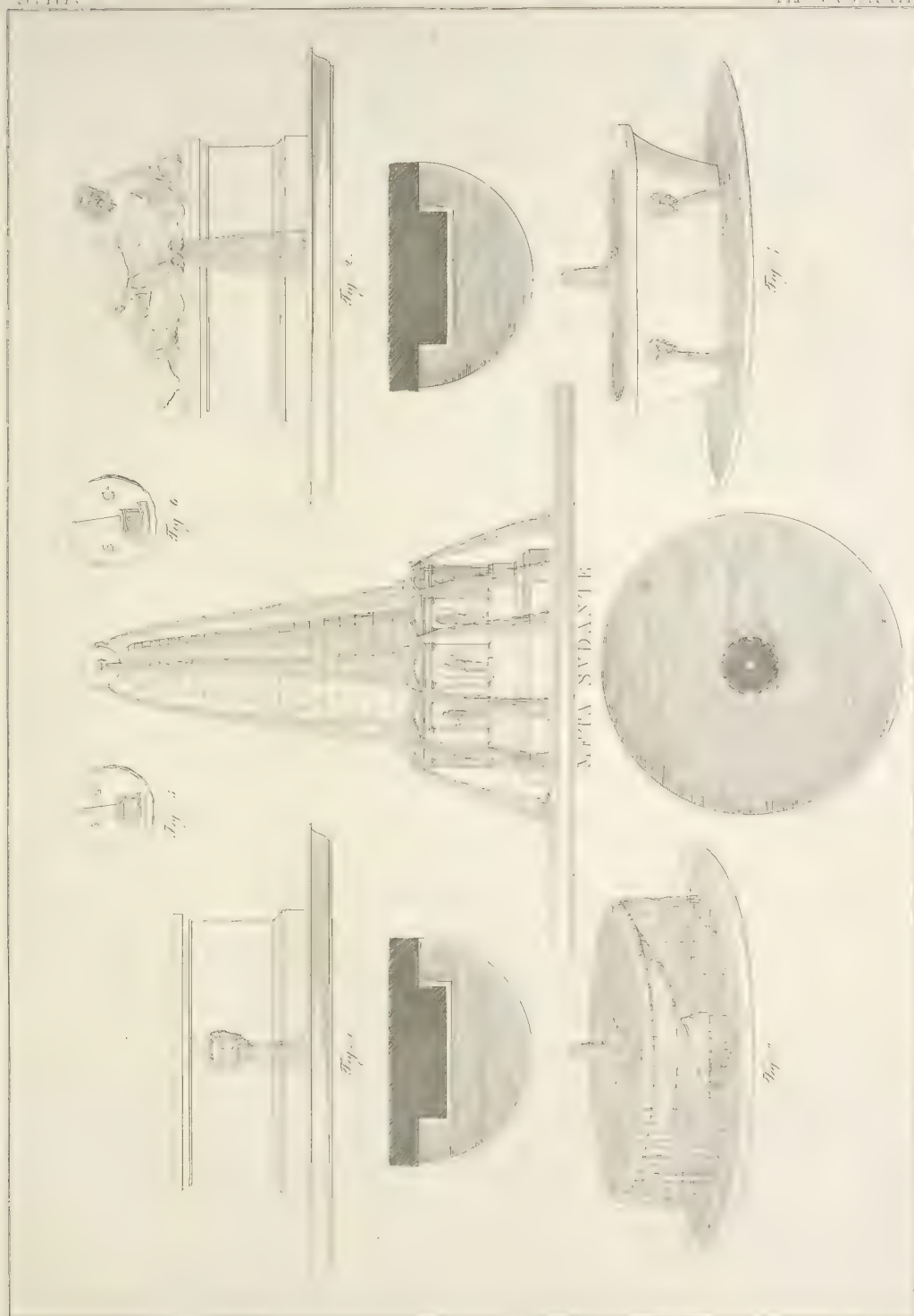


ACQUEDOTTO DELL'ACQUA VERGINE
VANDO LA FONTE DEI SEPTI

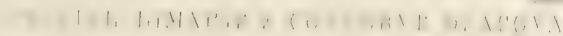


CASA DI PTOLOMEA E VILLA DI PTOLOMEA E PTOLOMEA DI MARIO

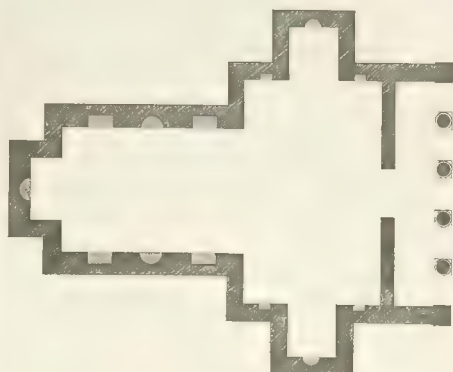




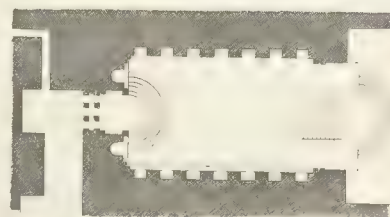
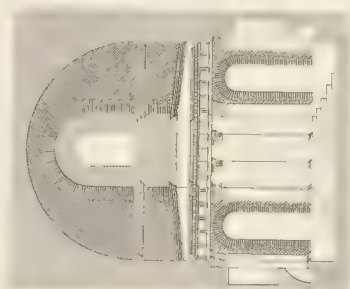




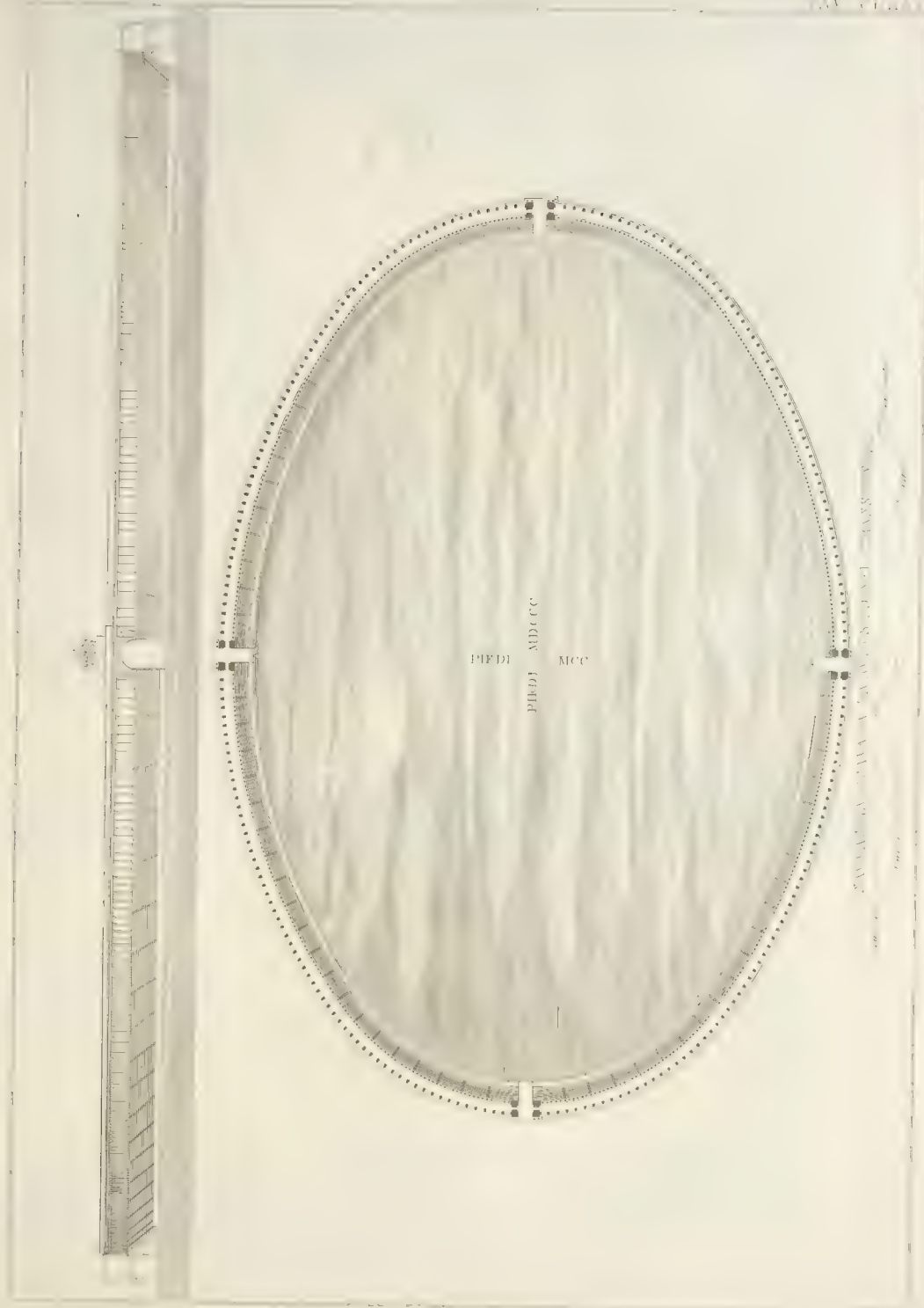


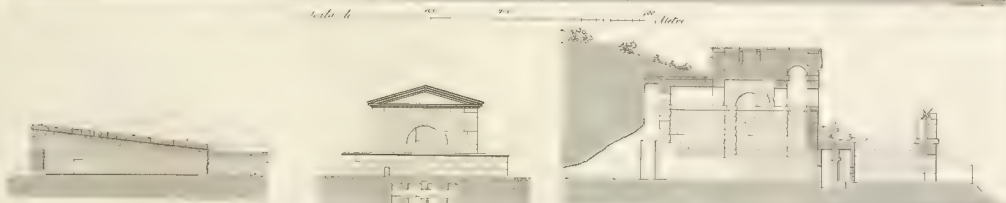
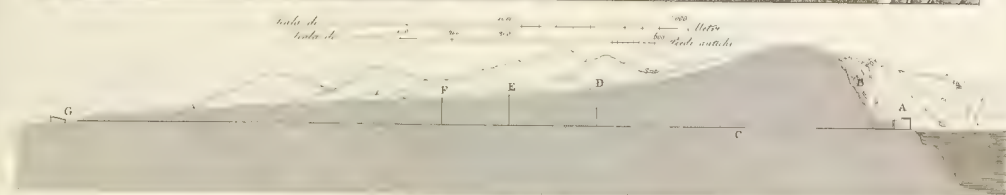


VUE DE L'INTERIEUR



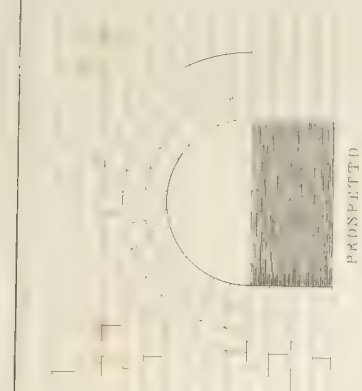
VUE DE L'INTERIEUR



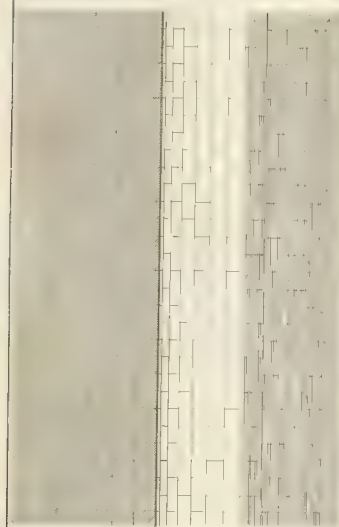


MISSABITO OF THE AGO DE LIBANO

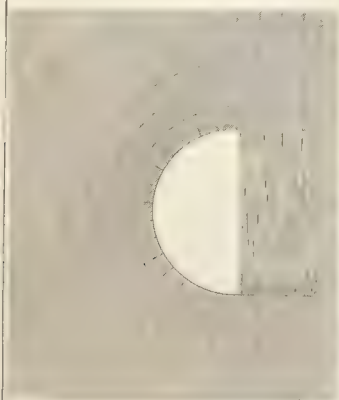




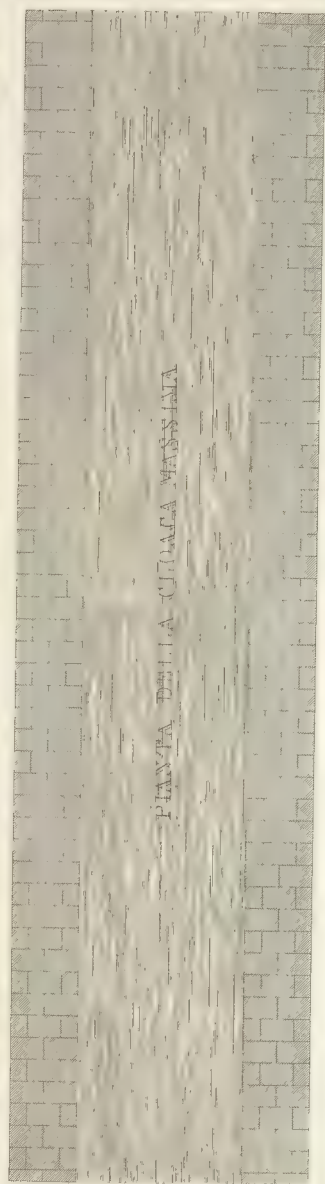
PROSPETTO



SEZIONI PER IL VERSO



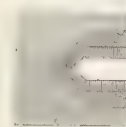
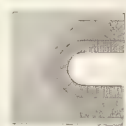
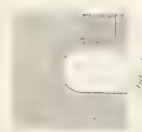
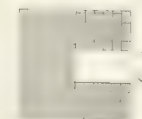
SEZIONI PER IL DORSO



PIANTA DELLA CLOACA MASSIMA



BOCCA DELLA VERITÀ



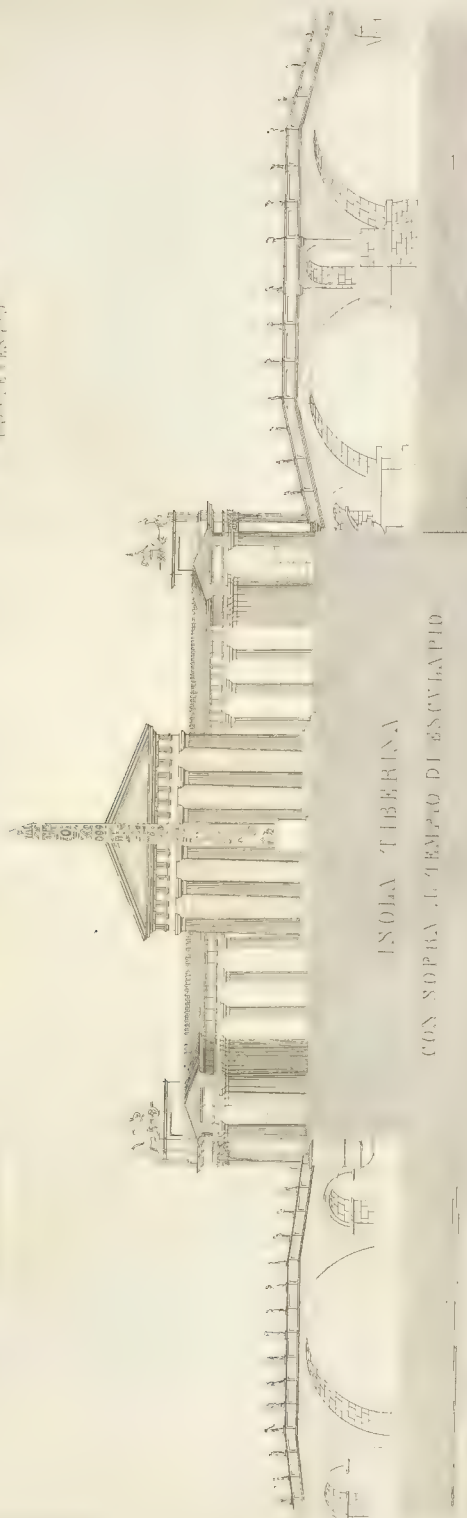
CLOACA MASSIMA DI ROMA CON ALTRE MINORI



PONTE ABBADIO



PONTE CESARIO



ISOLA TIBERINA

CON SOPRA IL TEMPIO DI ESCULAPIO

PONTE FABRIZIO

PONTE CESTIO

Scala 4

1

2

3

4

5

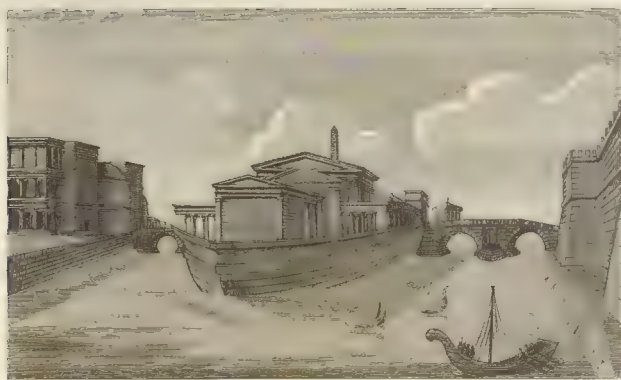
6

7

8

Scala 100 m. 1:1000

ISOLA TIBERINA CON I PONTI FABRIZIO E CESTIO



PONTE FABRIZIO
TEATRO DI MARCELLO

PONTE CESTIO

ISOLA TIBERINA



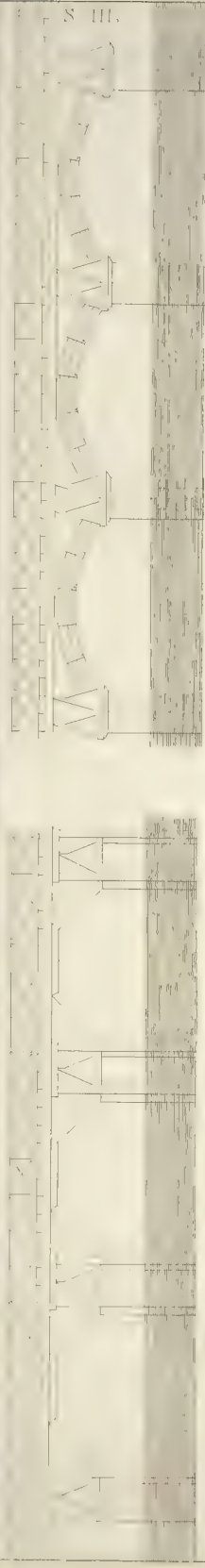
TEATRO DI MARCELLO

CAMPIDOGGIO

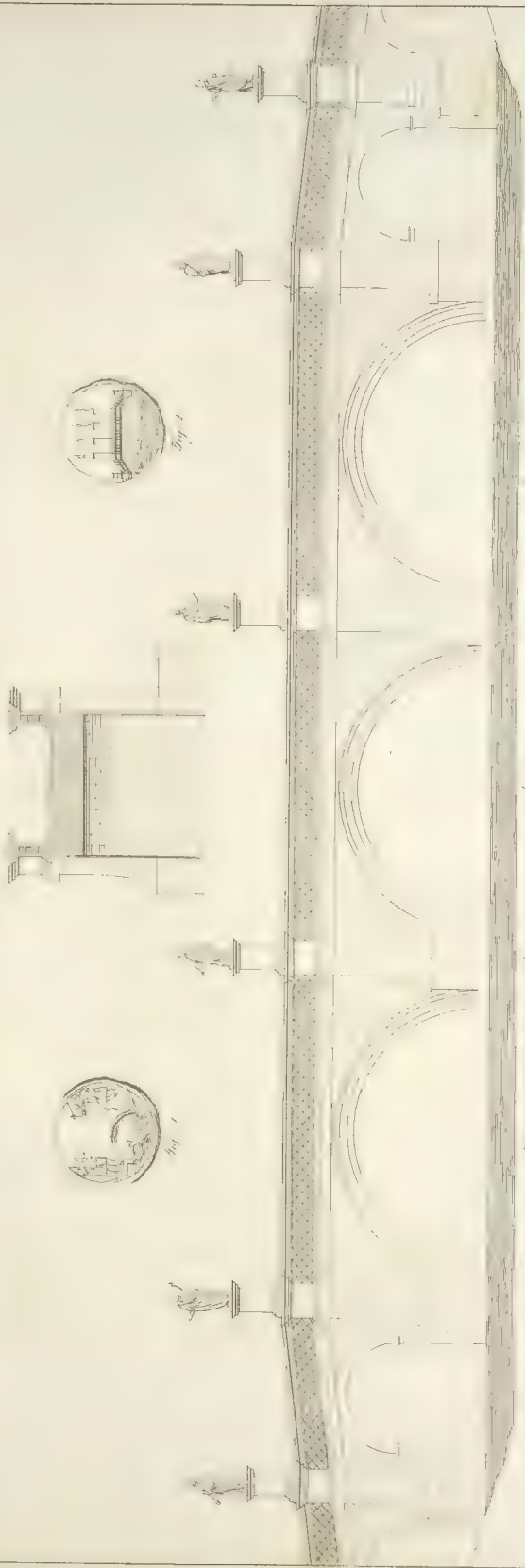
TEMPIO ROTONDO

CLAVIA MASSIMA

ONCE PALAZZINO



PONTE SVB IICIO



PONTE FLIO SVI TEVERE

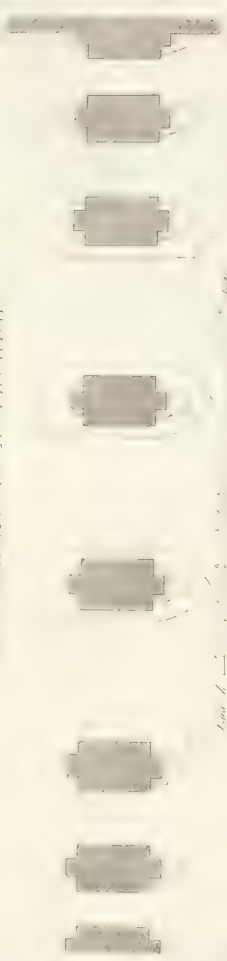
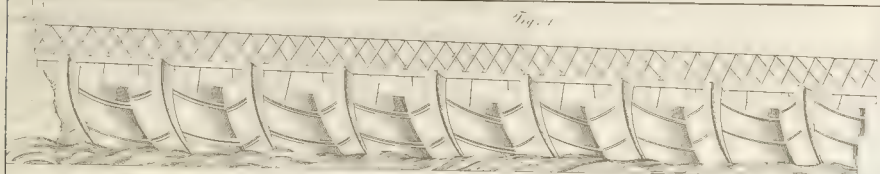
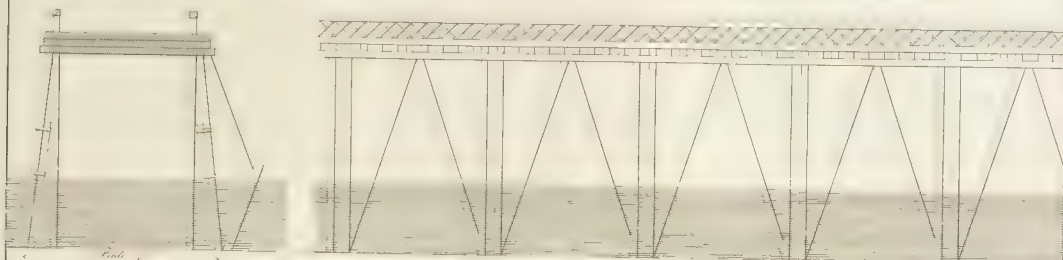


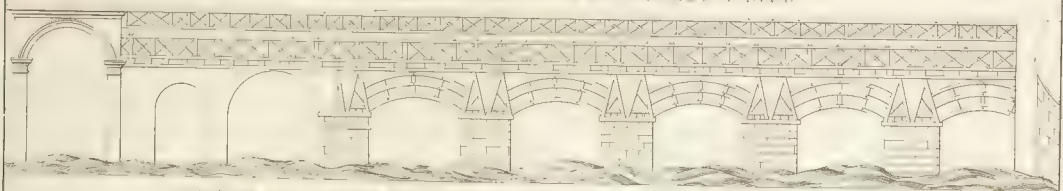
Fig. 1



PONTE FORMATO CON NAVI SUL DANUBIO SVELEPITO NELLA COLONNA DI S. ANTONIO



PONTE DI LEGNO COSTRUITO DA CESARE SUL RENO



PONTI DEL PORTO SUL DANUBIO SVELEPITI NELLA COLONNA TRAIANA

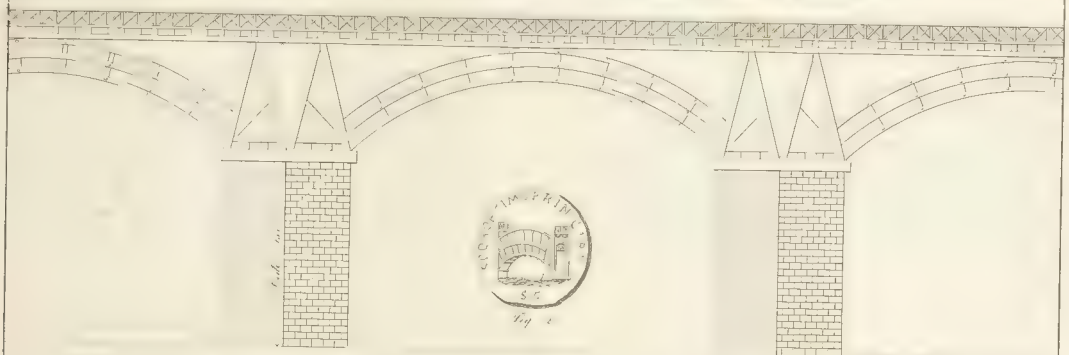
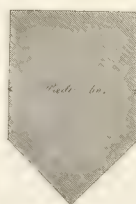
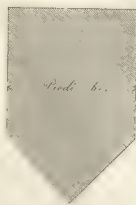


Fig. 5



PONTE DI MARANO SUL DANUBIO

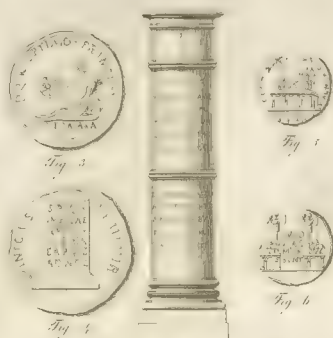
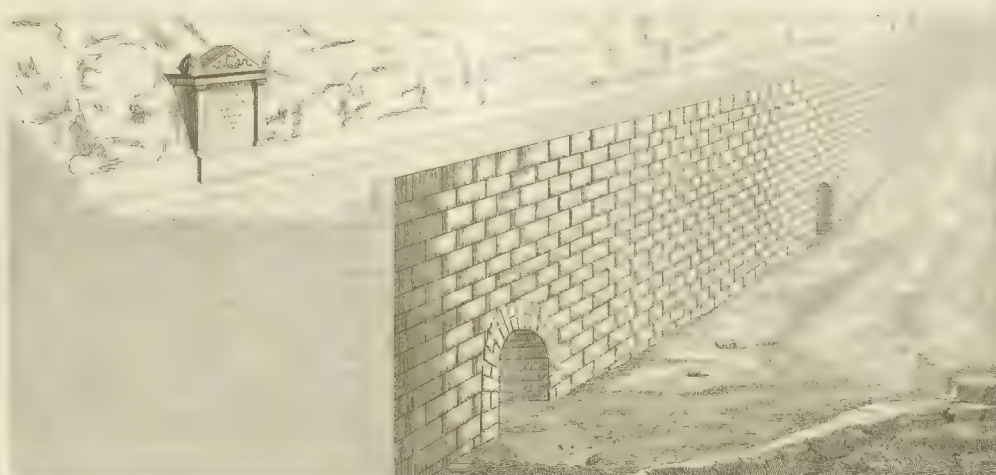


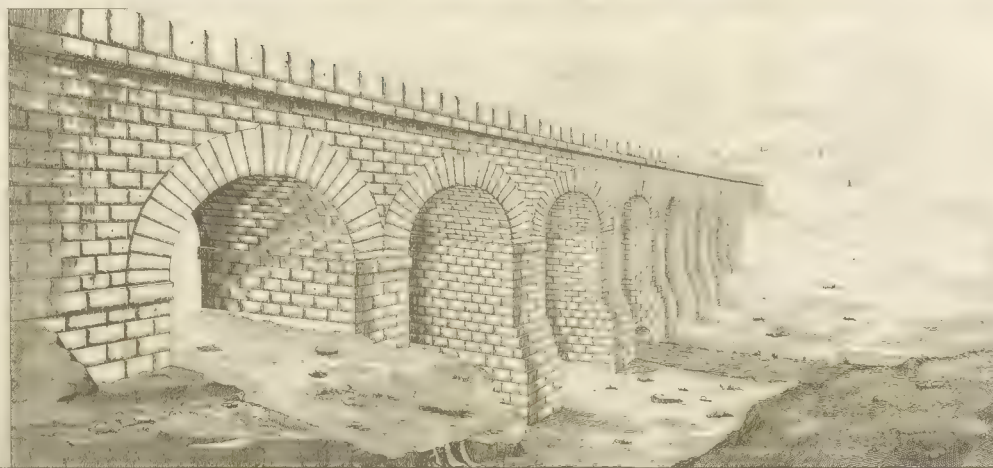
Fig. 1

COLONNA MILVIANA

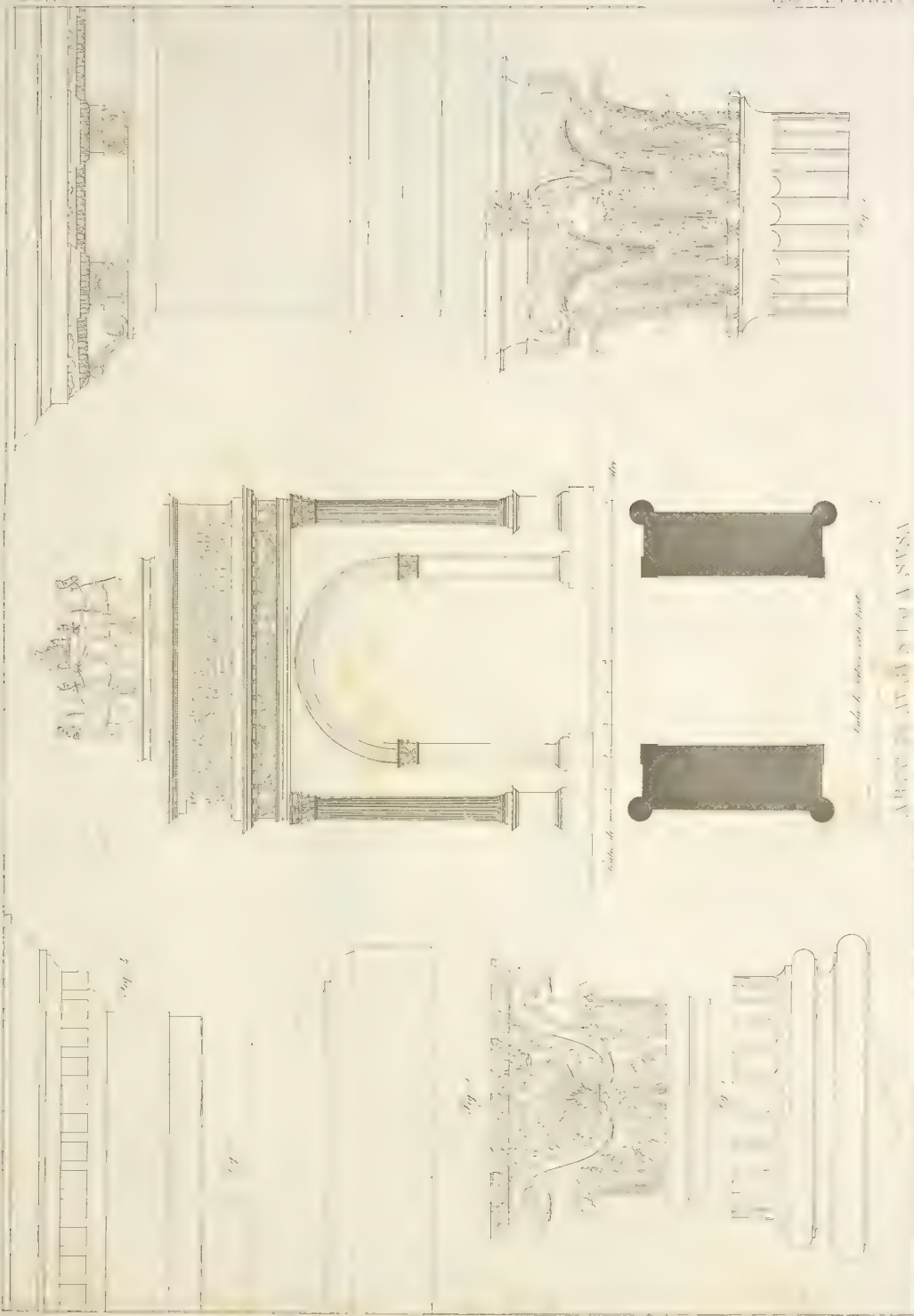
Fig. 2



SOSTRUZIONI DELLA VIA APPIA

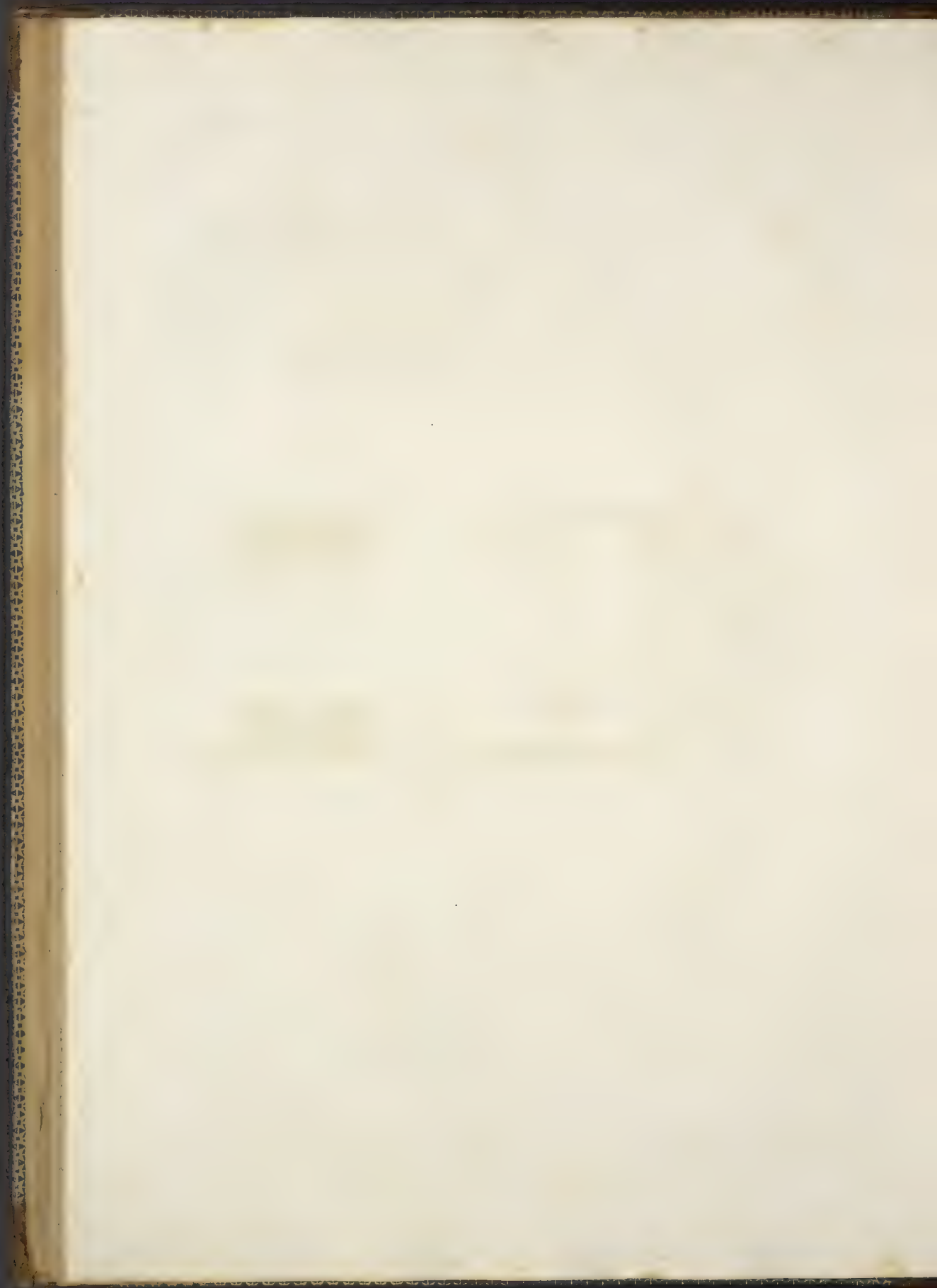


RELIQUIE DELL'ANTICA VIA APPIA



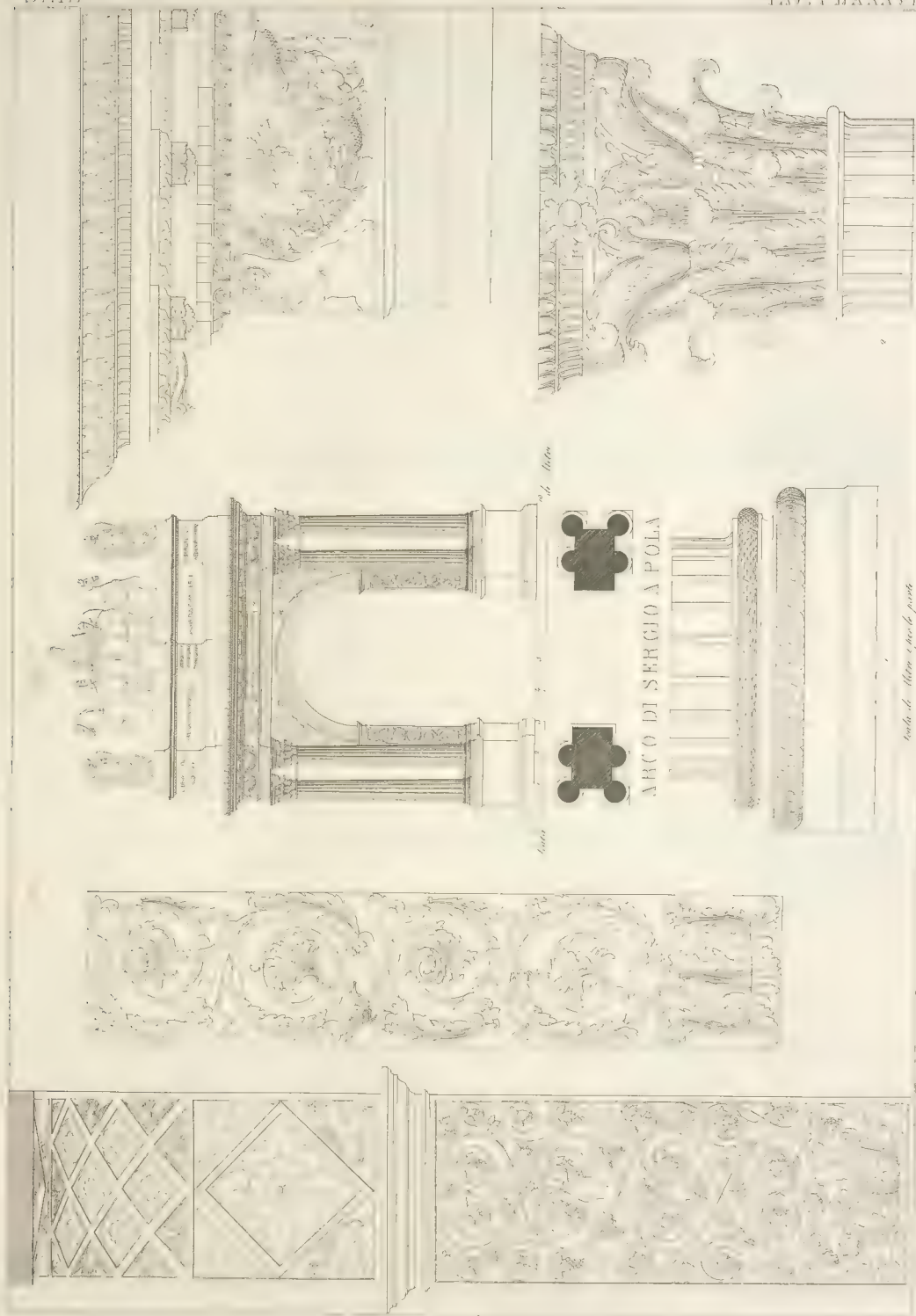
ARCADES DE VENTILATION

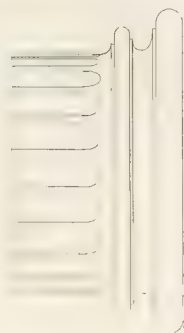
de la cathédrale de Sens



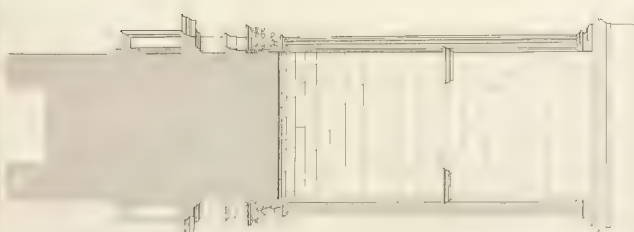
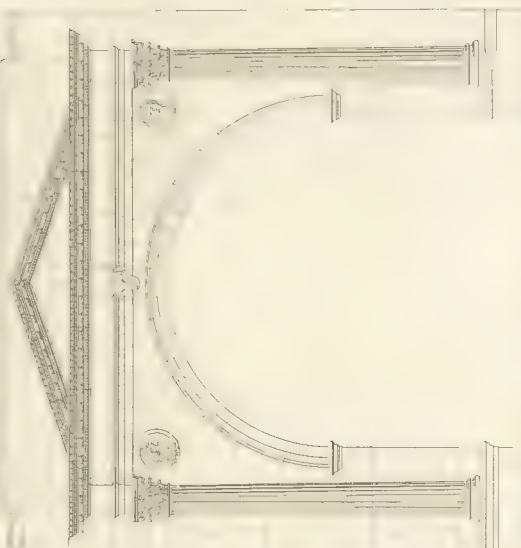
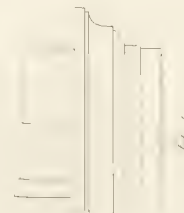




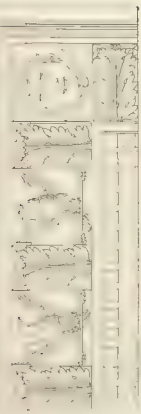


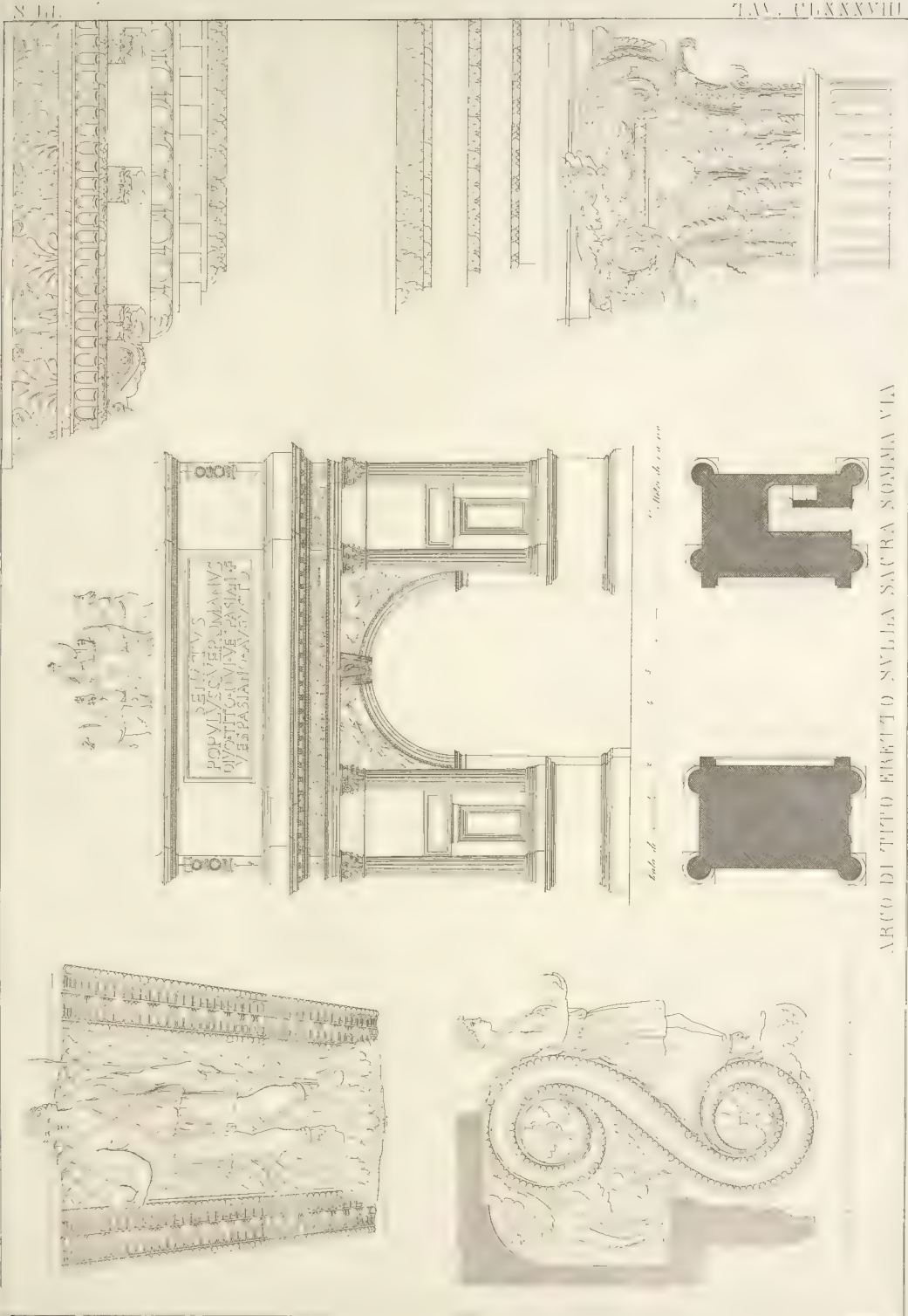


ARCO DI VINCENZO
A TORNINO

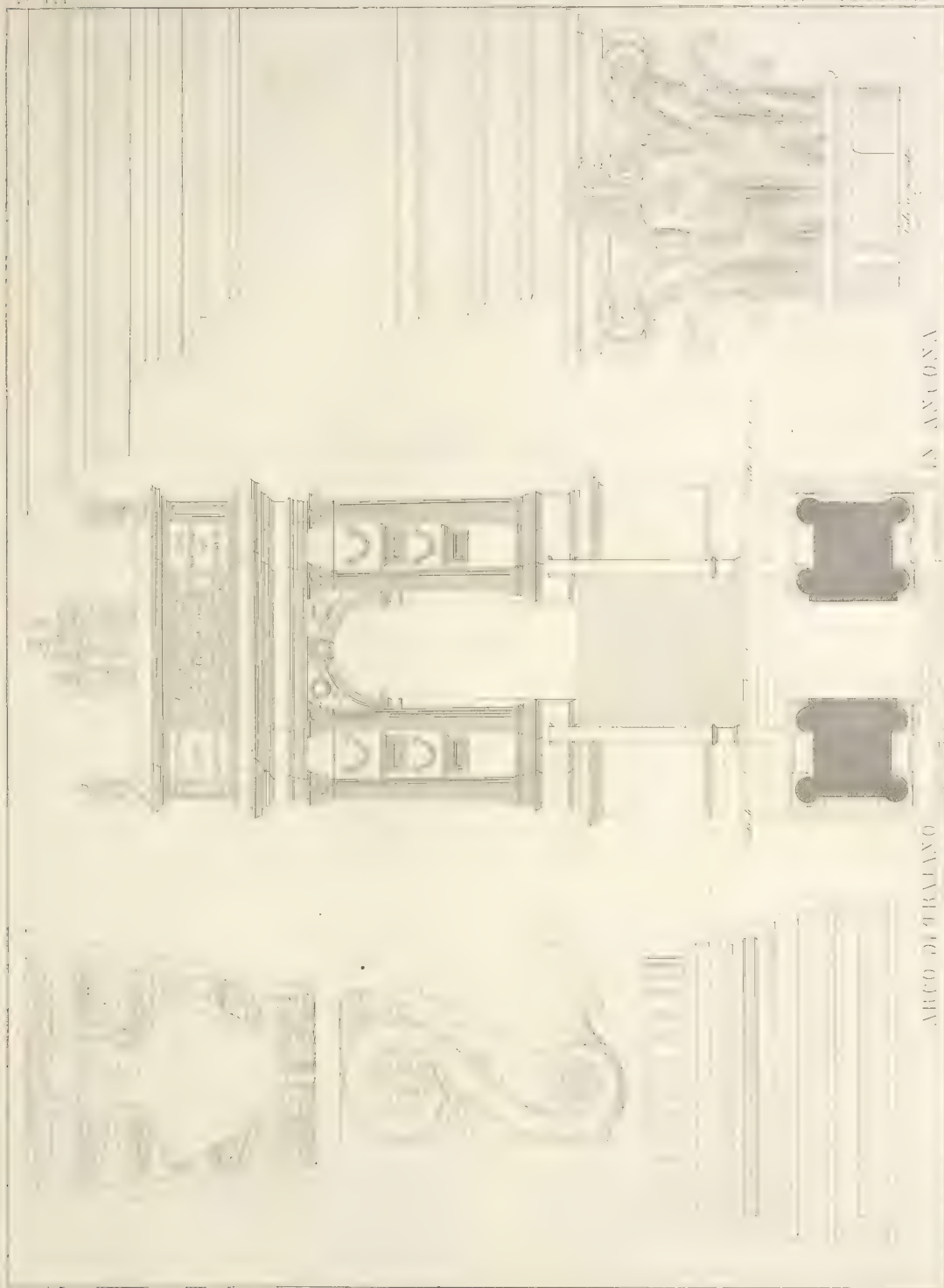


ARCO DI VINCENZO
A TORNINO



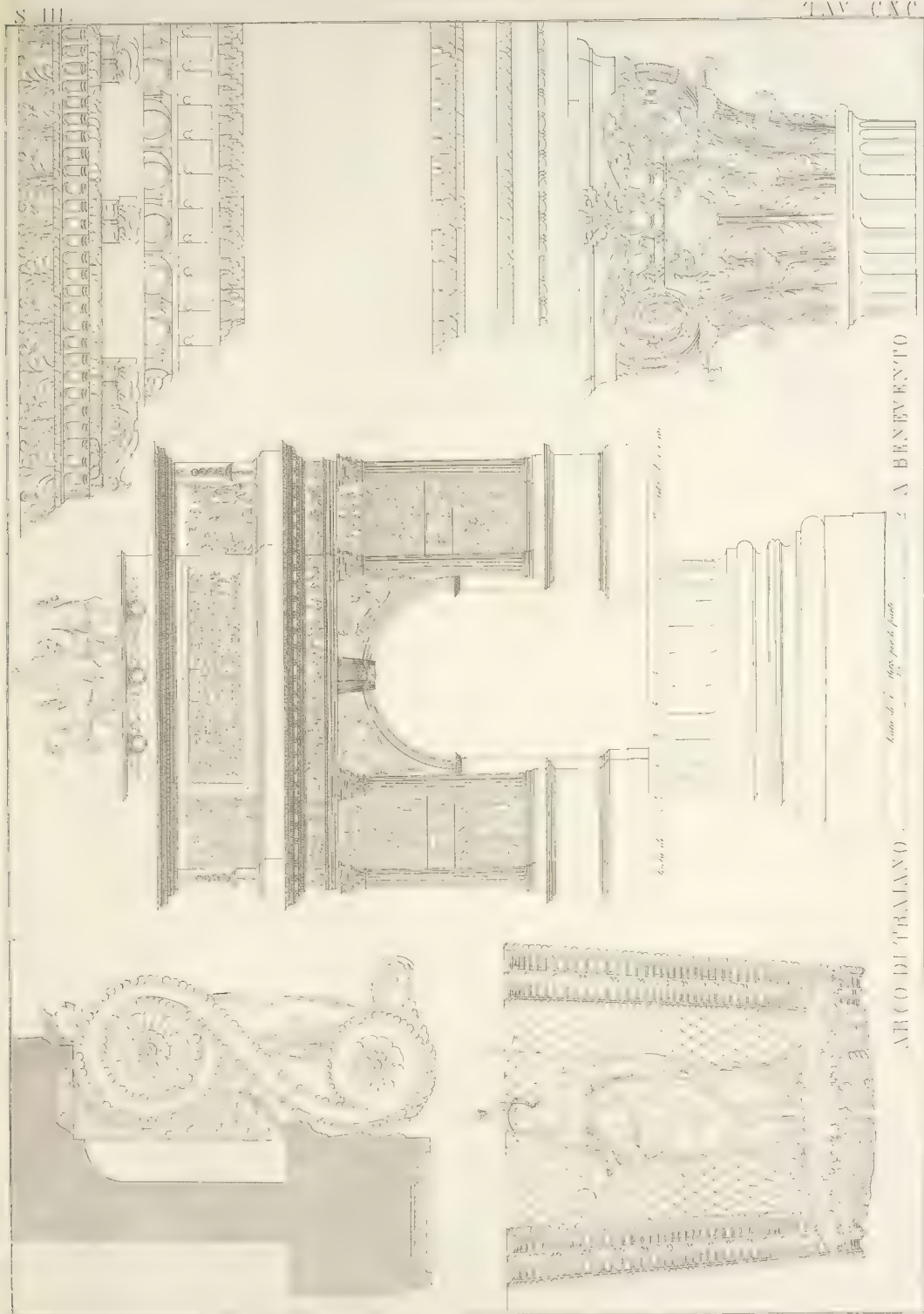


ARCO DI TITO ERETTO SULLA SACRA SOMMA VIA

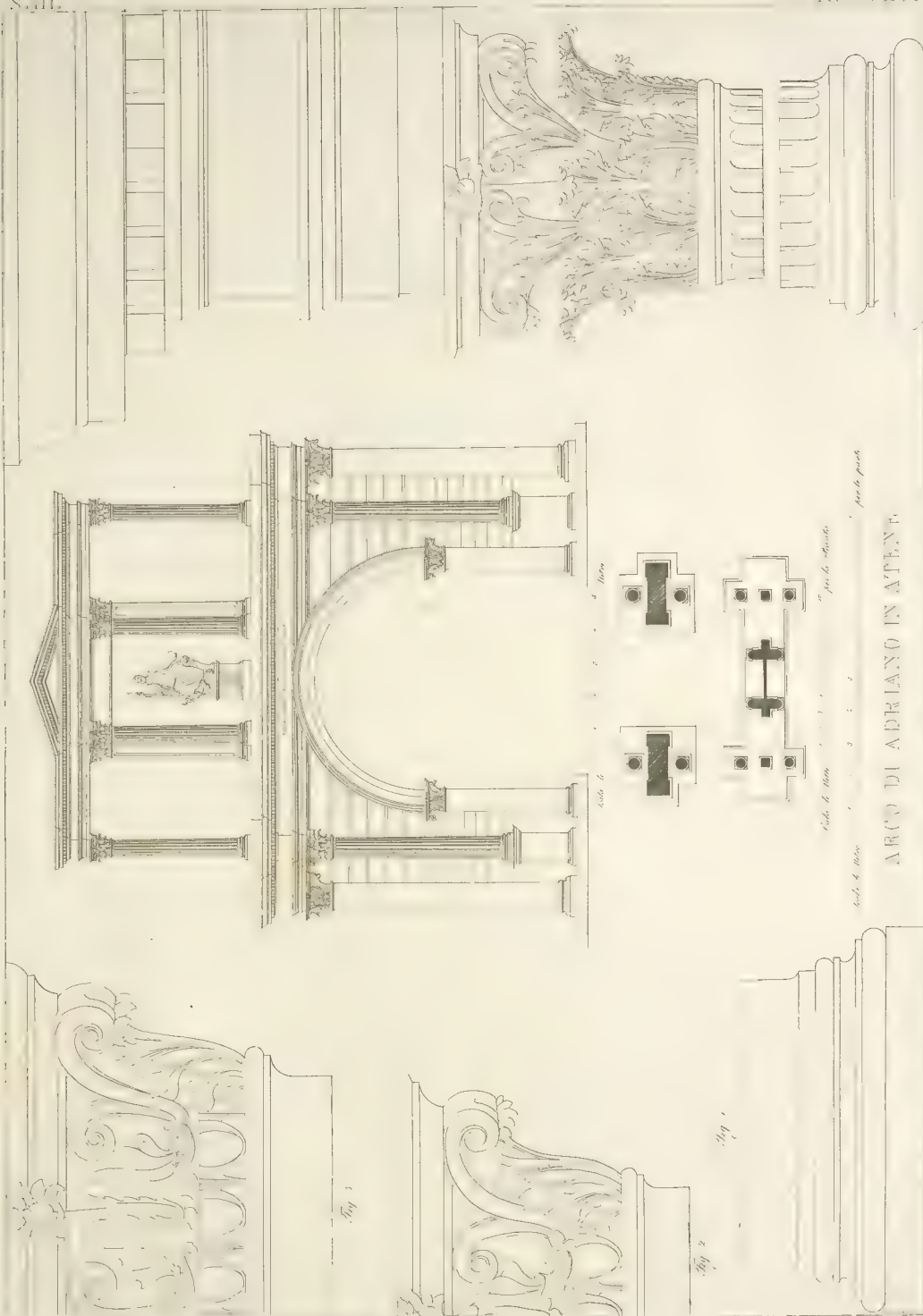


INNOVATION

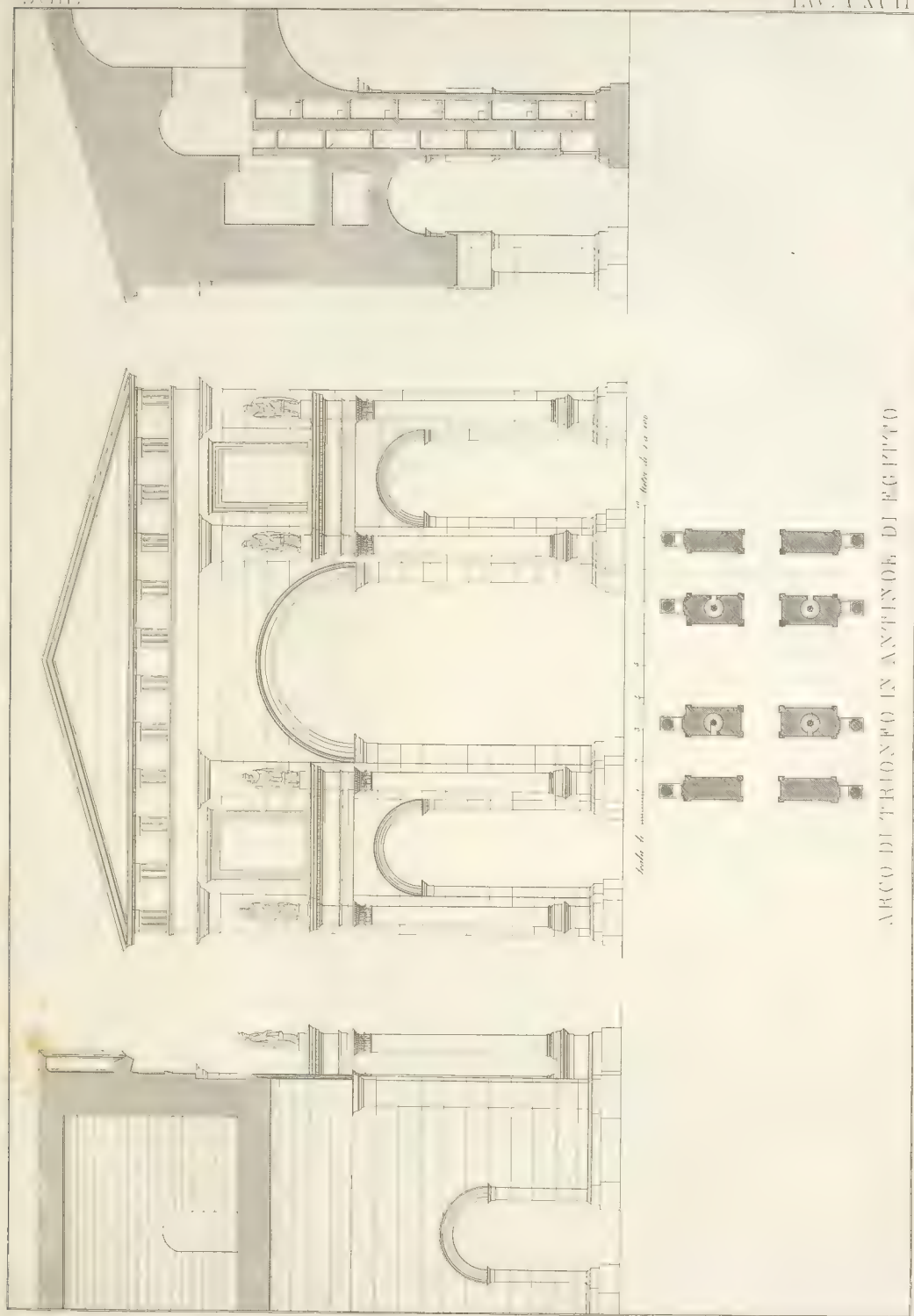
ON THE ARCHITECTURE



Scale



ARCO DI ADRIANO IN ATENE

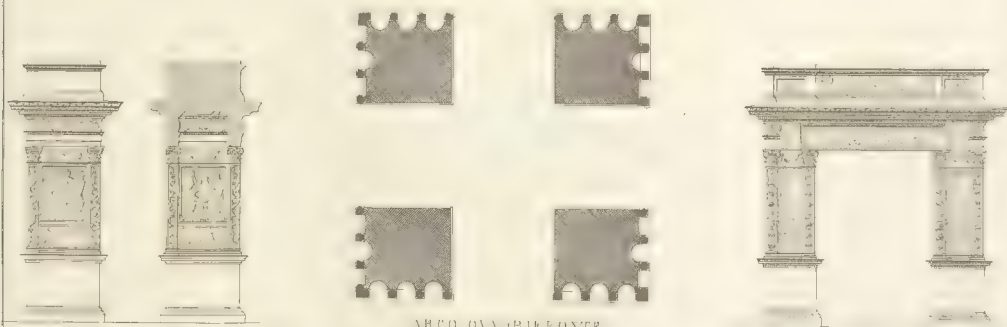


ARCO DI TRIONFO IN ANTICHO DI EGIPPO





Scala di metri 10. — Altezza di metri 20.



ARCO QUADRIFRONTE

ARCO DI SETTIMIO SEVERO

Scala di metri 10.

Altezza di metri 20.

ARCHI QUADRIFRONTI DI SETTIMIO SEVERO

ESISTENTI NEL FORO BOARIO

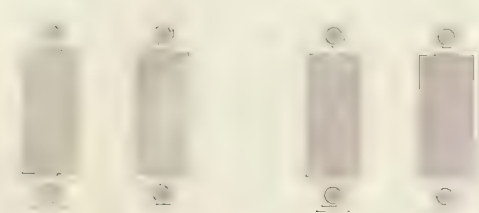


ARCO COSTANTINO AD VN PORTICO IN ANTIOCHIA



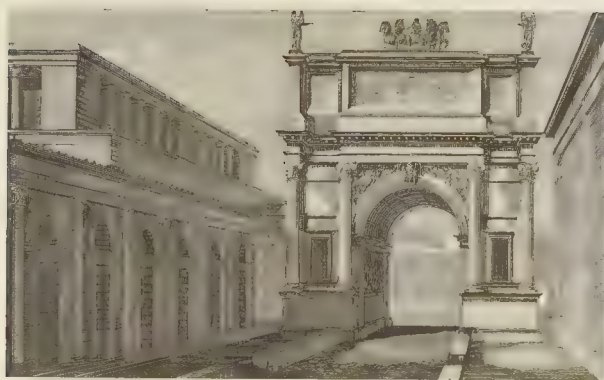
ARCO DETTO DEL GAVI

IN VERONA



Adrian

ANALOGIA PAVIA



PADRETTI, NOTTO AL PALATINO

VIA SACRA

ARCO DI TITO



TEMPIO DI VENERE E ROMA

COLOSSO DI NERONE

AMFITEATRO FLAVIO

ARCO DI COSTANTINO





TEMPIO DI SATVRNO TEMPIO DI IOVE TORANTE TEMPIO DELLA CONCORDIA
ARCO DI TITVSO ROSTRI ANTICH. ARCO DI SETTIMIO SEVERO

LATO DEL FORD ROMANO
SOTTO AL CAMPIDOGLIO



ARCO QVADRIFRONTE ARCO DEGLI ARGENTIERI

FORD BOARIO

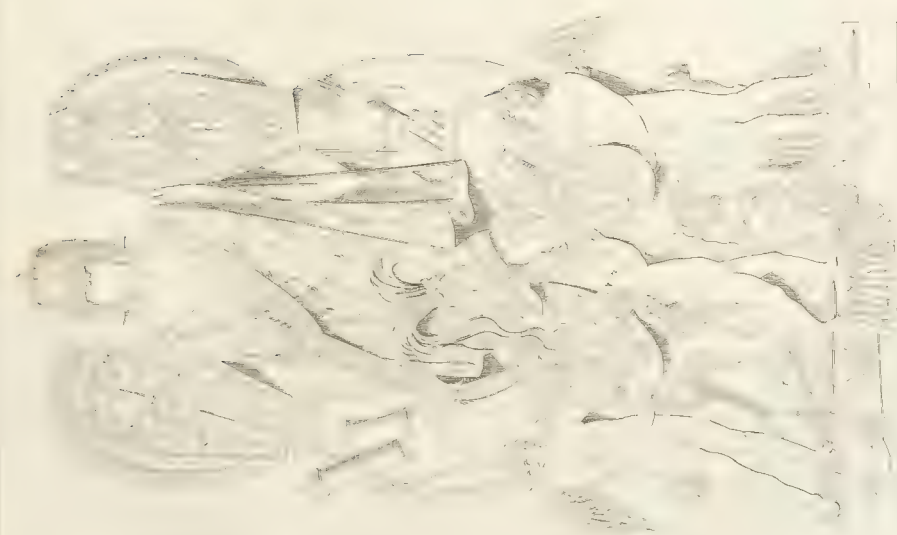
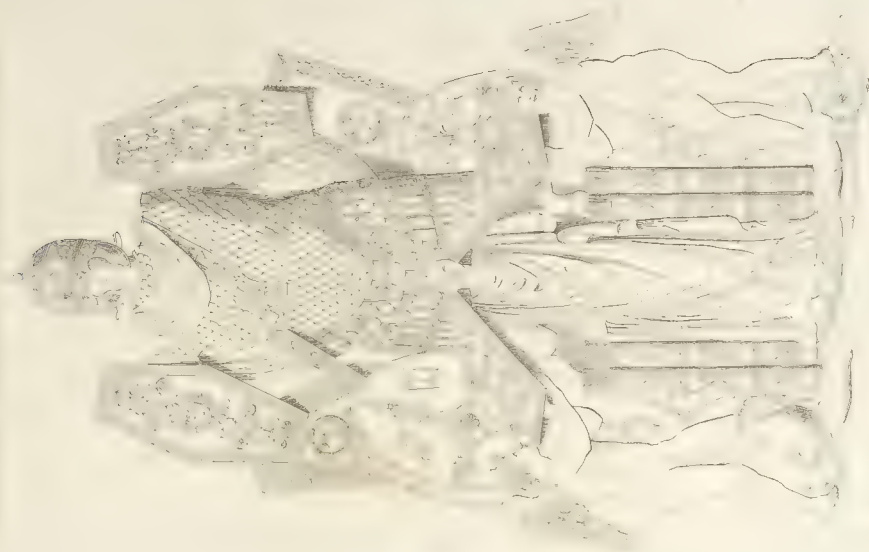




Fig. 1



Fig. 2



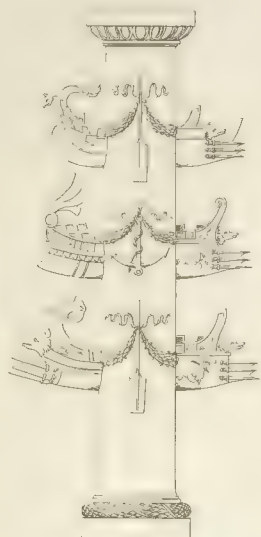
Fig. 3



Fig. 4



Fig. 5



COLONNA DVILLIA



Fig. 6



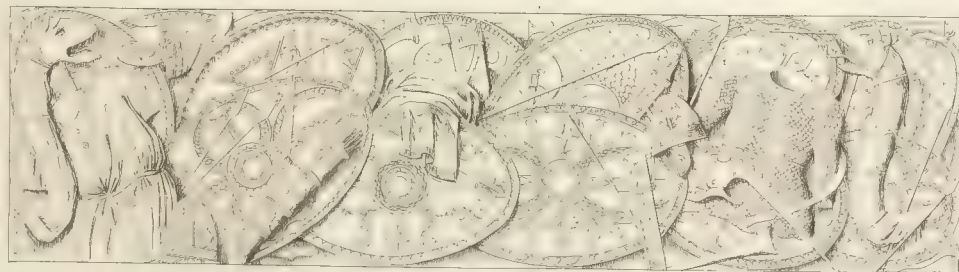
Fig. 7



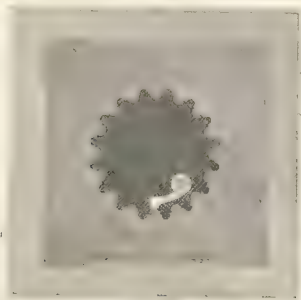
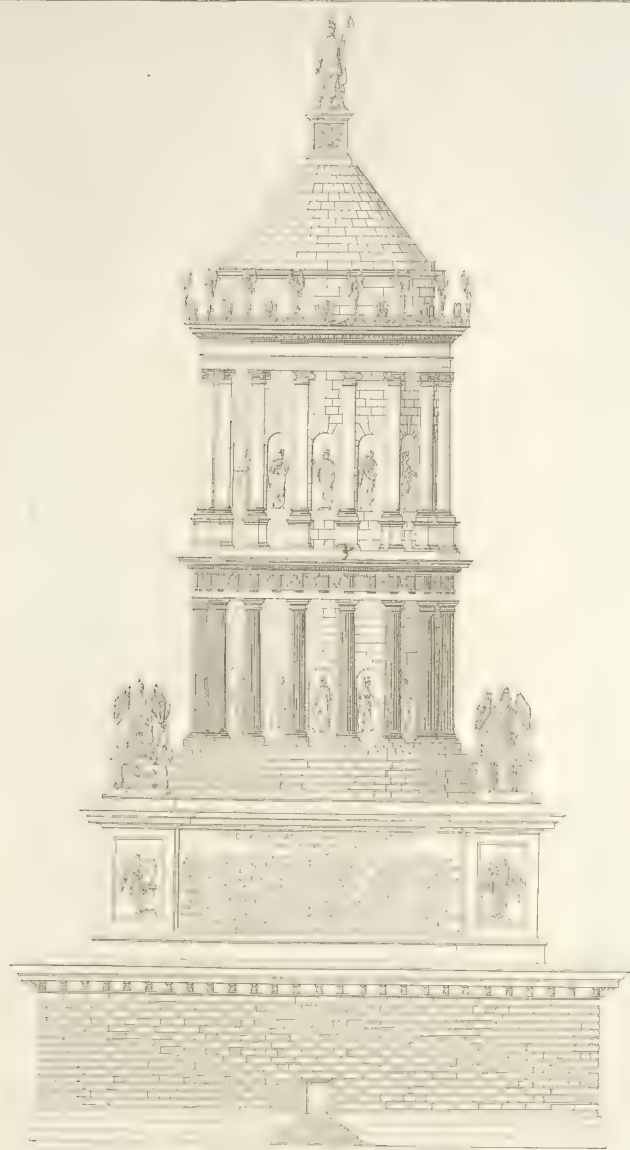
Fig. 8



Fig. 9

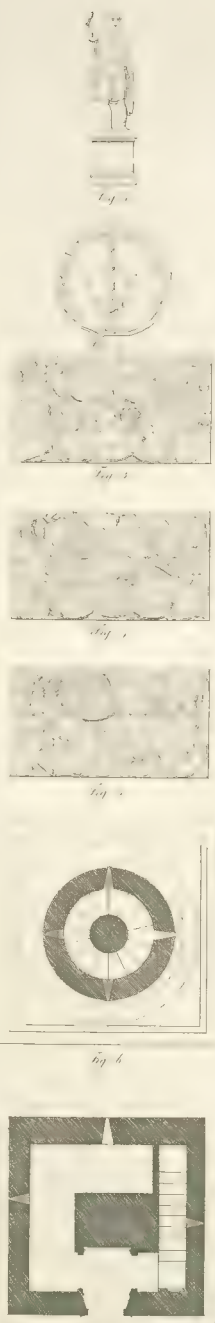


TROFEE DELLA COLONNA TRAJANA



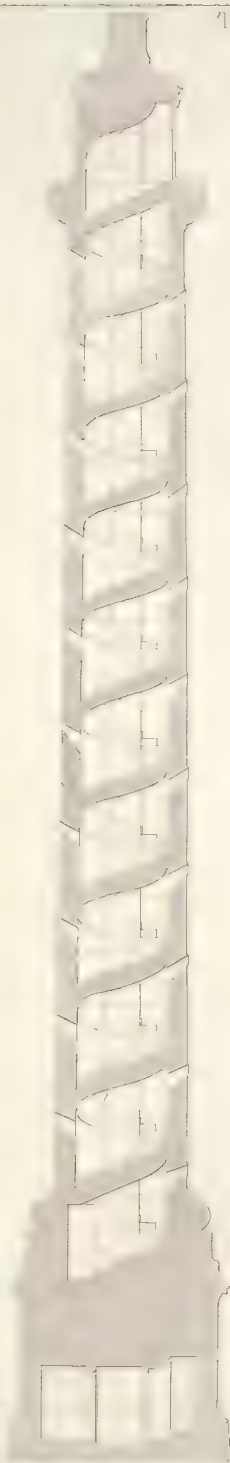
TRONCO DI ALTO SVIL ALTO

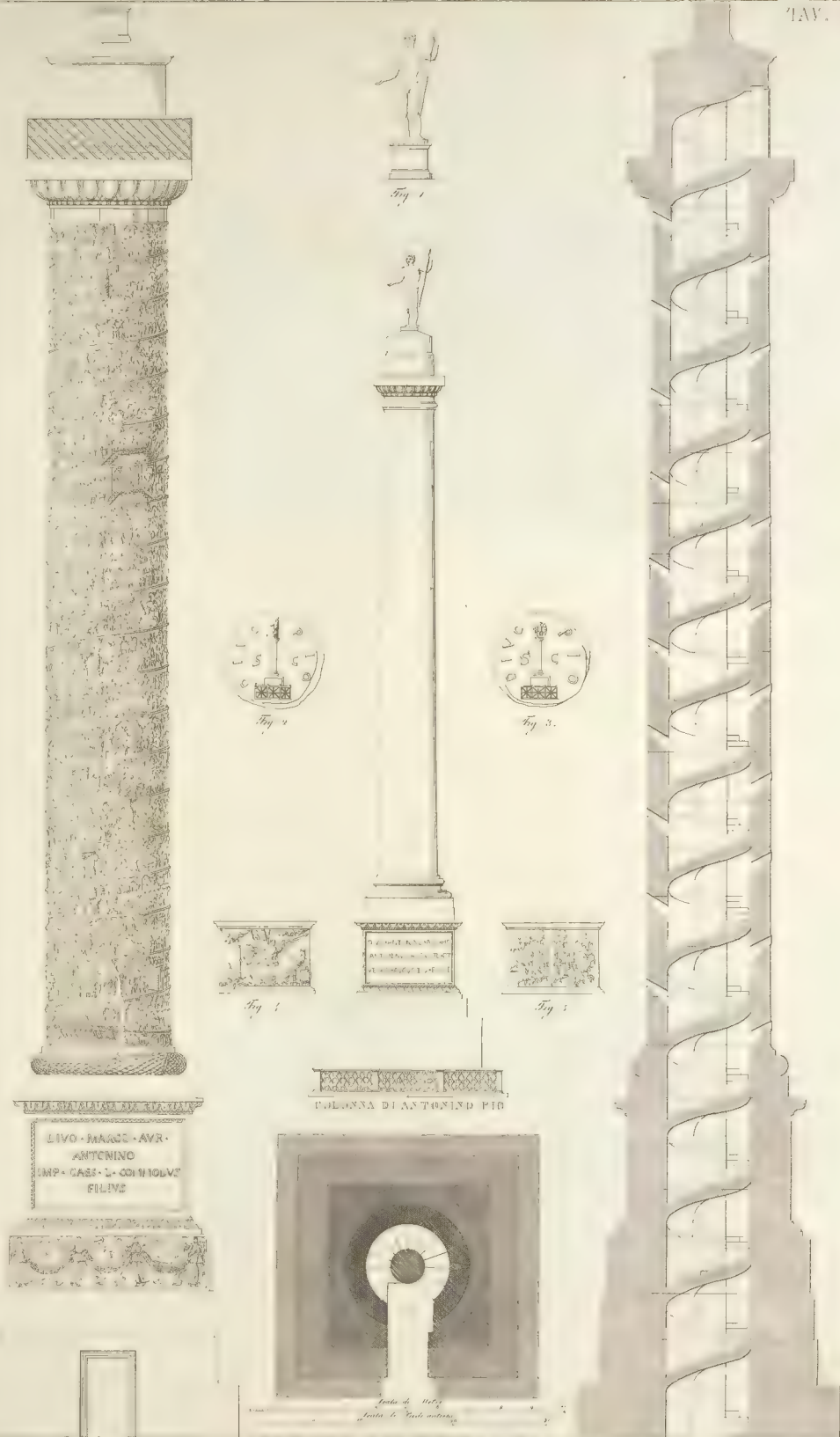
NEL L'ALTO DI ALTO LA TORRE



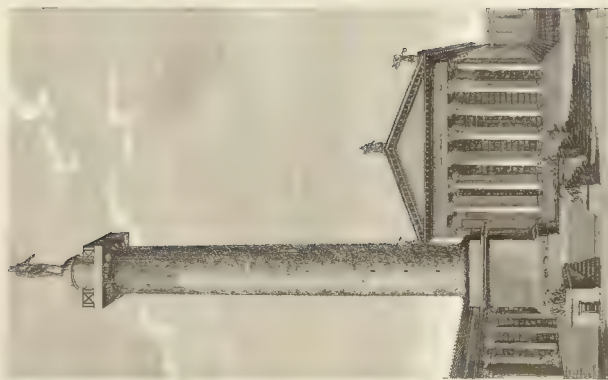
Scala a. Trajan
Scala b. Trajan

COLONNA TRAIANA



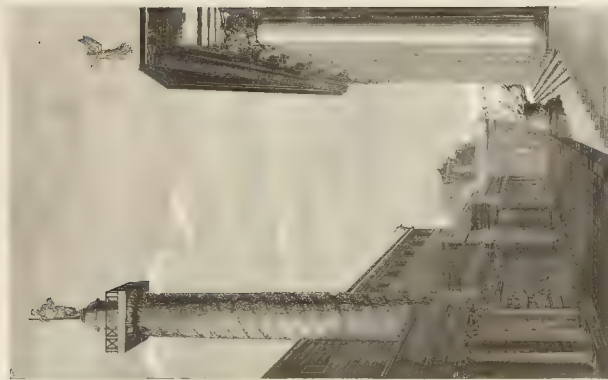


COLONNA FULGIDA DI M. AURELIO ANTONINO



TEMPIO DI M. AURELIO

COLONNA DI M. AURELIO



BASE DI S. VITTORE

ANTICO FORO

TEMPIO DI TRAIANO

COLONNA TRAIANA

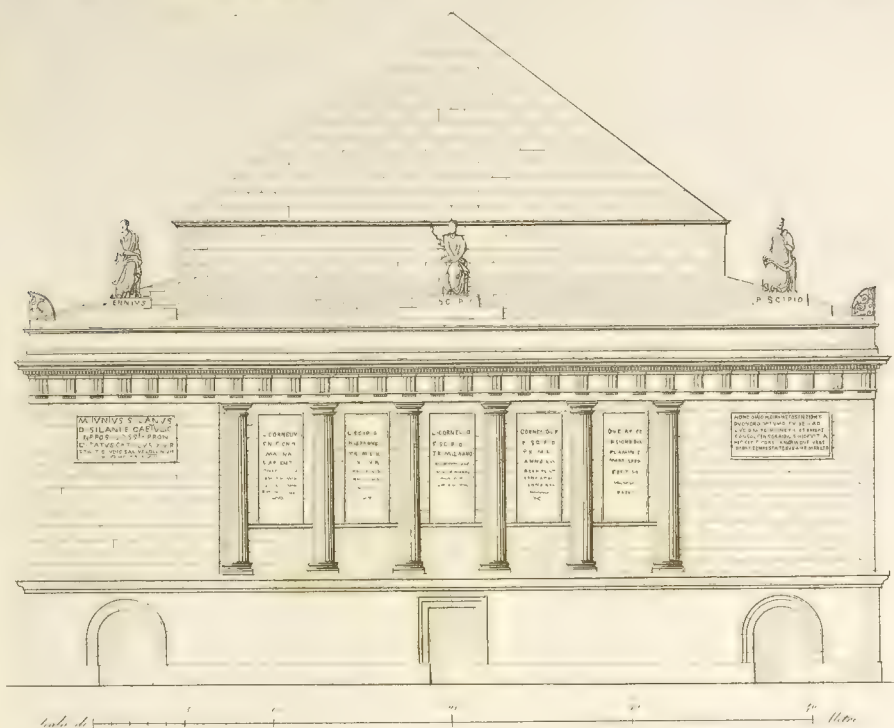




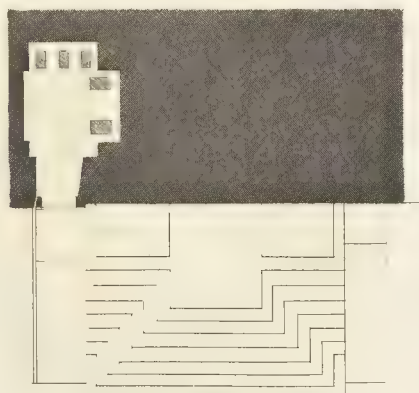
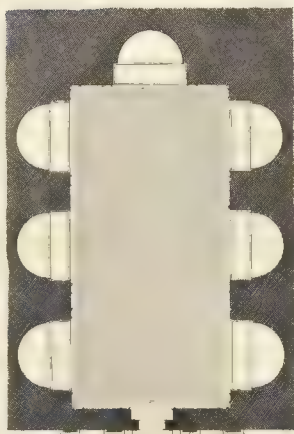
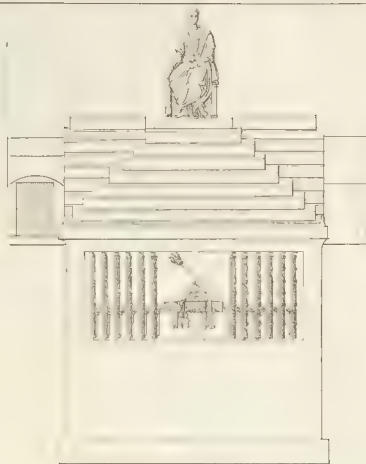
Architectural drawing showing a plan view of a structure with a series of arches and columns. The drawing is labeled with 'Architectural drawing' and 'Architectural drawing'.



SECT. P. ZON. D. DESE. T. T. N. D. SEVERA
N. M. M. A. N. S. T. N. D. N. A. G. E. D. G. P. A. V. A. N.



SEPO, PRO DE SUECIA, SEPTIMIO VICTORIO ALA PORIAS SUAS, AND



SEPOLCRO DEI FARNESI

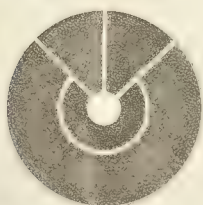
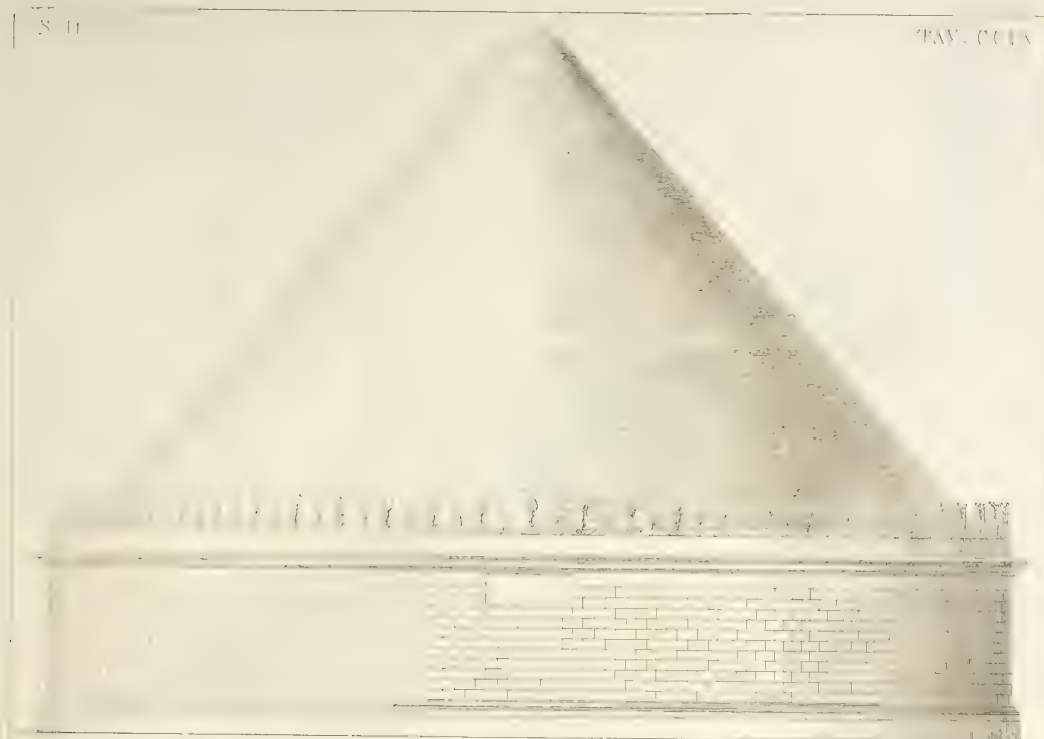
SEPOLCRO CONSOLARE

Scala di *metri*

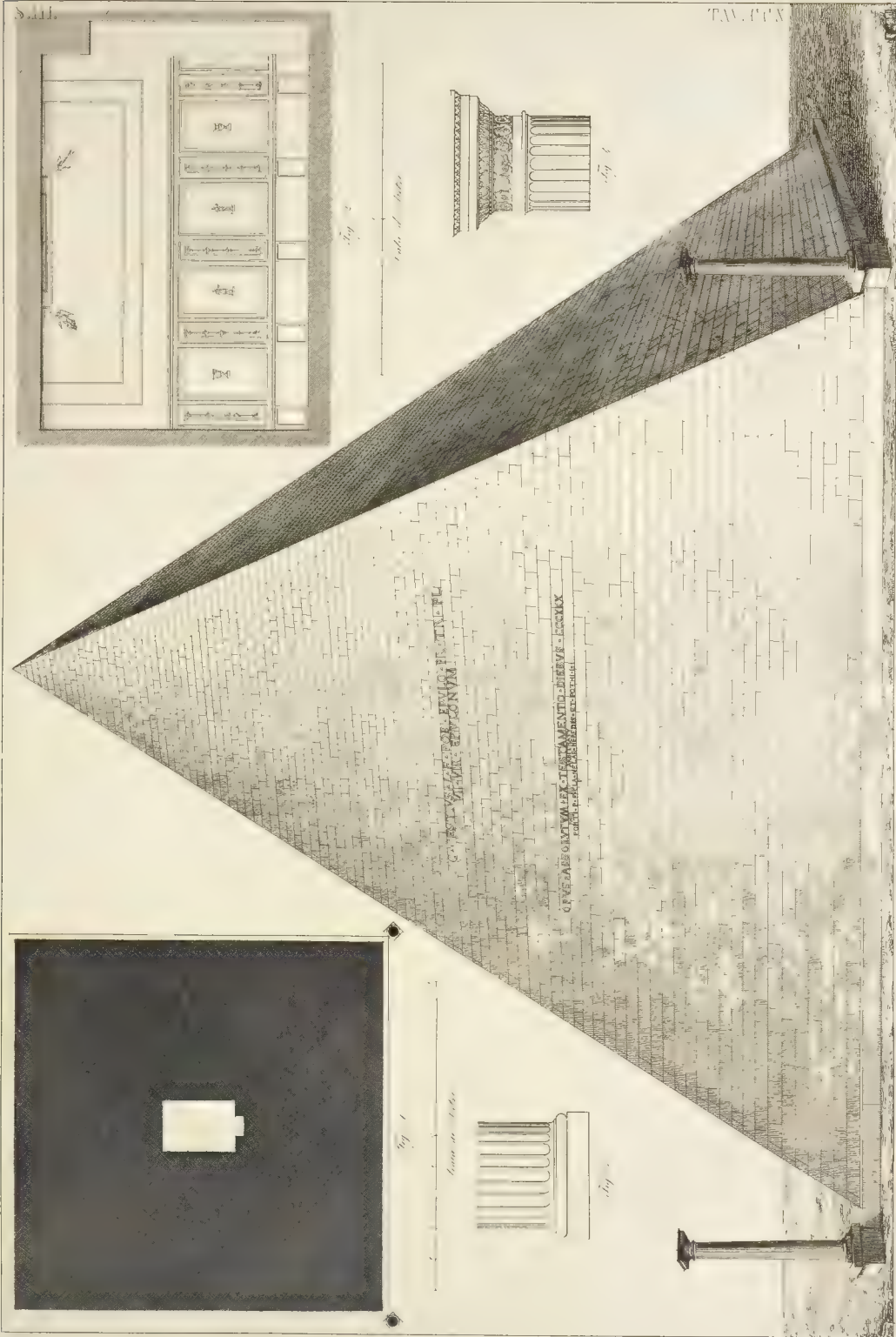


N. II

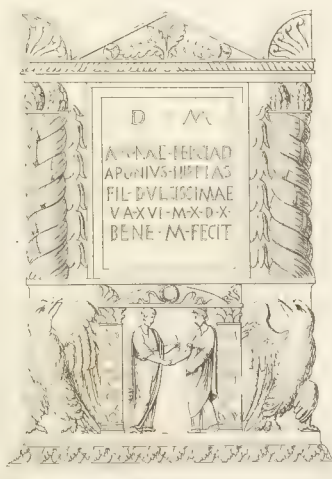
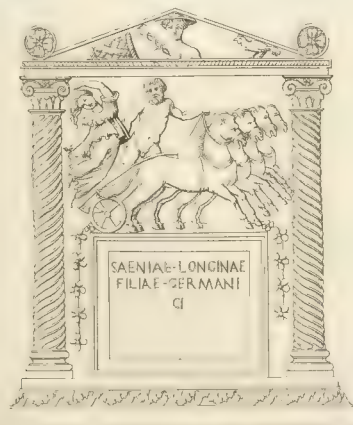
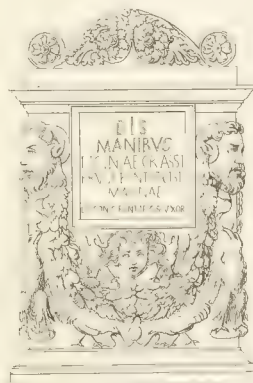
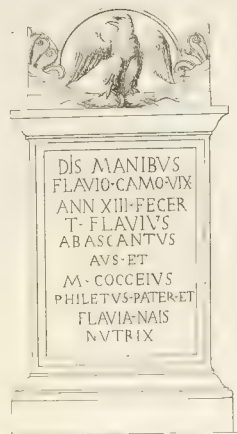
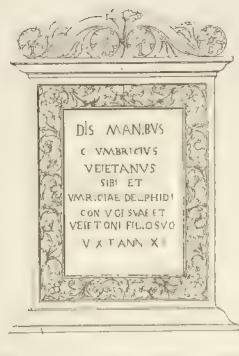
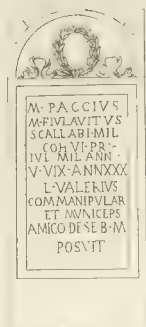
TRAV. C. C. IX



SEI OLTRO DI ALESSANDRO SEBASTO VICINO A ROMA



PIRAMIDE DI CHEOPS



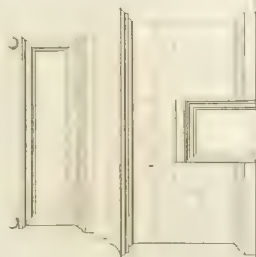


Fig. 5



Fig. 1

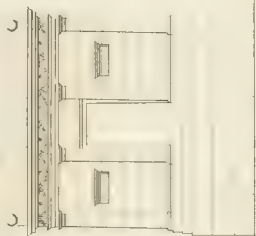


Fig. 3

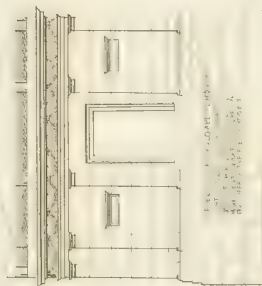


Fig. 2

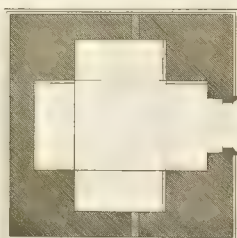


Fig. 6



Fig. 4

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SEPOLCRO INCANTATO FUORI LA PORTA NONENTANA ED ALTRO DI C. PUBLIUS BIVIVIO VICINO AL CAMPIDoglio

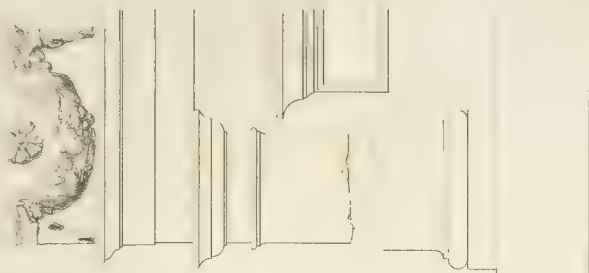
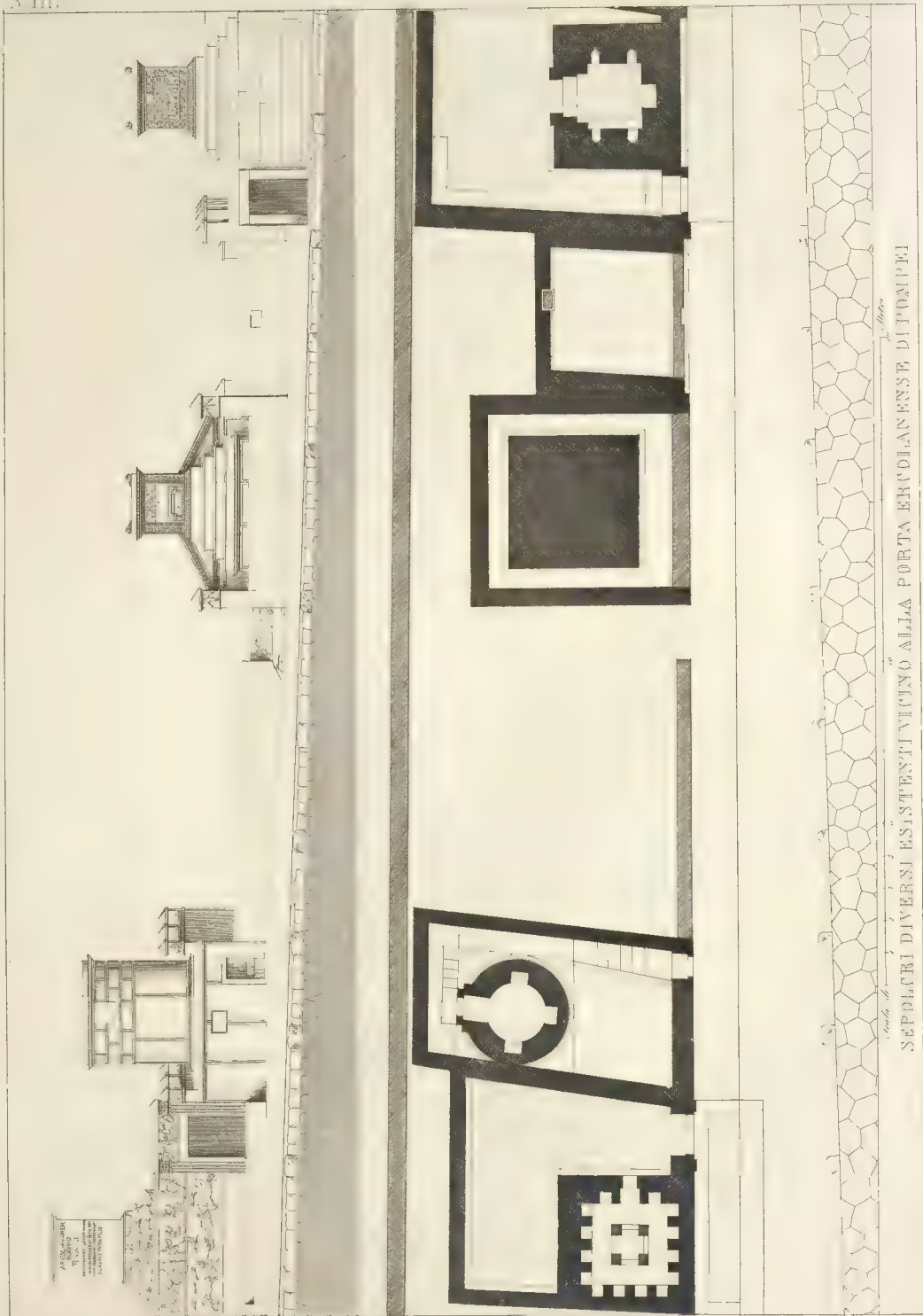


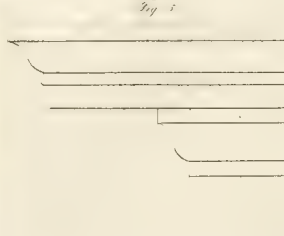
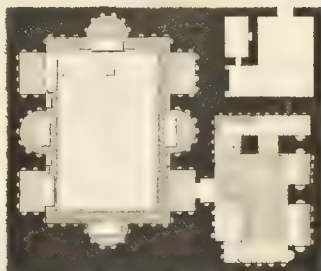
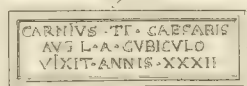
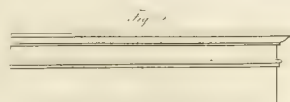
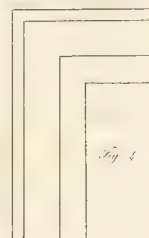
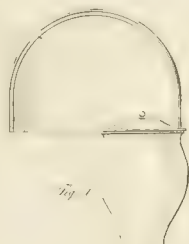
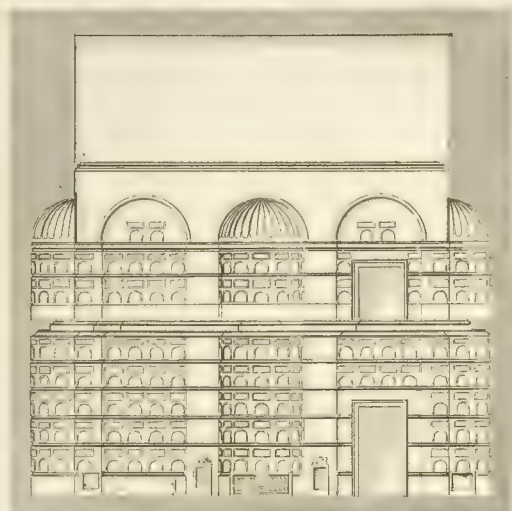
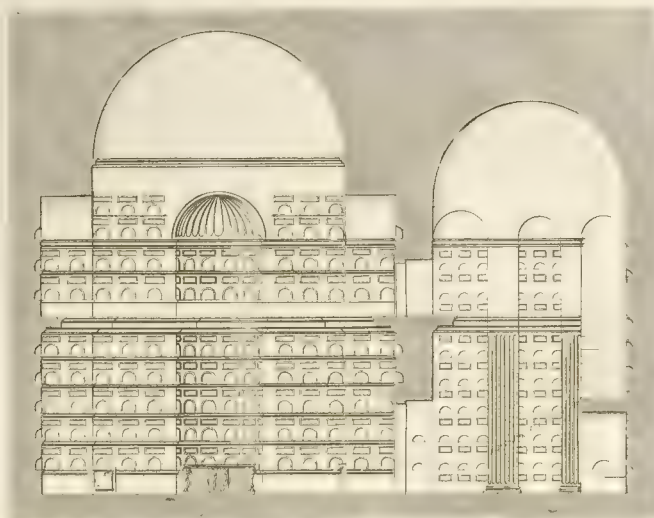
Fig. 6

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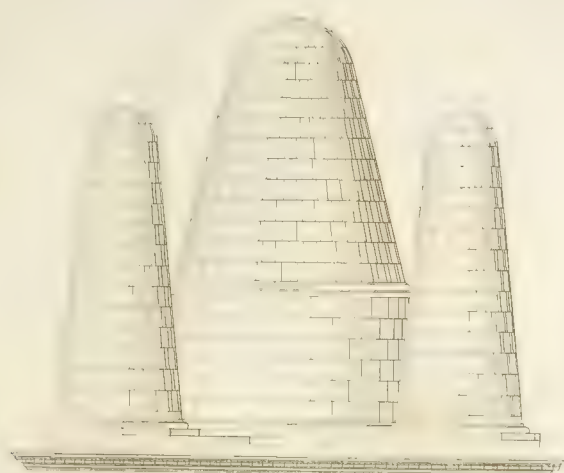
C. PUBLIUS BIVIVIO AED. PL. HONORIS
VIRI VITICOLAE CAVSSA SEN. V.S.
CONSUT. P. P. V. LIQ. V. IVSS. V. LOCUS
MONUMENTO. QV. OMISE. POST. BREVE. V.E
EIVS. INFERRENT. V. R. P. V. LICE. DATVS. EST

Fig. 7





COLONNARIO DEI LIBERTI E SERVI DI LIVIA AVGVSTA



Scala di piedi 100

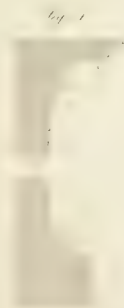
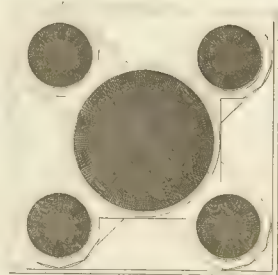


Fig. 1



Scala di piedi 100

Sezione del tempio di Augusto di Agrippa a Roma

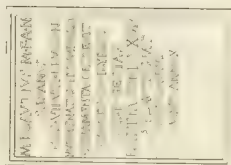
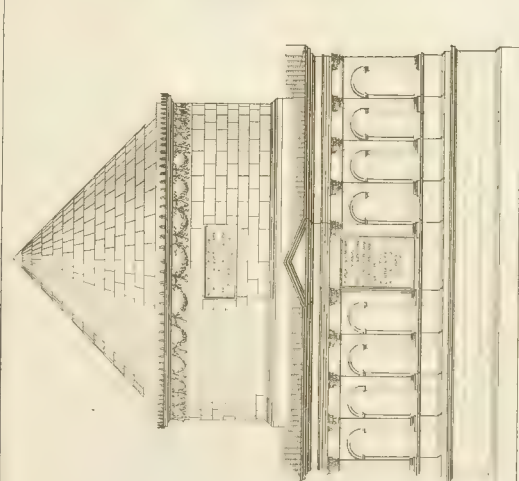


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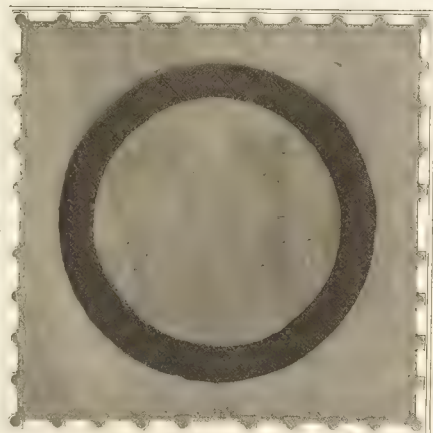


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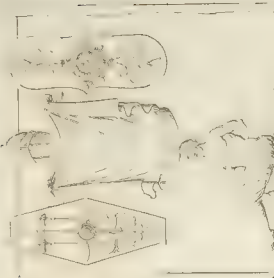
Fig. 272

Fig. 273

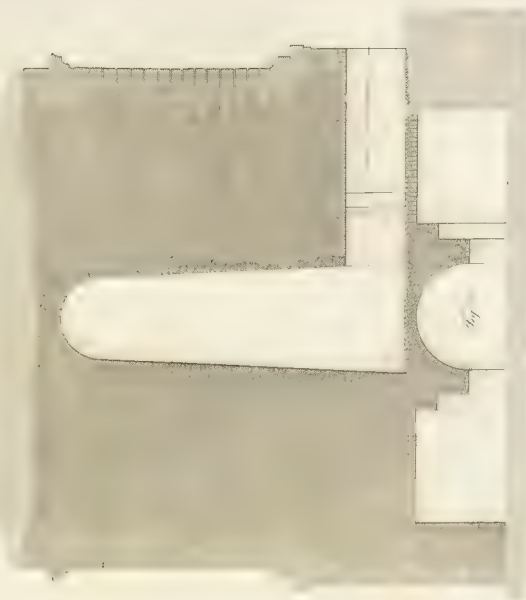
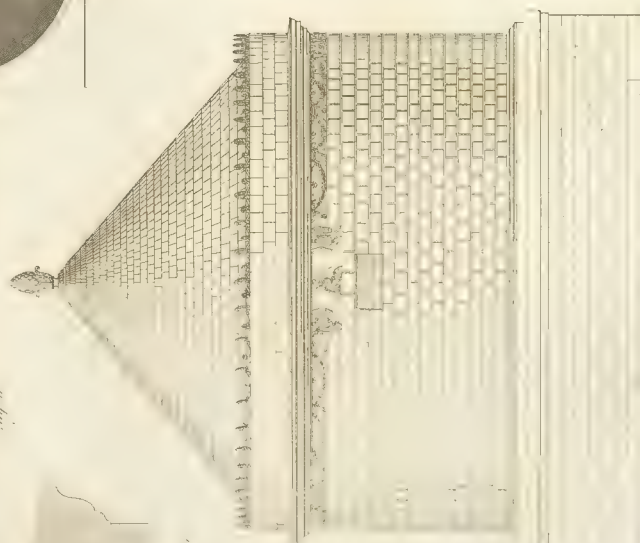
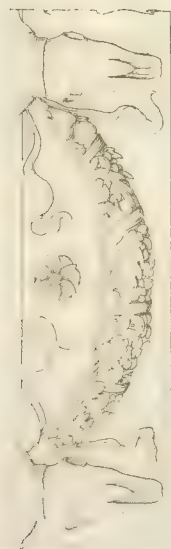
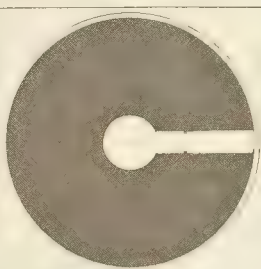
Fig. 274

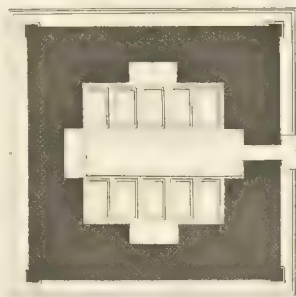
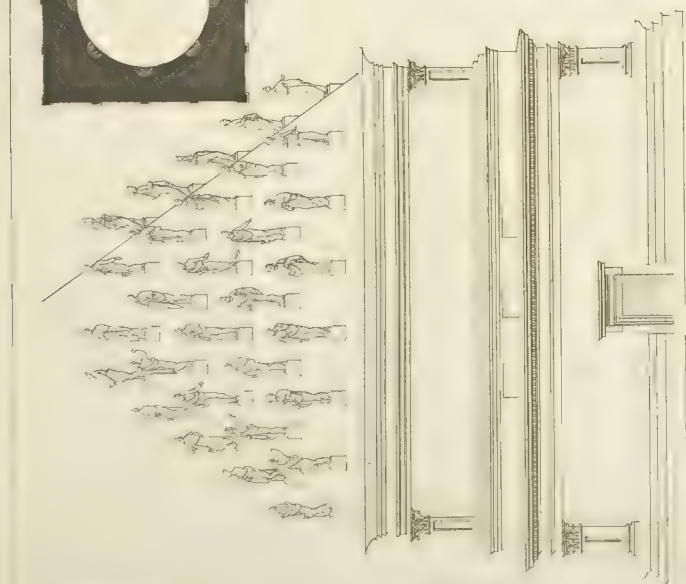
Fig. 275

Fig. 276

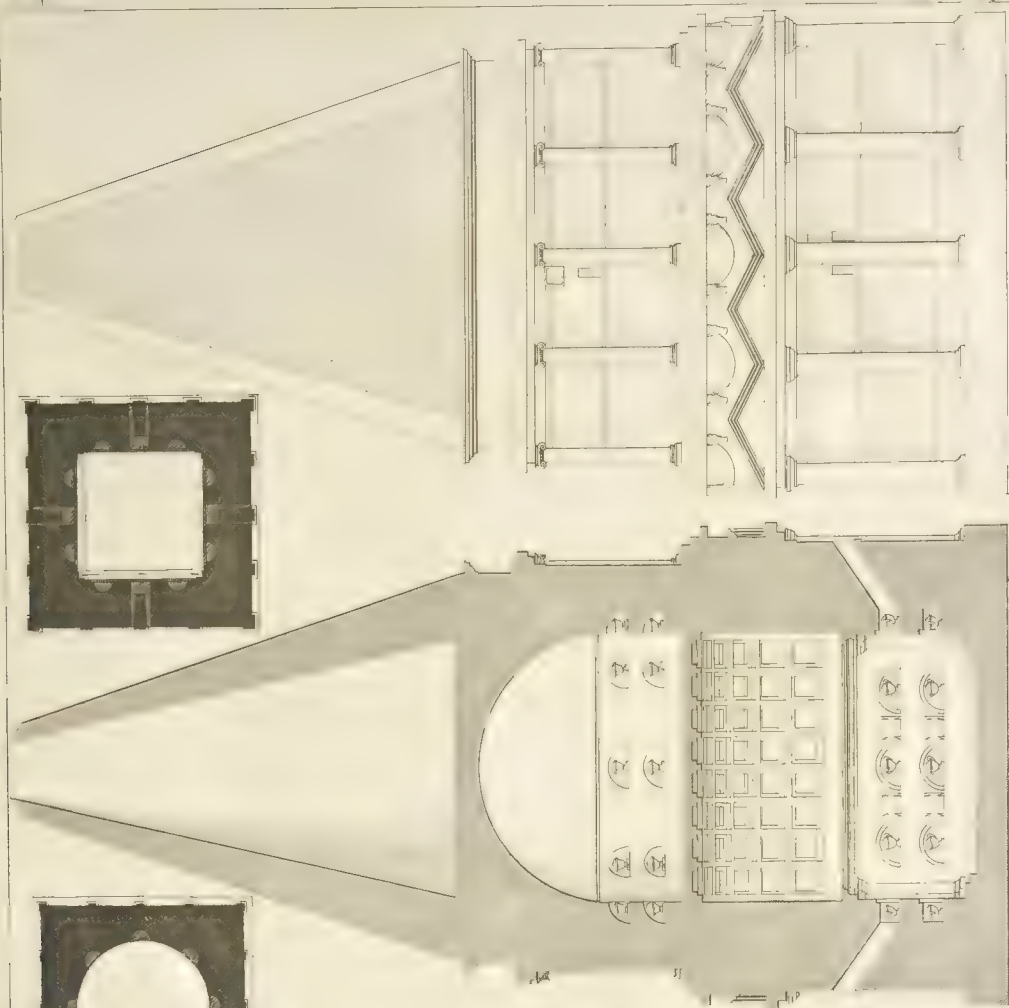


CAECILIAE
Q. CRETICI F.
METELLAE CRASSI

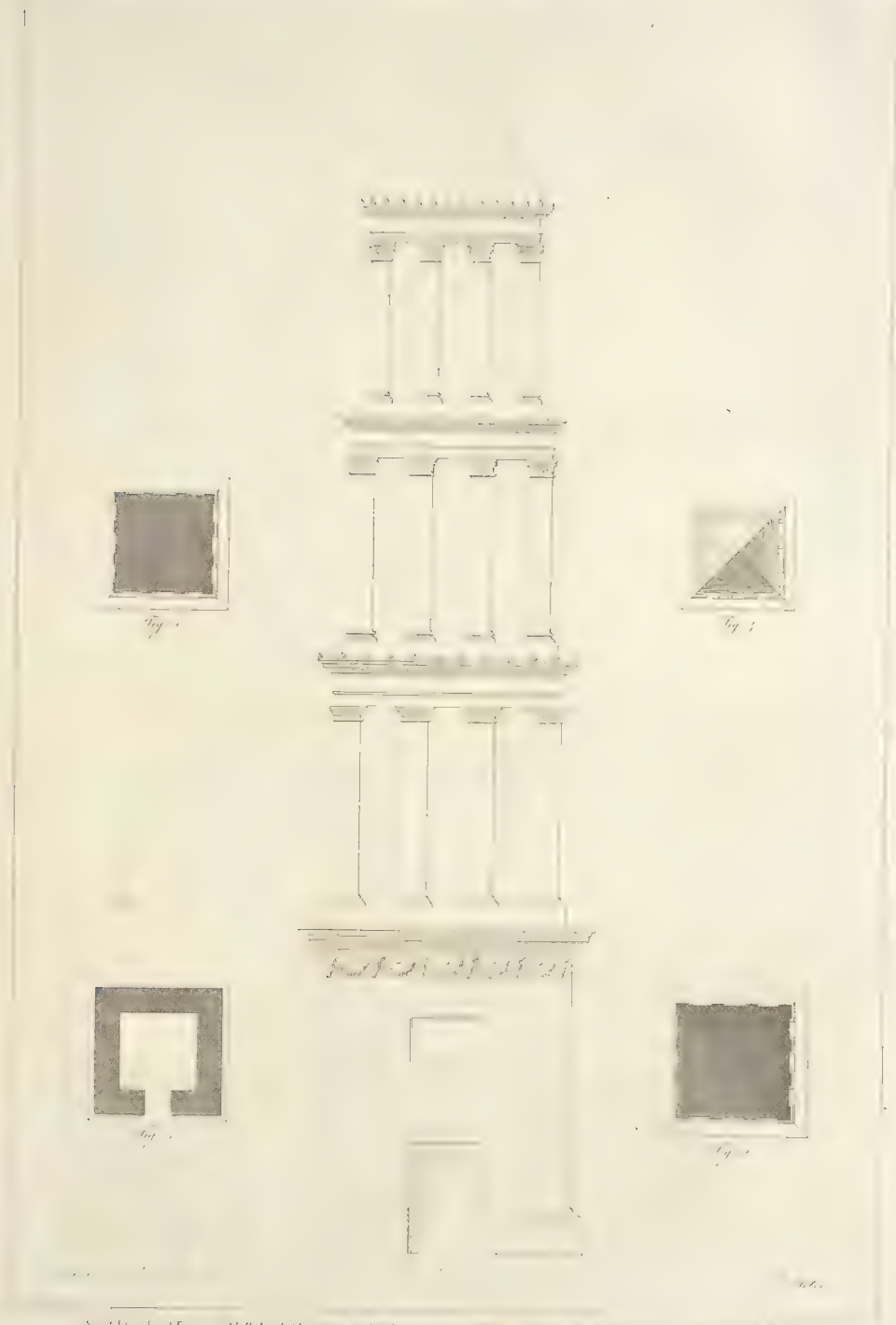




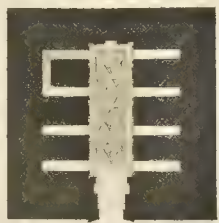
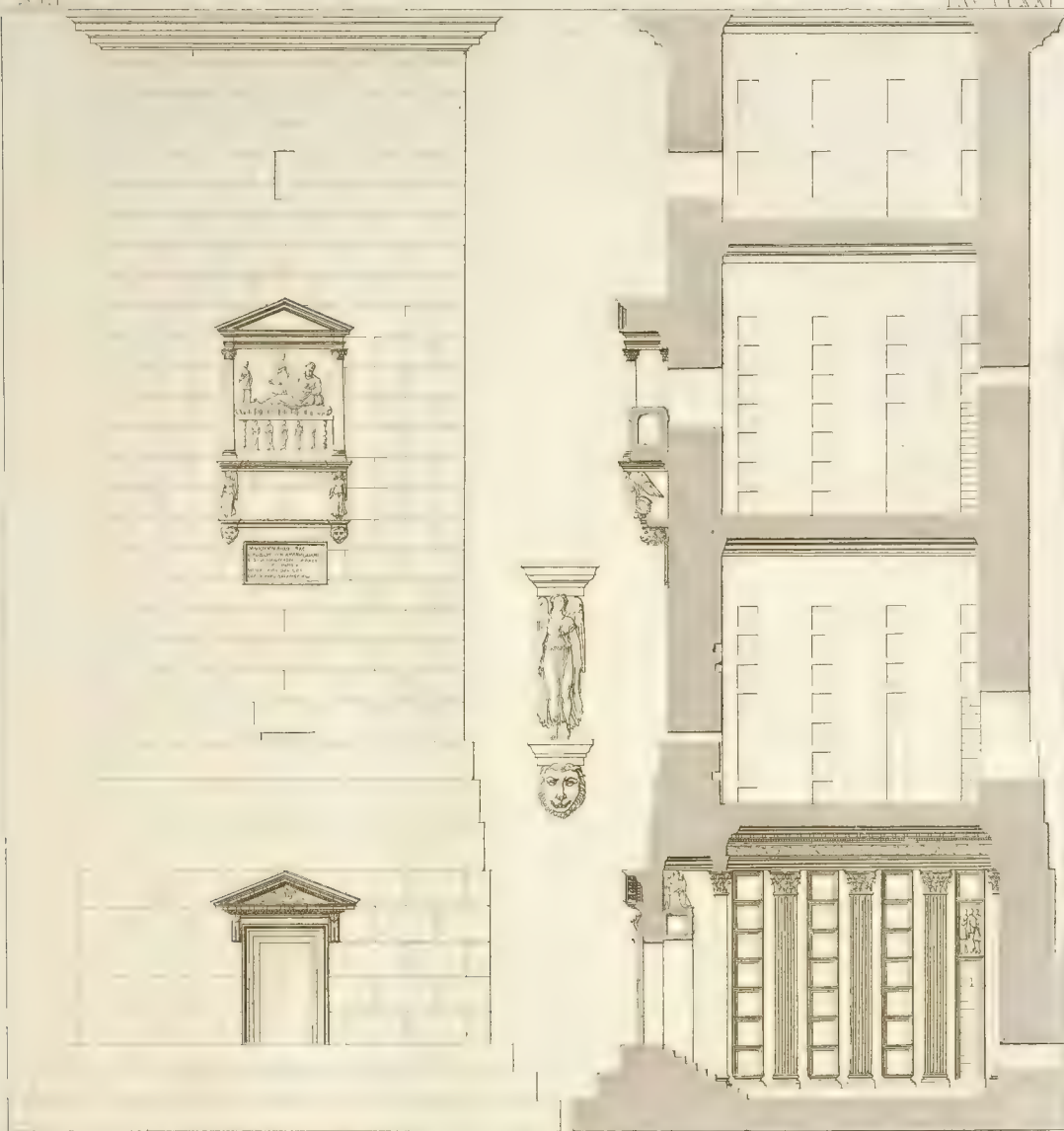
TEMPLO DI ADANTIOPIA



TEMPLO DI CENSAREVINO AL MONTE L. SANO



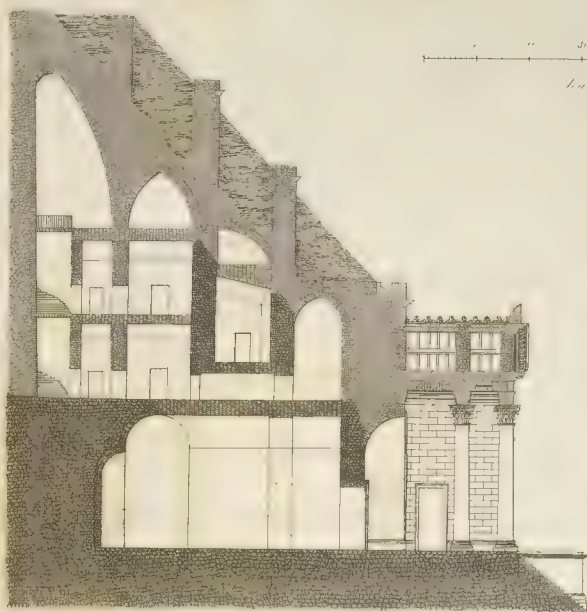
TEMPLE OF APOLLO AT DELPHI. RECONSTRUCTION OF THE PRONAOS.



SECCIONE DEL TEMPIO DI CAMBILLO VEDENDO A LAMBIA





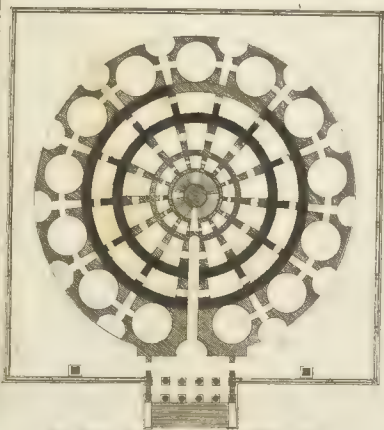


Scala di Piedi Romani antichi

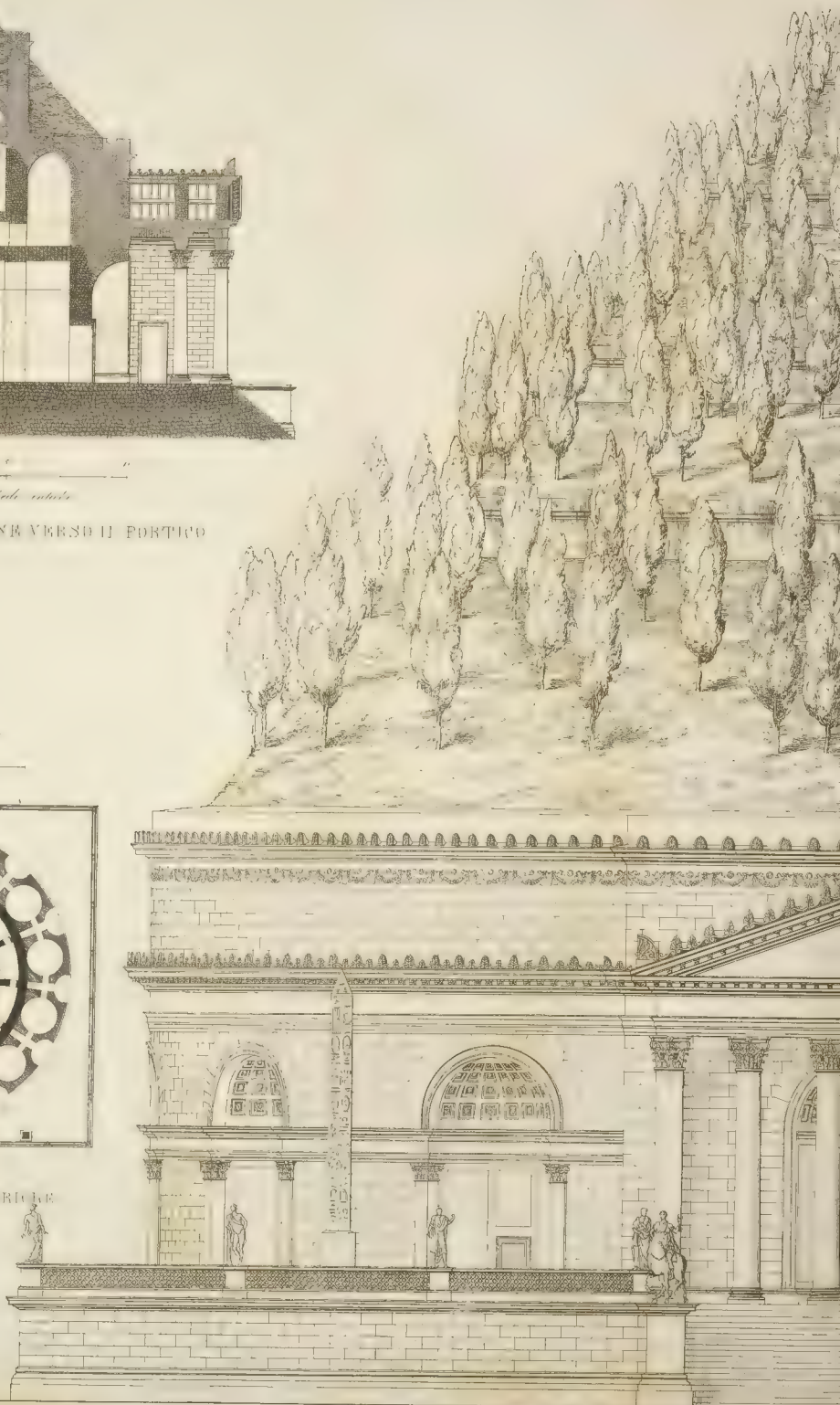
Scala di Piedi antichi

NOTA DELLA SEZIONE VERSO IL PORTICO

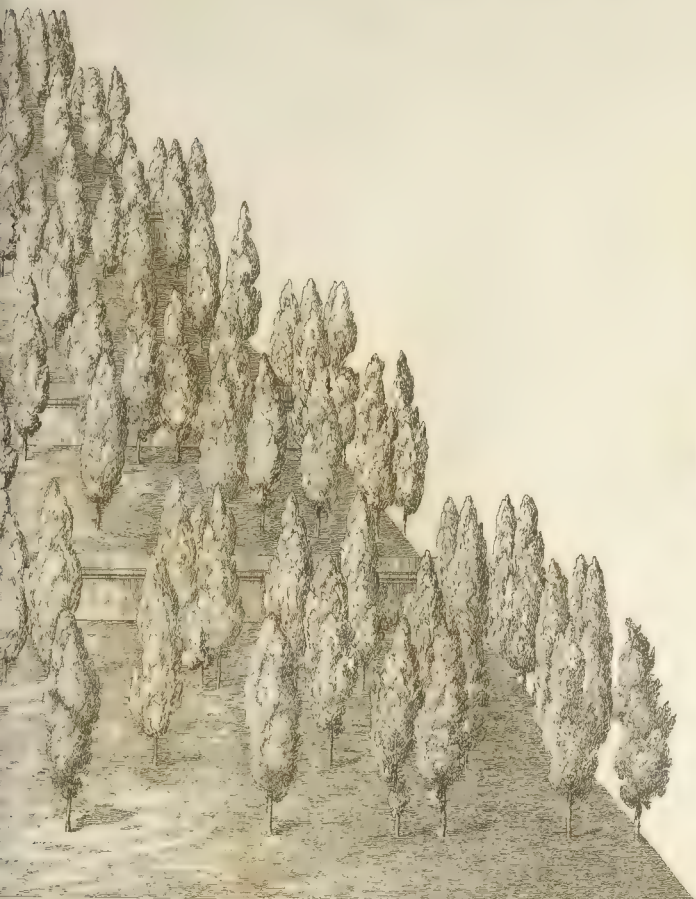
Scala di Piedi Romani



PIANTA DEL PIANO INFERIORE



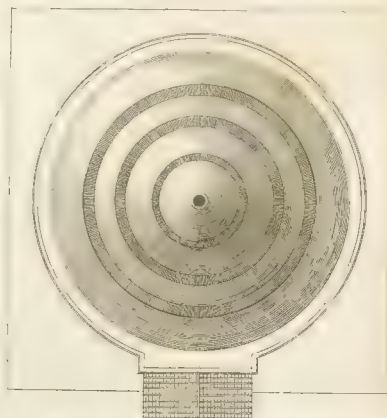
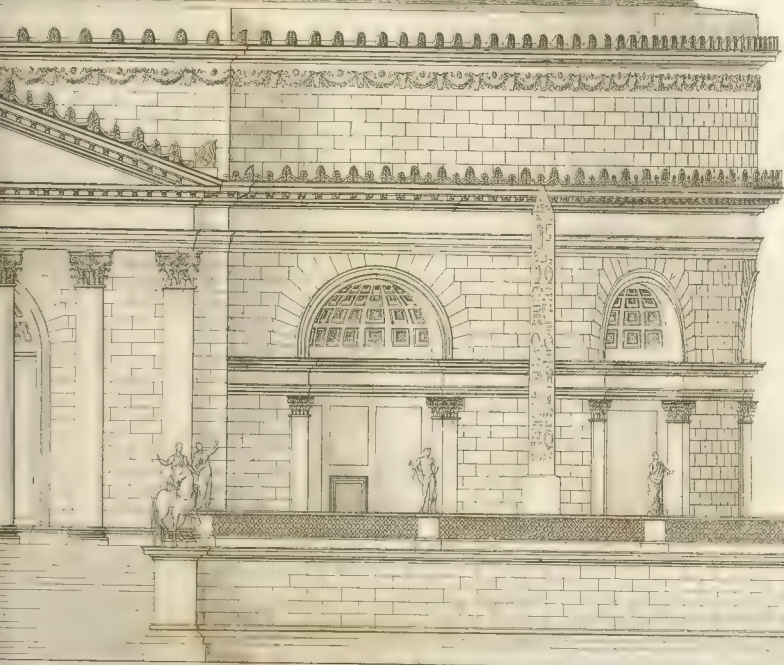
Scala di 100 piedi



Scala di 100 piedi

MEZZA DELLA SEZIONE PRINCIPALE

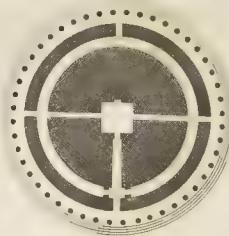
Scala di 100 piedi



PANORAMA DEL PIANO SUPERIORE



PIANTA DEL SECONDO PIANO



Scala di Piedi antichi

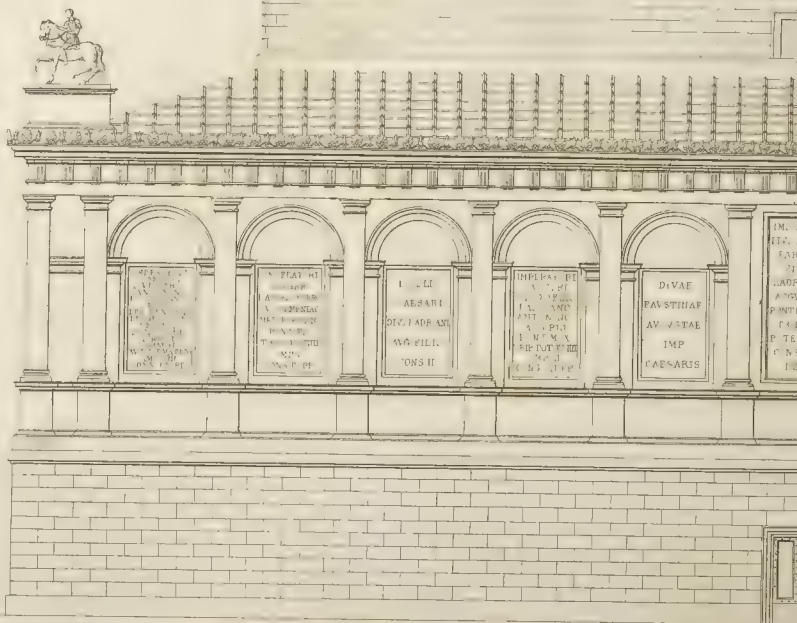
SEZIONE DEL MONUMENTO

Scala di Piedi antichi

PIANTA DEL PIANO INFERIORE



FIVME TEVERE



l'écule de , l'écule de 1 a 1000

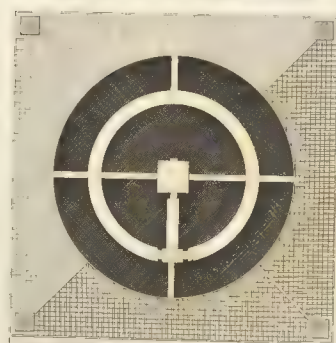
PIANTA DEL TERZO PIANO

[illegible]

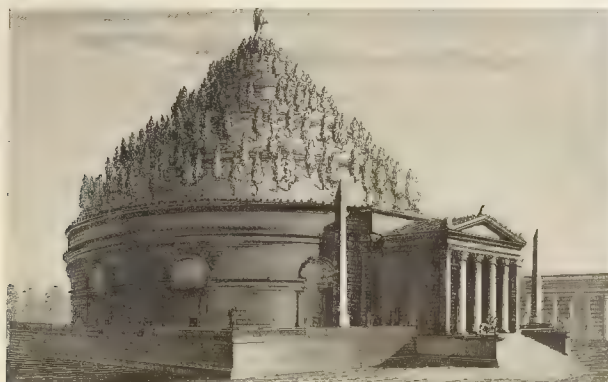
SEZLONER DE MONUMENT.

Swain Is. Netze

PIANTA DEL PRIMO PIANO



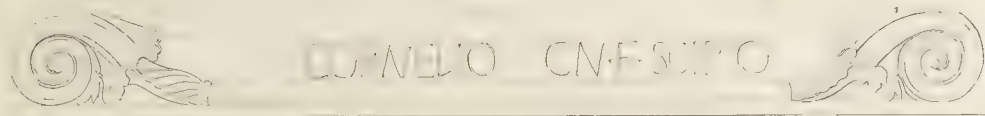
PONTIF. FLIC.



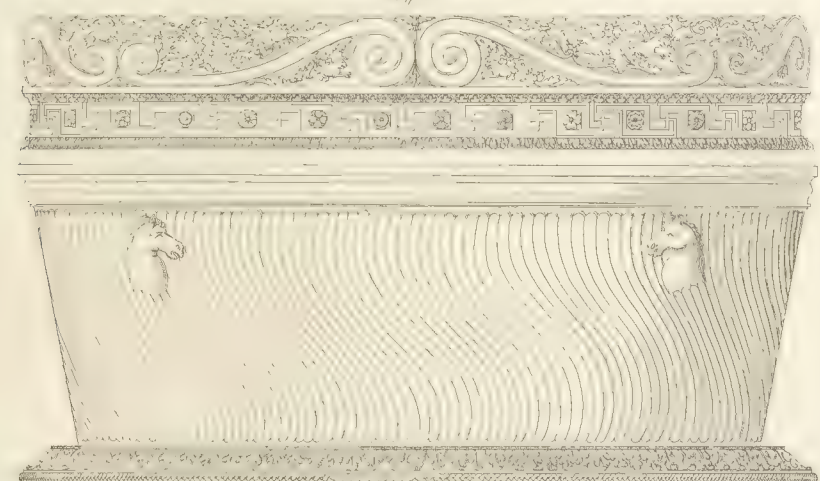
MAUSOLEO DI AVGVSTO

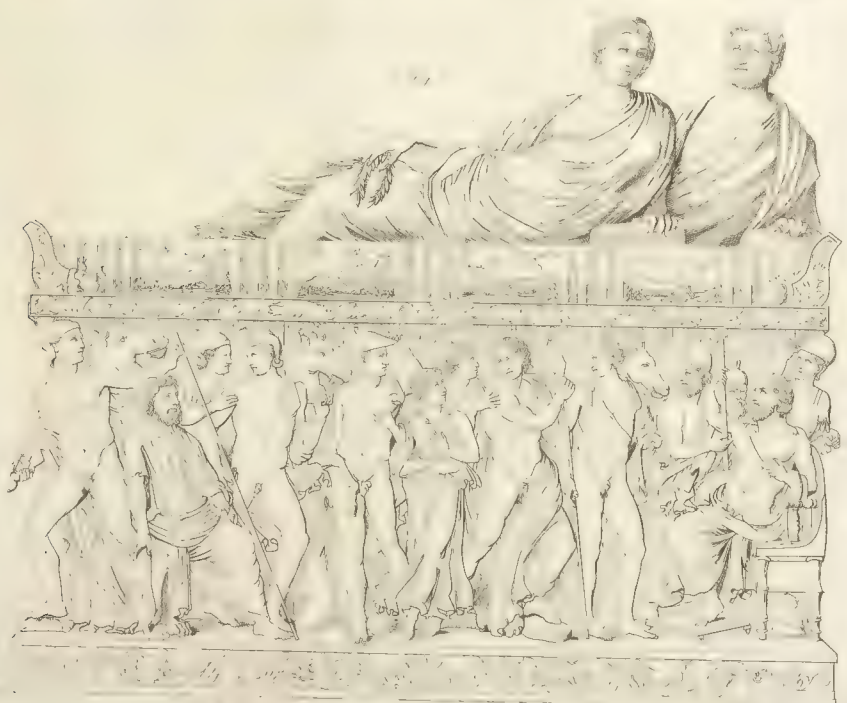
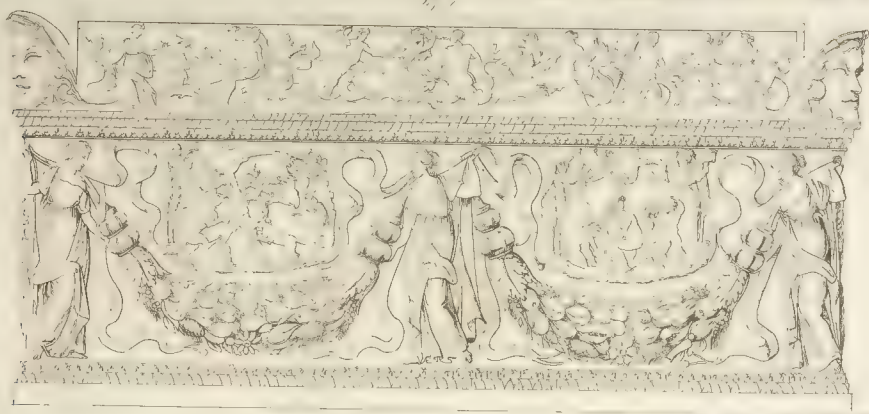


MAUSOLEO DI ADRIANO

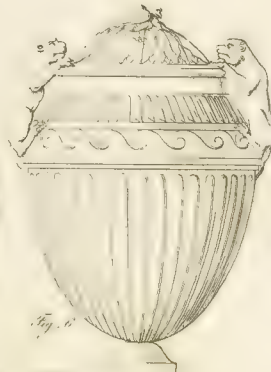
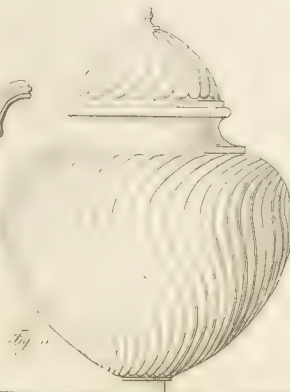
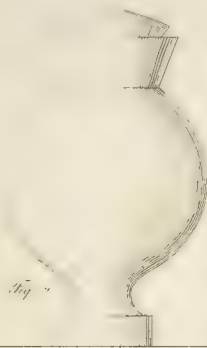


CORNELIUS CIVIS ROMANUS OPTATUS CNAVD PATR
 PROCIATVS FOR TIA R SAP IENS QVE QVO S FORMAVIT VBI PARIVIA
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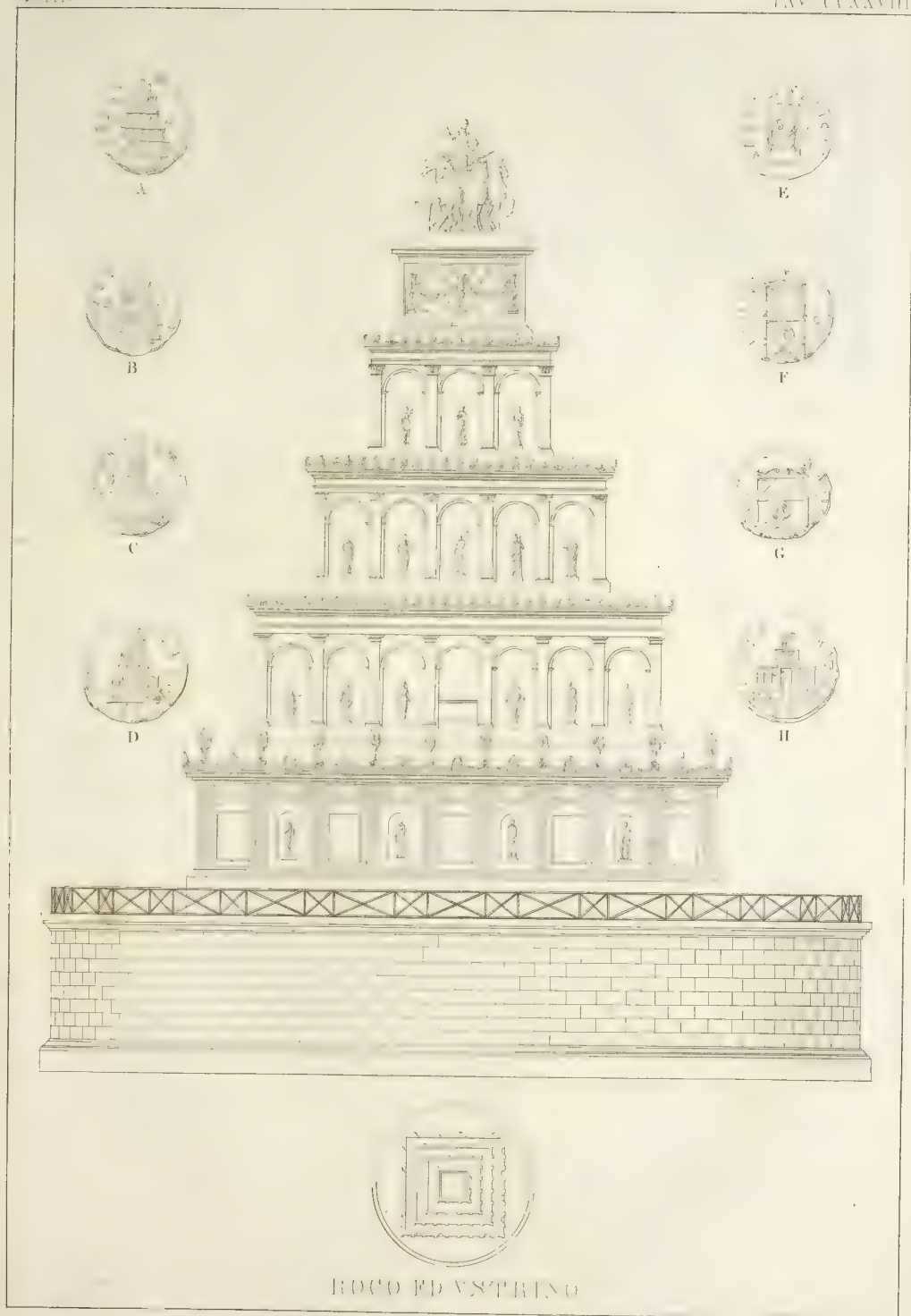


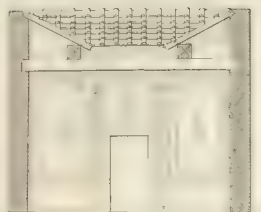
SARCOFAGHI DI VAPIA FORNIA



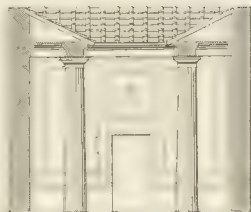
VASI CENOTAFIO DOTT. DIVERSE



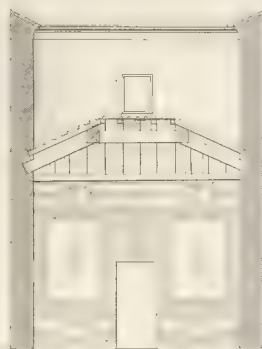




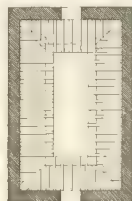
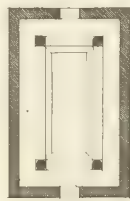
CAVEDIO TOSCANO



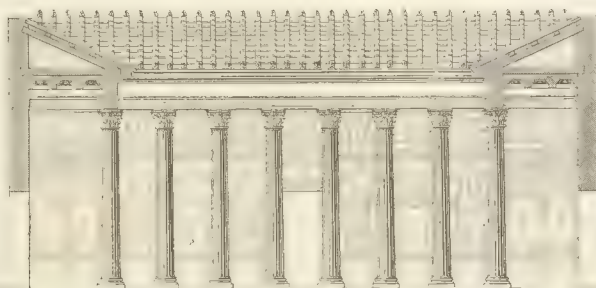
CAVEDIO TETRASTILO



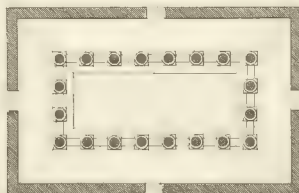
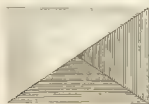
CAVEDIO DISPLUVIATO



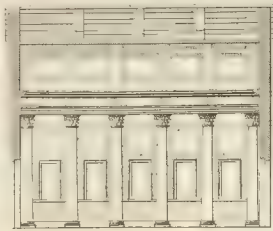
CAVEDIO TESTADINATO



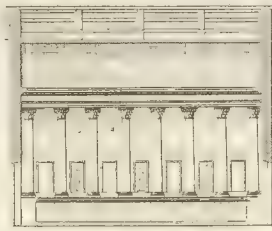
CAVEDIO CORINTIO



CAVEDII DIVERSI SECONDO VITRUVIO



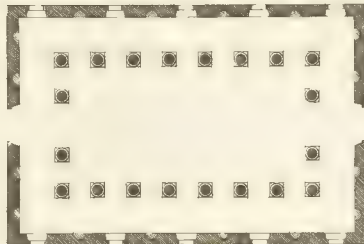
ECO CORINTIO



ECO CORINTIO COL PODIO



ECO EGIZIO



ECO TETRASTILO



ECO CRETENO



ECI DIVERSI SECONDO VITRUVIO



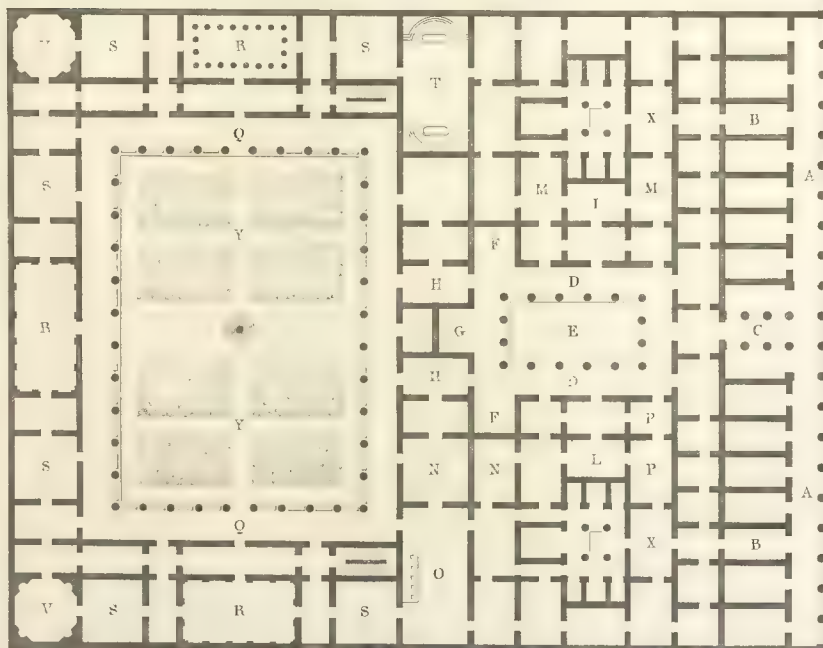
PROSPETTO SEMPLICE



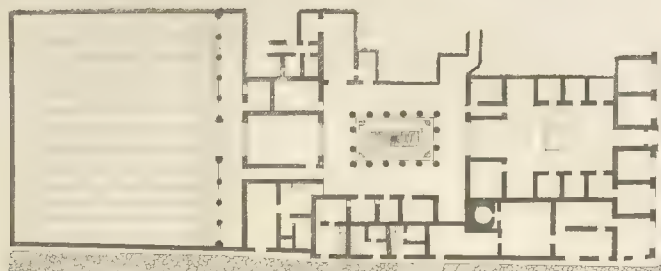
PROSPETTO DEL PLANTINAVANTI



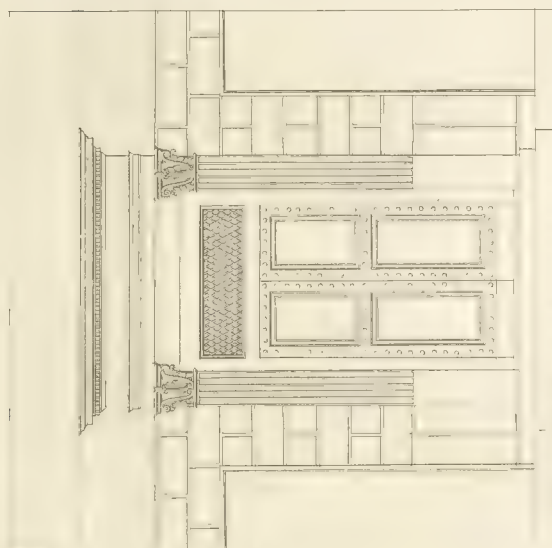
SALVATORE (1711)



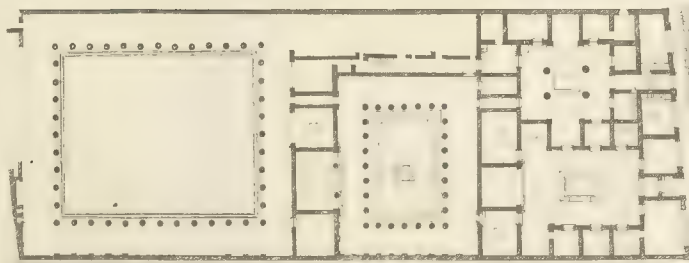
CASA DELL'USO REALE DEL SECONDO ABBATE



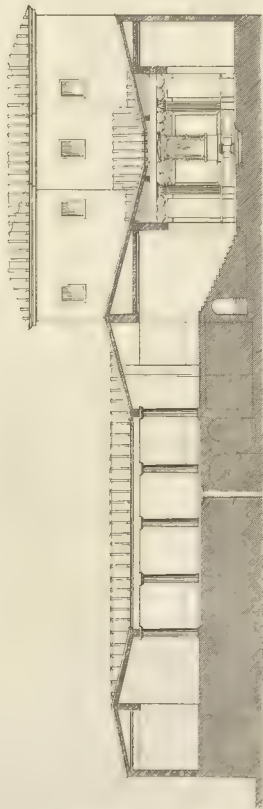
CASA DELLA DI PANSA



PORTA DELLA CASA DI PANSA

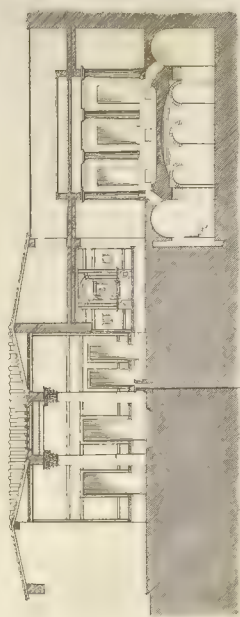
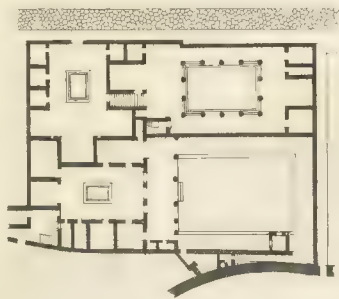


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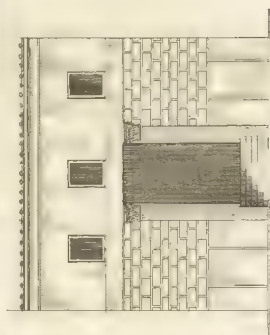
Scala di 100 piedi di cui 50

CASE NNITTE VICINO AL TEATRO

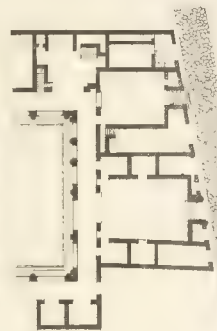


Scala di 100 piedi di cui 50

CASA DETTA DI CHAMPIONNET

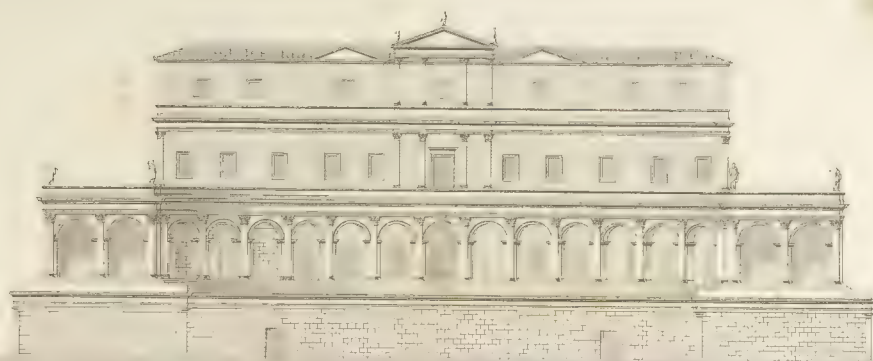


CASA DETTA DI POLIBIO

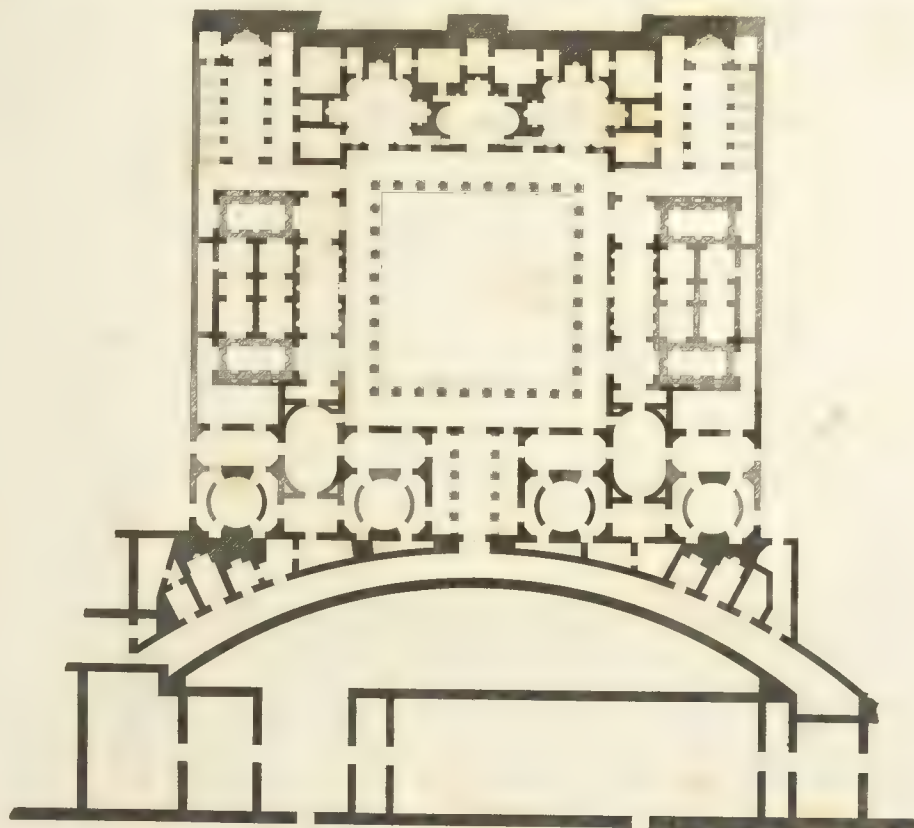


Scala per la porta di 100 piedi di cui 50

CASE DIVERSE DI POMPEI



L'ESTERNO DELLA CASA DI AVUGSTO OVER IL PORTO MANNIO



PIANTA DEL PIANO SUPERIORE

Scala di M. 1. e 1. 1/2

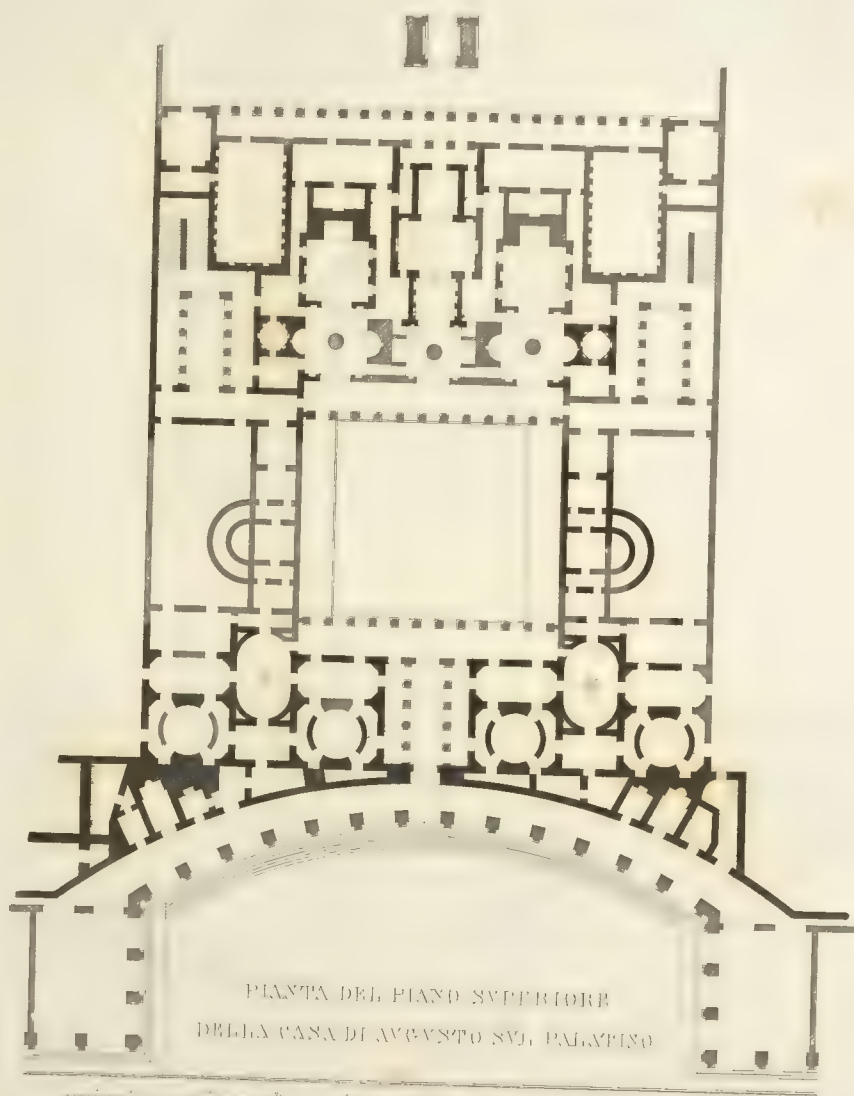
0 1 2 3 4 5 6 7 8 9 10

CASA DI AVUGSTO SUL PAL. MANNIO





PERSPECTIVO VISTO DA GRANDE ARCA PALATINA



Disegnato da M. M. M. M. M.



SEZIONE PER IL CIRCULO

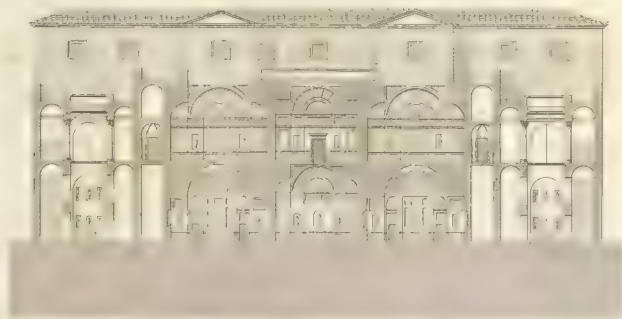


SEZIONE PER IL CIRCULO DELLA PARTE ESTERNA



SEZIONE PER IL CIRCULO DELLA PARTE INTERNA

Scala di M. M.



SEZIONE PER IL CIRCULO DELLA PARTE INTERNA

Scala di M. M.



PARTE DEL PIANO INTERNA
VERSO L'ESTERNA INTERNA

CASA DI AUGUSTO SV. CALEPTINO

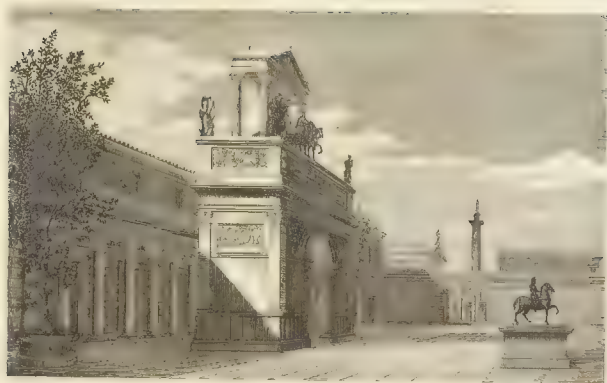


Back of
Foldout
Not Imaged

Back of
Foldout
Not Imaged



BIBLIOTHECA PALATINA



CASA DI AVGVSTO SVL PALATINO

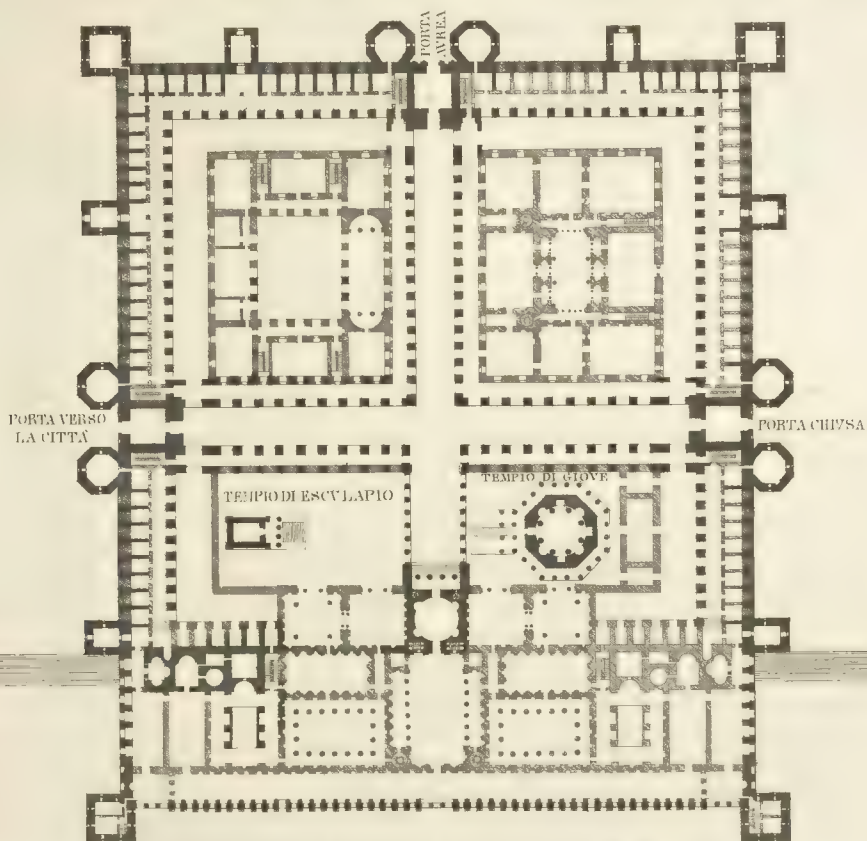




RI FACCIA DENTRO VERSO LA PORTA AUREA



FACCIA DENTRO VERSO IL MARE



Scala di 0 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

MARE ADRIATICO

PALAZZO DI DIOCLEZIANO A SPALATRO

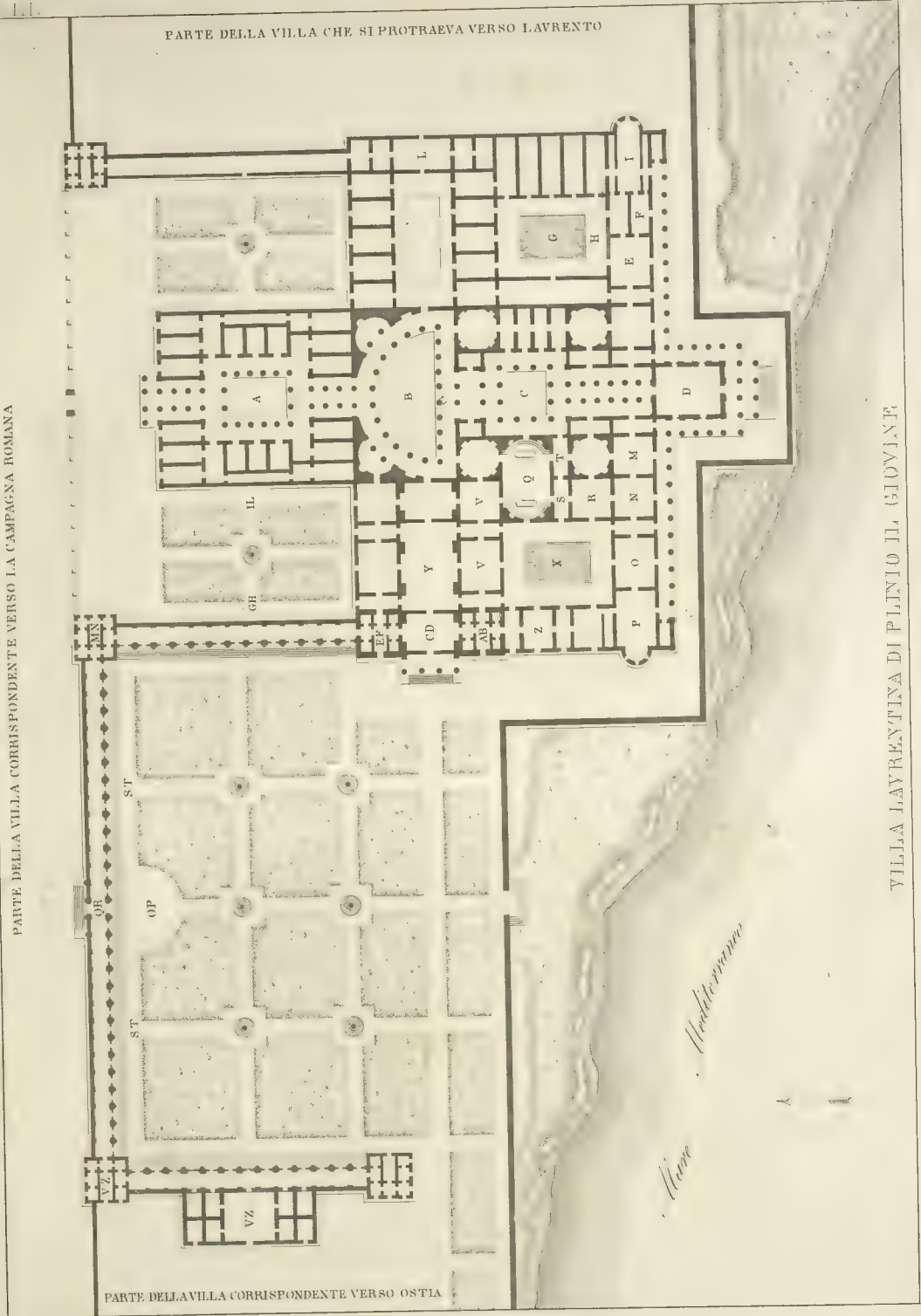


PARTE DELLA VILLA CORRISPONDENTE VERSO LA CAMPAGNA ROMANA

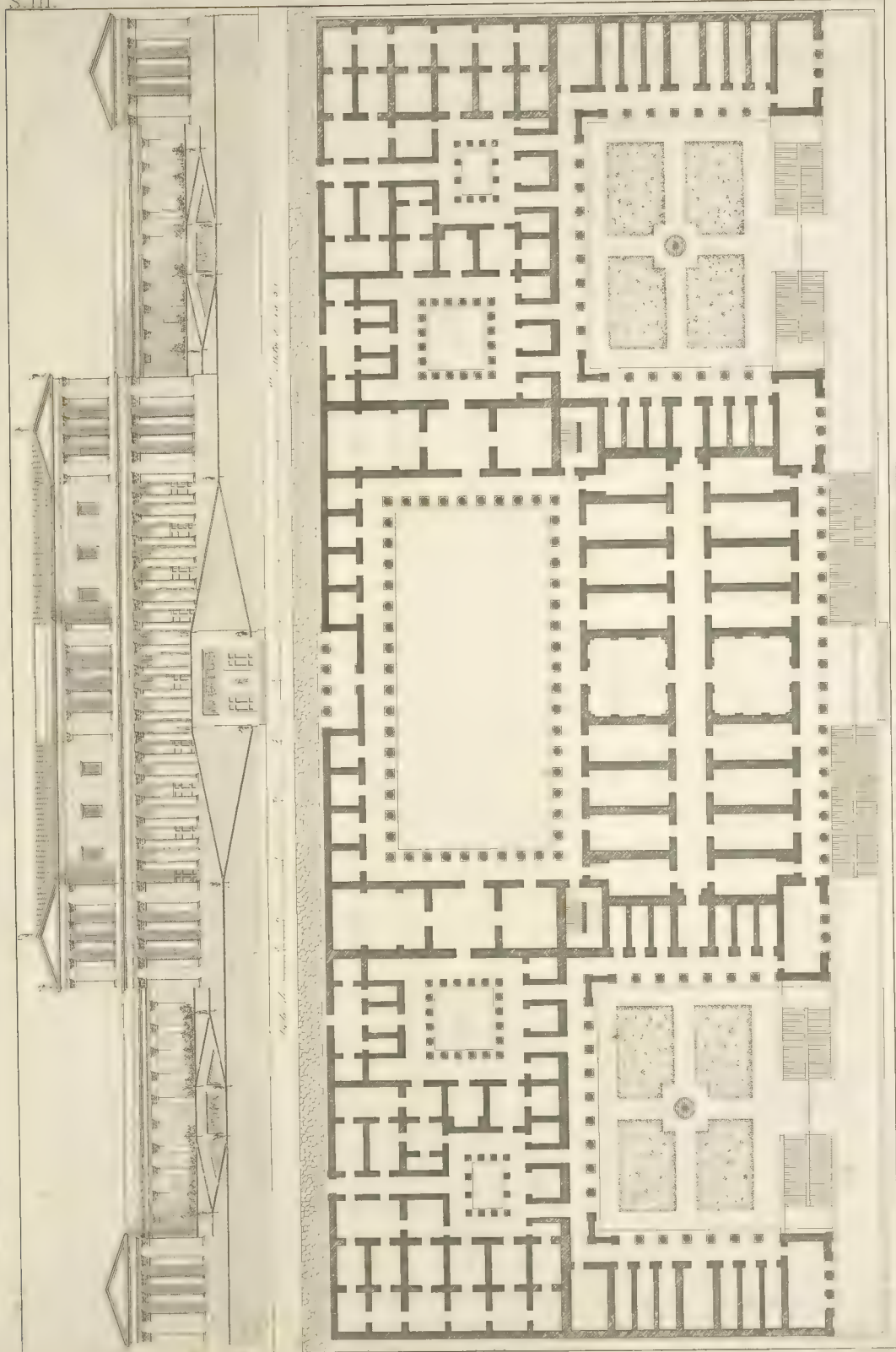
PARTE DELLA VILLA CHE SI PROTRAeva VERSO LAVRENTO

VILLA LAVRENTINA DI PLINIO IL GIOVINE

PARTE DELLA VILLA CORRISPONDENTE VERSO OSTIA







VILLA VOLGARMENTE DETTA DI CICERONE



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6

ANTICA PLEVEE RAMPERS INTANTI PARRICIE CAMPESTRI





Fig. 1

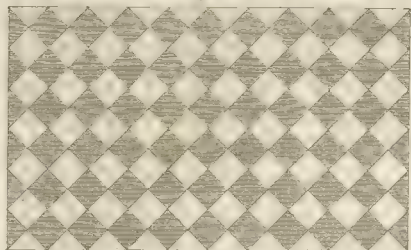


Fig. 2

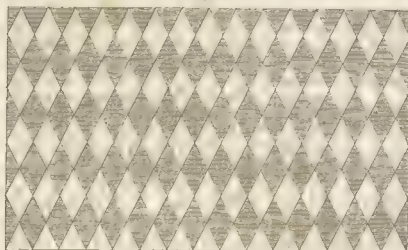


Fig. 3

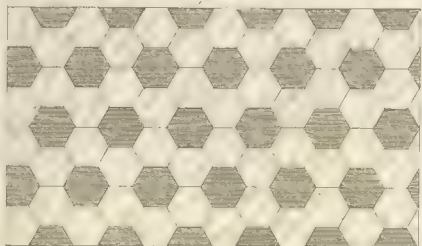


Fig. 4

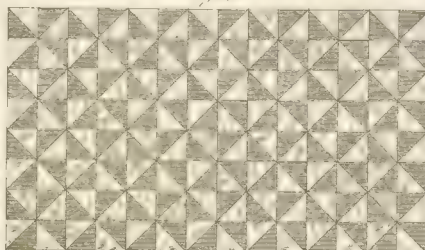


Fig. 5

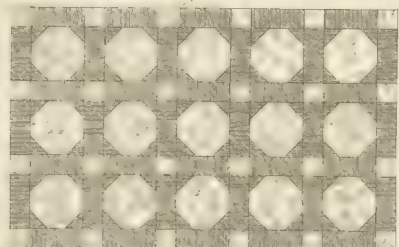


Fig. 6

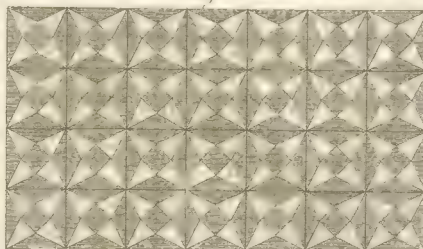


Fig. 7

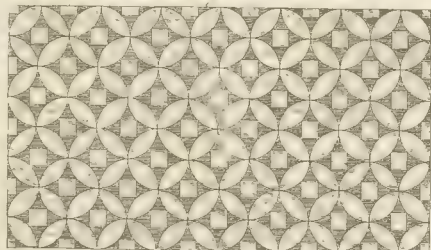


Fig. 8

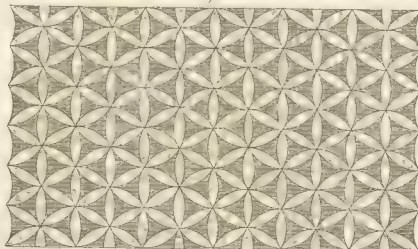


Fig. 9

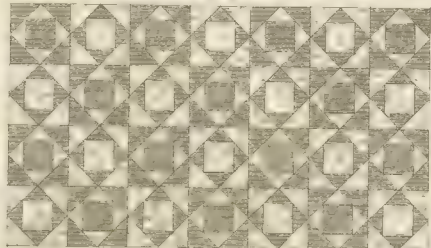
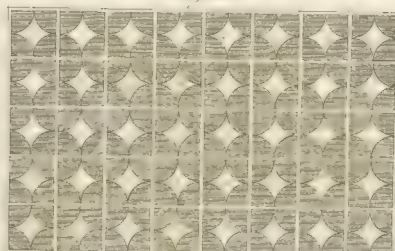
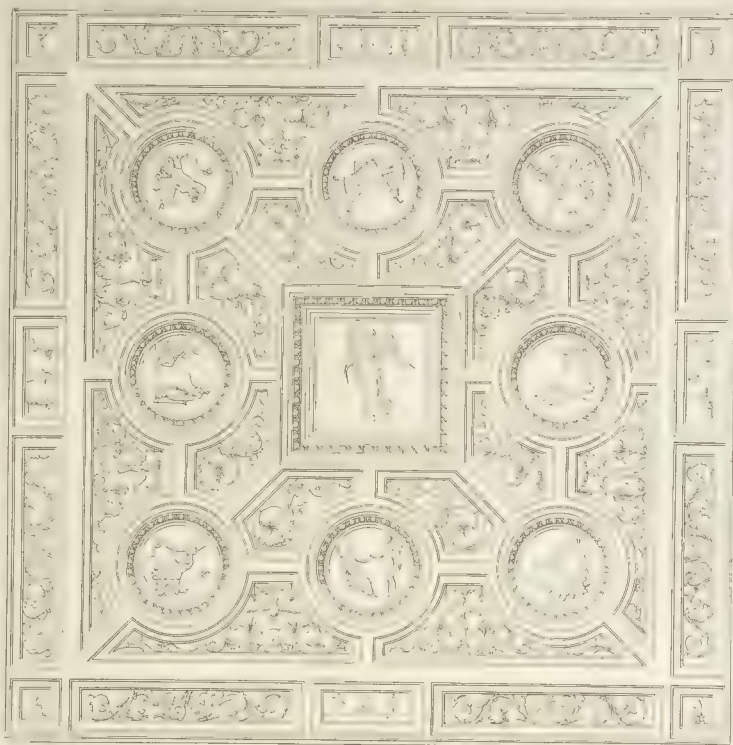


Fig. 10



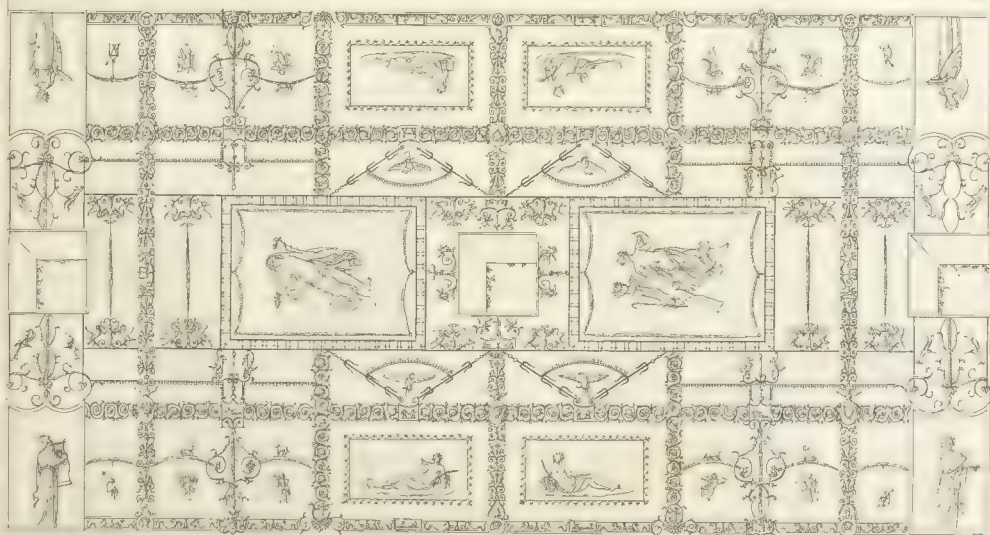


OPERE PAVIMENTI DIVERSE IN MOSAICO



ORNAMENTI IN STUCCO DI VOLTE DELLA VILLA ADRIANA PRESSO TIVOLI





PITTALE DELL' ANTICHE CAMERE ESQUILINE

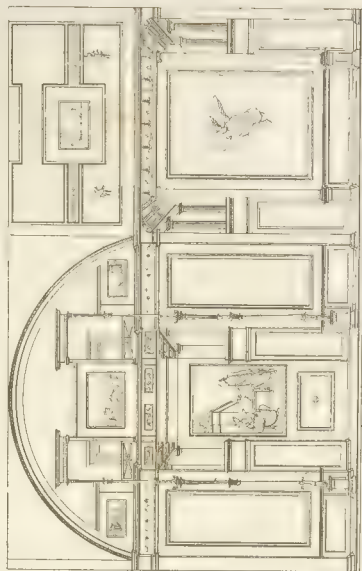


Fig. 3

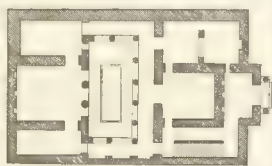


Fig. 4

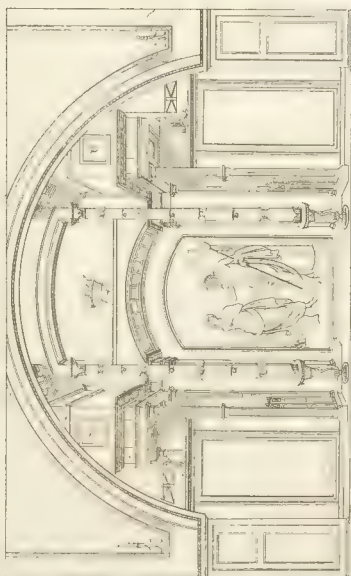


Fig. 5

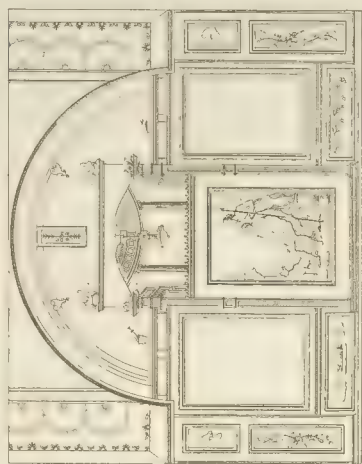


Fig. 6

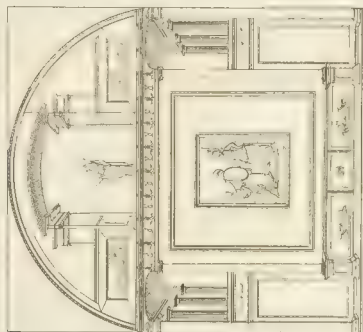


Fig. 7

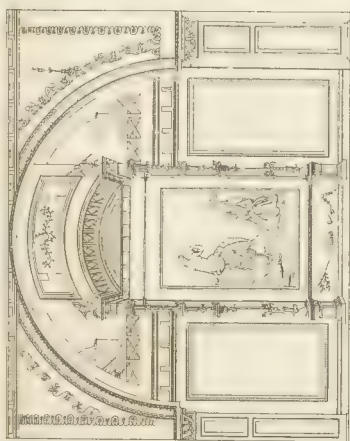


Fig. 8



fig. 1

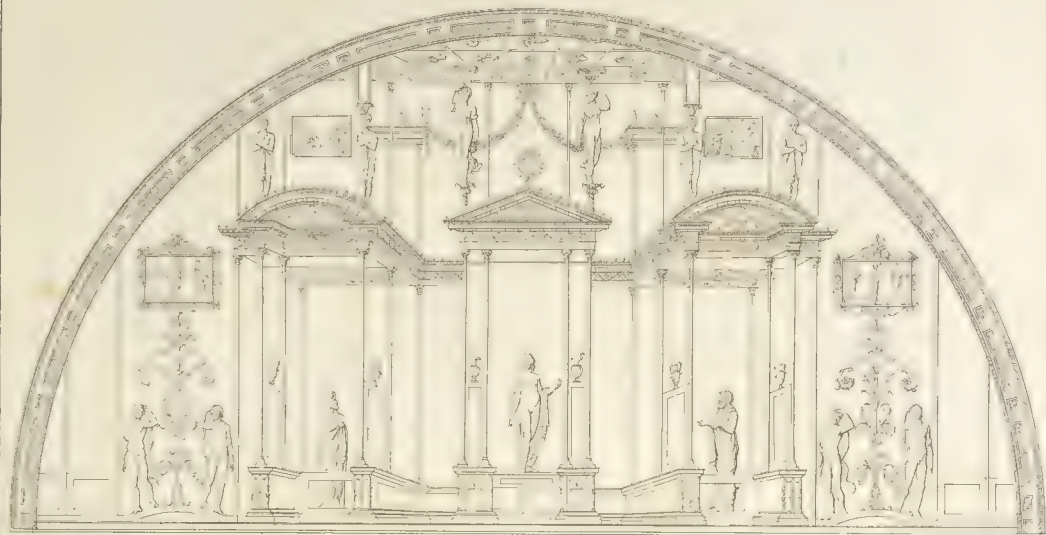
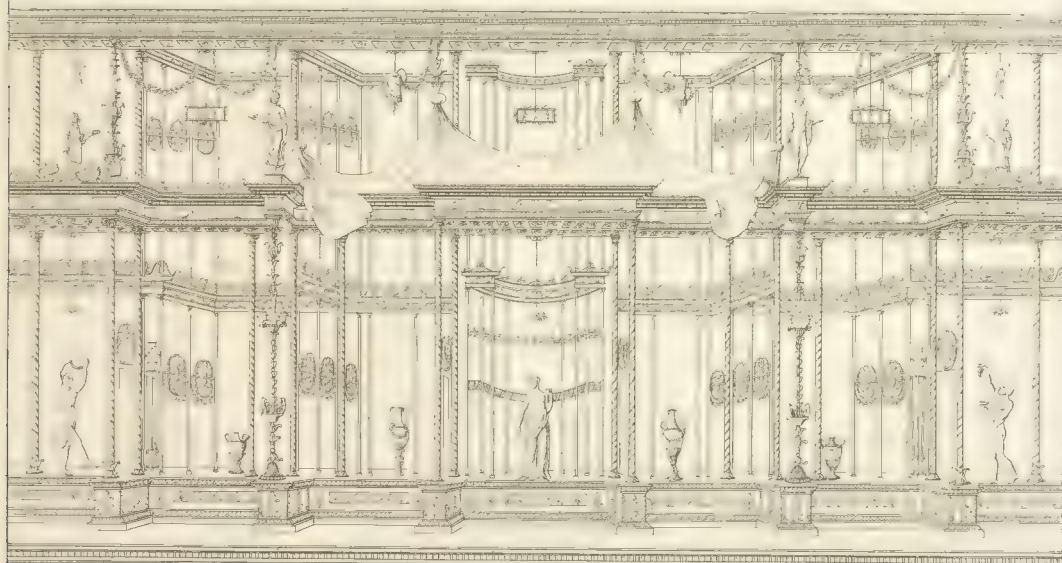


fig. 2



PITTURE DELLE CAVITÀ SOTTOPOSTE ALLE TERRE DI TITO

SULL' ESUVILINO

Fig. 1.



Fig. 2.

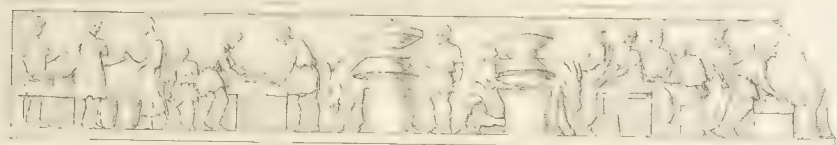


Fig. 3.



CASSIRILLI DI PIETRO SCULTO
IN ORN. AL SELO, PROLE SIARDI VIGILIO RYRISATE

Fig. 4.

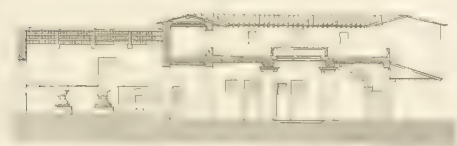


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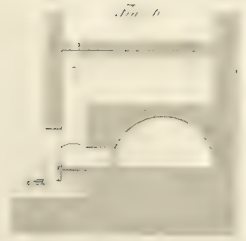


Fig. 6.

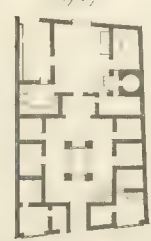


Fig. 7.



CASA DEL FORN. IN NIPETI

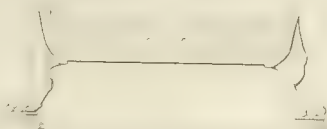


Fig. 1

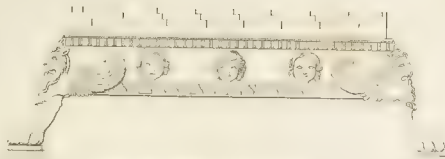


Fig. 2

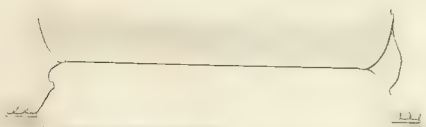


Fig. 3

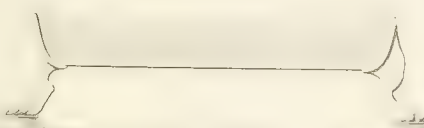


Fig. 4

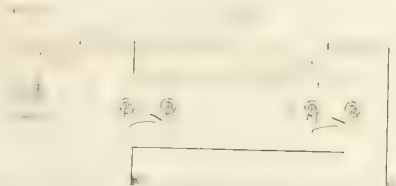


Fig. 5

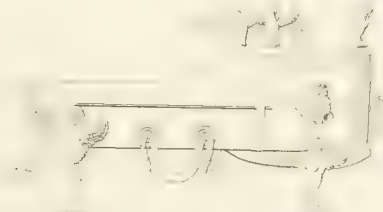


Fig. 6

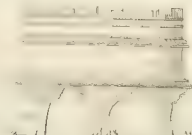


Fig. 7

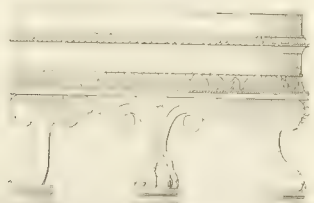
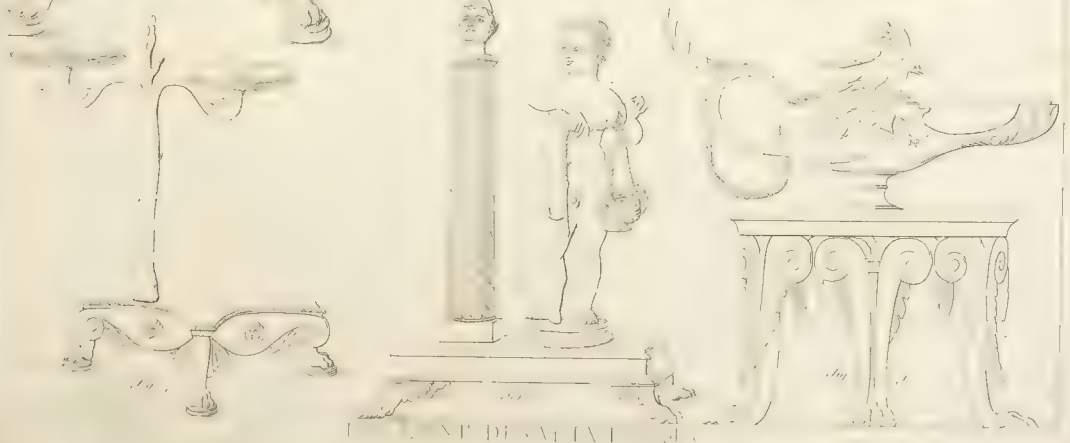
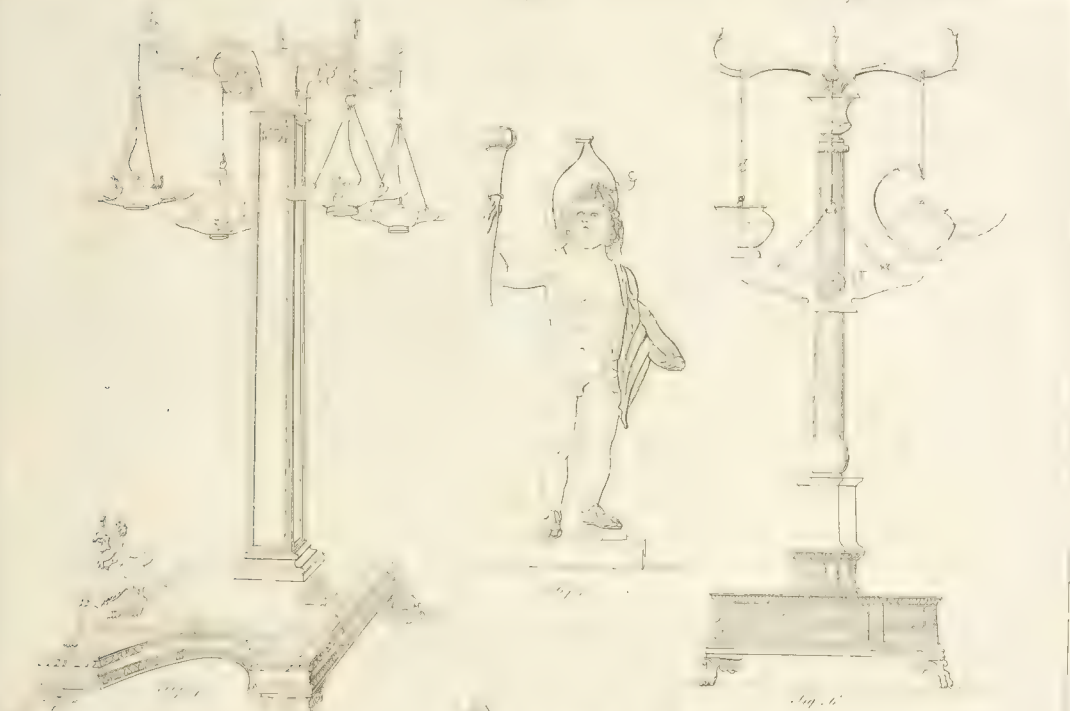
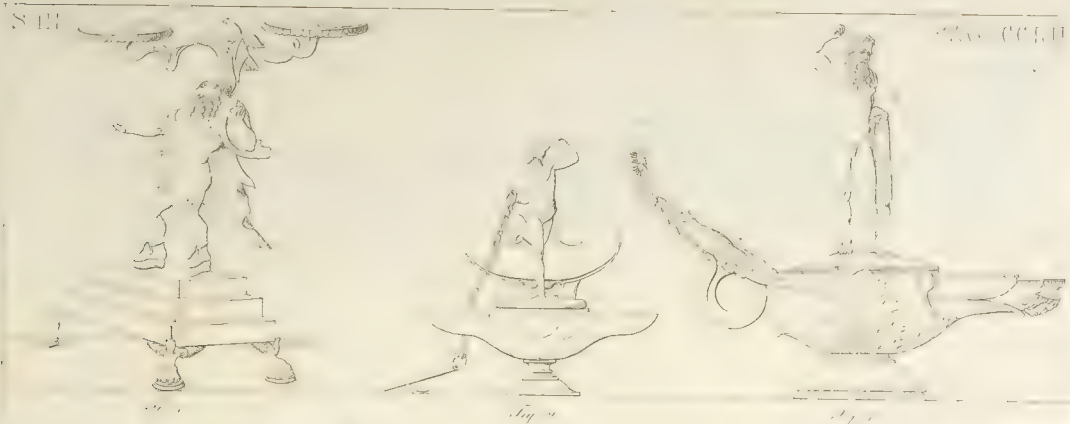


Fig. 8



Fig. 9

FINIS



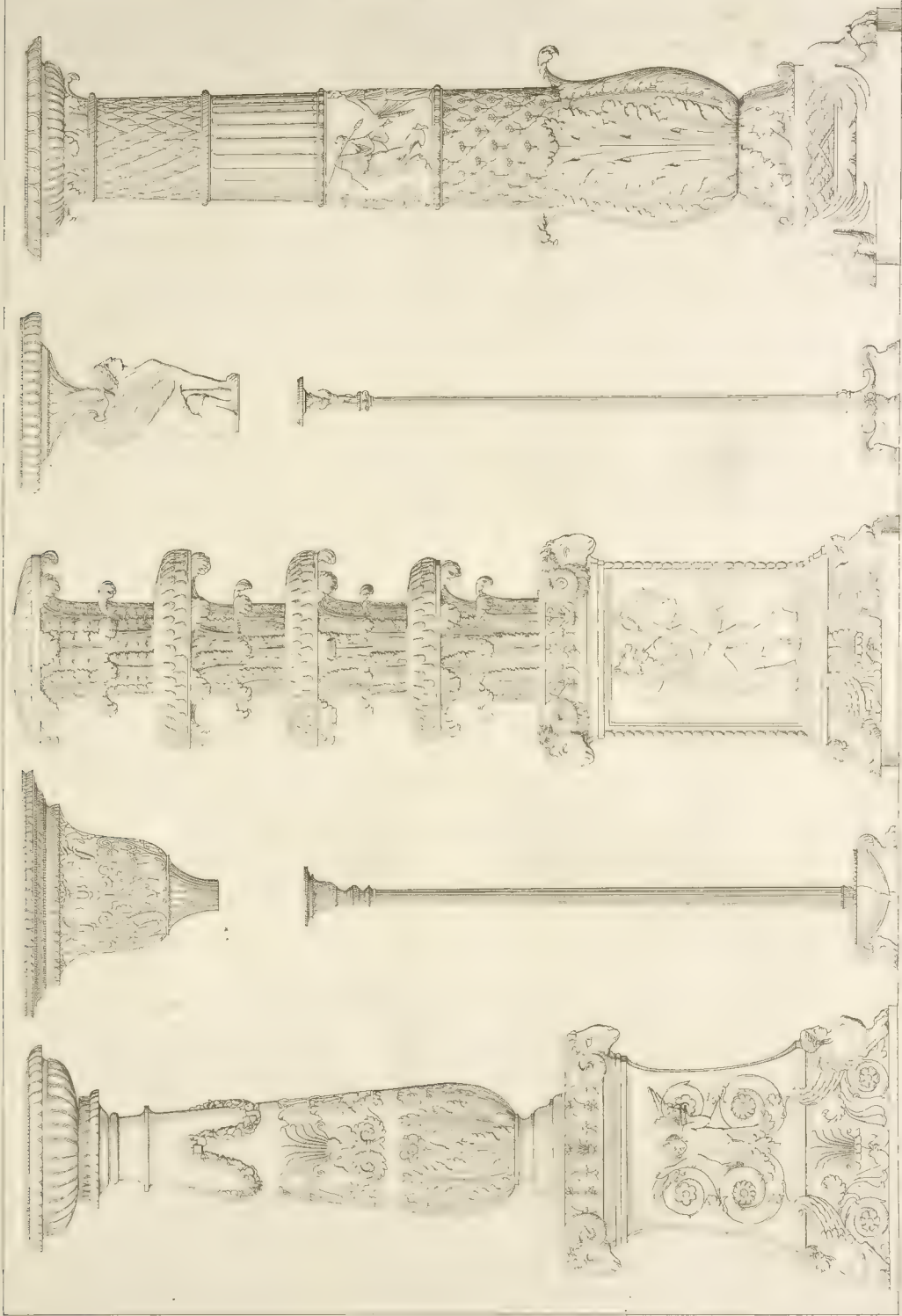




Fig. 1

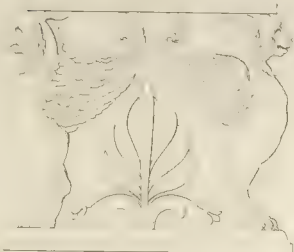


Fig. 2

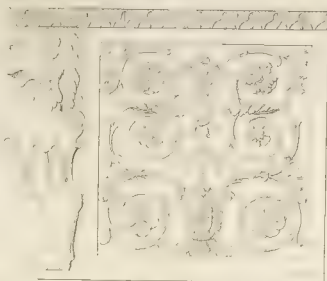


Fig. 3



Fig. 4



Fig. 5

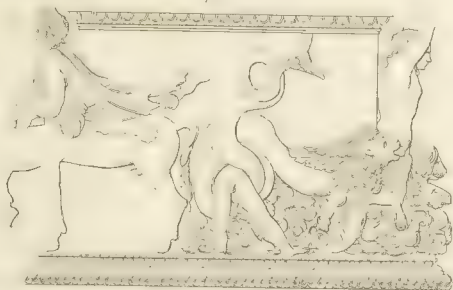


Fig. 6

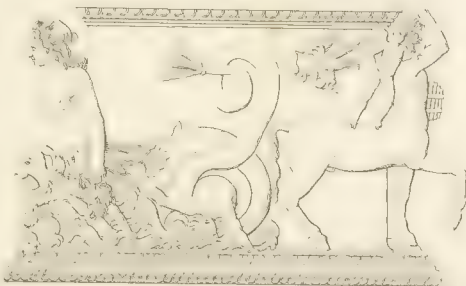


Fig. 7



Fig. 8

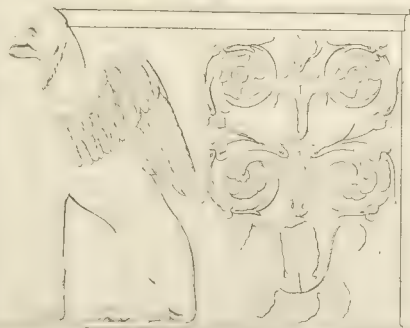


Fig. 9





Fig. 1

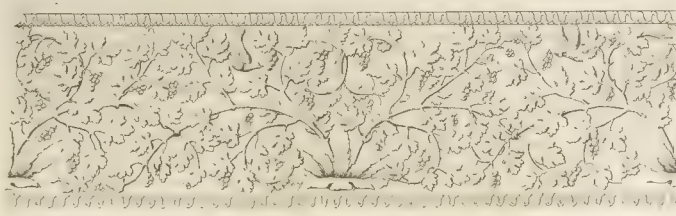


Fig. 2

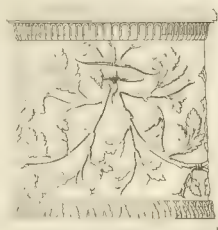


Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7

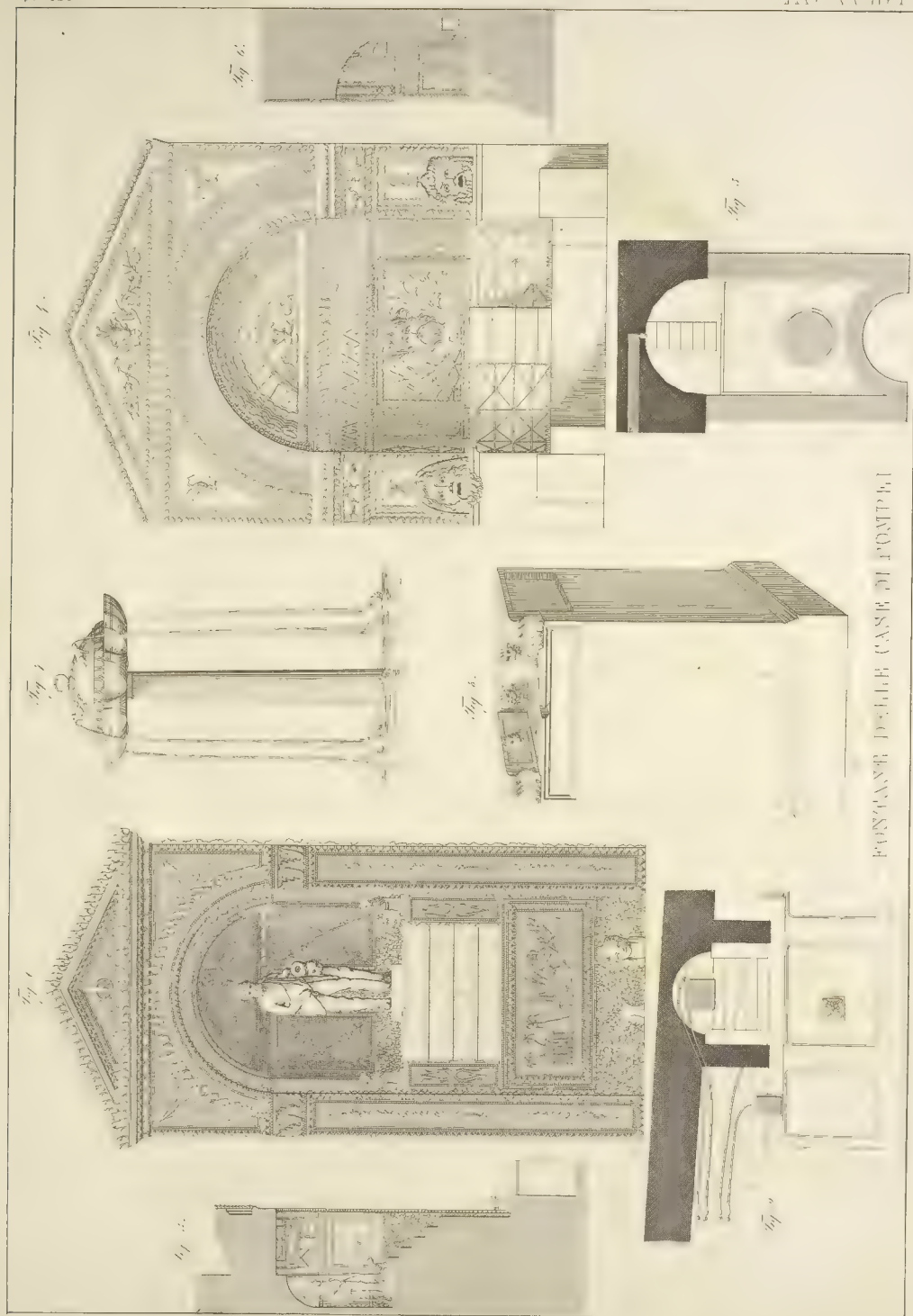


Fig. 8

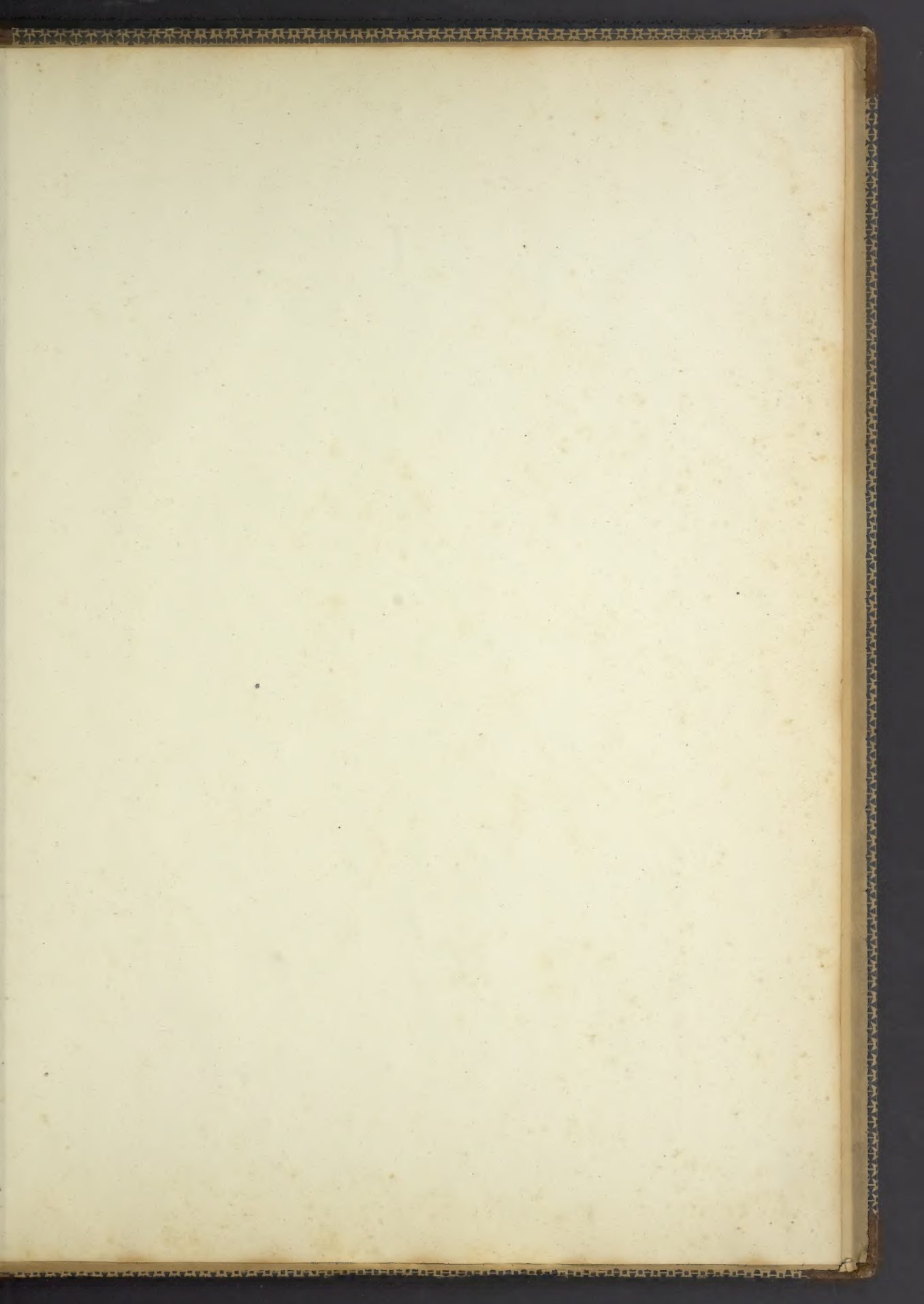


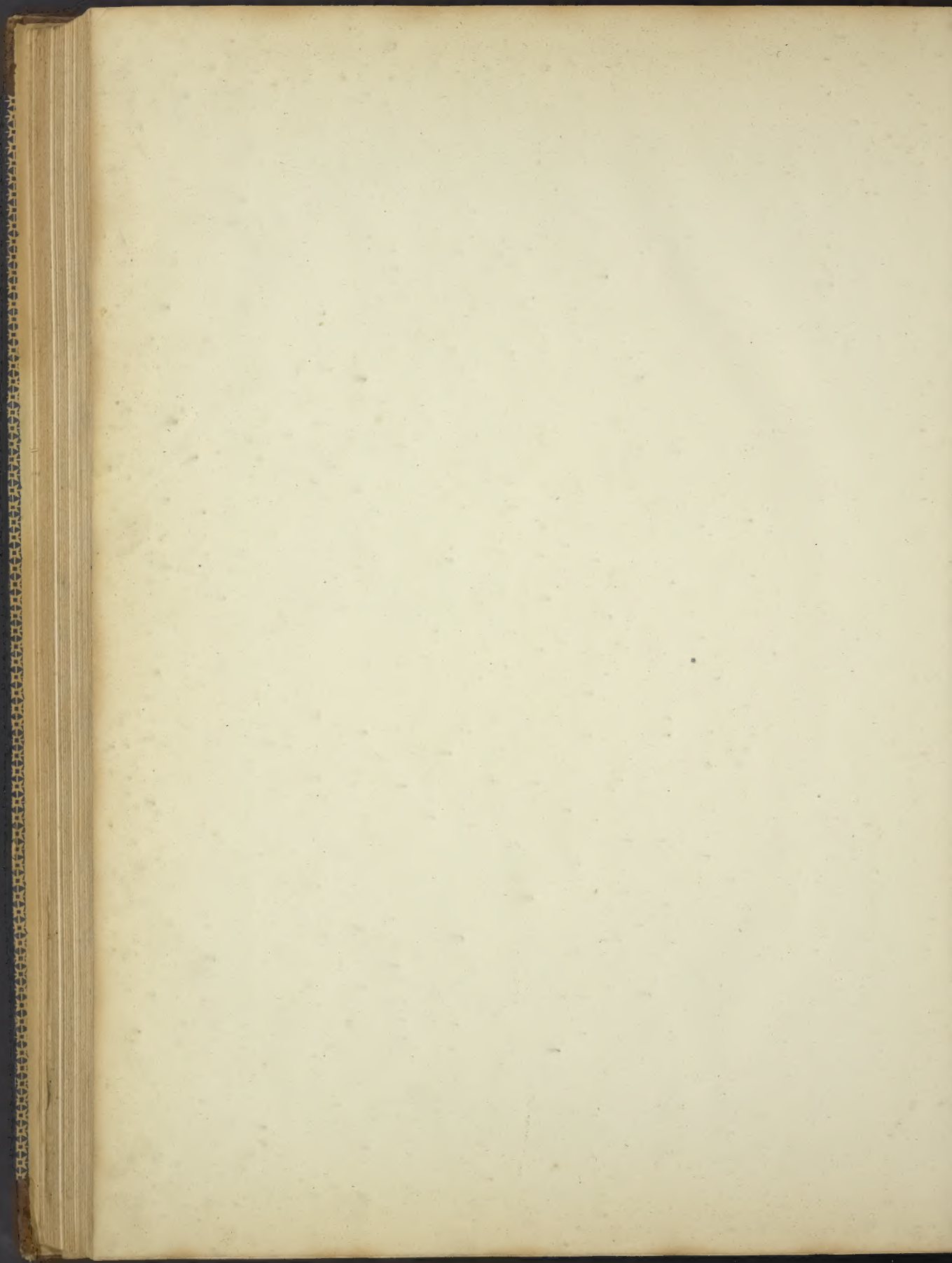
Fig. 9











SPECIAL 85-B
OVERSIZE 9931
NA
210
C22
1930
v.3
plates
129-256
THE GETTY CENTER
LIBRARY

